

2021

Concert recording 2021-10-17

Er-Gene Kahng

Tim MacDuff

Dominic K. Na

Hyan Kim

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UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

ACCENT

FACULTY PERFORMANCE SERIES

Er-Gene Kahng, violin
Tim MacDuff, viola
Dominic K. Na, cello
Hyun Kim, piano

CONCERT PROGRAM

- Violin Sonata No. 1 in D minor, Op. 75 Camille Saint-Saëns (1835–1921)
I. Allegro agitato. Adagio
II. Allegretto moderato. Allegro molto
- Suite Hebraique* Ernst Bloch (1880–1959)
I. Rapsodie
II. Processional
III. Affirmation
- Cello Sonata in D minor, Op. 40 Dmitri Shostakovich (1906–1975)
III. Largo
IV. Allegro
- Piano Quartet No. 2 Saint-Saëns
I. Allegretto
II. Andante maestoso ma con moto
III. Poco allegro più tosto moderato
IV. Allegro

ARTIST BIOGRAPHIES

ER-GENE KAHNG is a violinist, researcher and educator whose work came to the fore through her advocacy of African-American composer, Florence Price. Her recording of the Violin Concertos of Florence Price has been cited and praised by sources such as *The Guardian*, *The Wall Street Journal*, *The New York Times* and *The New Yorker*. Alex Ross, in *The New Yorker* states: "Kahng plays the solo parts with lustrous tone and glistening facility."

Er-Gené serves as Professor of Violin, and the Director of Graduate Studies at the University of Arkansas in Fayetteville. She is a Board member of the Arkansas Philharmonic Orchestra, President of the APA (Asian Pacific Americans) Employee Impact Group, and co-Artistic Director of the pierrot+ new music group, Khemia Ensemble. She was a Visiting Wolfson Fellow at the University of Cambridge in Cambridge, UK, and received degrees from UCLA, Yale and Northwestern.

TIM MACDUFF joined the Arkansas Symphony Orchestra and its flagship string quartet, the Quapaw Quartet, in 2019. Originally from upstate New York, MacDuff began his musical studies with support from his public school teachers.

He earned a Bachelor of Music degree from the Crane School of Music under Shelly Tramposh and a Master of Music degree from Rice University studying with James Dunham. After discovering a passion for education, MacDuff completed a Doctorate in Musical Arts at the

University of Maryland under the guidance of his mentor Katherine Murdock. His doctoral work focused on the relationship between music and written word.

MacDuff performed with the National Repertory Orchestra, National Orchestral Institute, Round Top and Lake George festival orchestras. He has also served as a substitute musician with New World Symphony in Miami. In 2017, MacDuff was awarded top prize in the University of Maryland's Concerto Competition and performed Ernest Bloch's Suite 1919 with the orchestra. He has also appeared as soloist with the Arkansas Symphony Orchestra in Mozart's Sinfonia Concertante.

As a chamber musician, MacDuff has performed across the D.C. area, including performances at the Kennedy Center's Millennium Stage, the Smithsonian's Baird Theater and the National Cathedral. He regularly appears on the Arkansas Symphony Orchestra's River Rhapsodies chamber series at the Clinton Library in Little Rock. MacDuff has coached student chamber groups at Manitou Springs Chamber Music Festival, Faulkner Chamber Music Festival, Crane Youth Music Camp and the University of Maryland.

In addition to joining the U of A faculty, MacDuff teaches students of the Arkansas Symphony's Sturgis Academy and Youth Orchestras.

DOMINIC KYUNGSEU NA, an instructor of the University of Arkansas, teaches cello at the Music Department. Dominic joined the UofA as a full-time faculty since the spring of 2017. Currently, he is in charge of the string area as the head coordinator. Dominic is the founder of Dolcelli, the University Cello Ensemble, and a co-founder of the Medaris Undergraduate String Quartet started in 2017. Dominic has been collaborating with world well-known artists and educators of the music and contributed to host them in North West Arkansas to offer music students at the University of Arkansas prestigious opportunities of learning, researching, and performing.

Pianist **HYUN KIM** collaborates with instrumentalists from prominent orchestras, including the Cincinnati Symphony, Colorado Symphony, Atlanta Symphony, Dallas Symphony, New World Symphony, Hong Kong Philharmonic, Seoul Philharmonic, and São Paulo Symphony orchestras and with singers from the Metropolitan Opera, Minnesota Opera, Houston Grand Opera, Seattle Opera, Cincinnati Opera, Aspen Opera Center, Opera Colorado, Boulder Opera Company, Central City Opera, and Kentucky Opera companies. She has performed at the Aspen Music Festival, Grandin Music Festival, the Festival de Musique de Sully et de Loiret in France, the Lucca Opera Festival in Italy, and Sintonize Produtora Cultural New Music Festival in Brazil. Kim has appeared as an orchestral pianist and harpsichordist with the Aspen Festival Orchestra and the Boulder Chamber Orchestra. She has served as a pianist for several competitions, including the Sterling String Competition, Metropolitan Opera national council auditions, Denver Lyric Opera Competition, Ekstrand Competition, Corbett Opera Competition, and various young artist competitions. Her performances and interviews have been broadcast on KVOD-FM Colorado Public Radio and Rocky Mountain PBS.

Before joining the faculty at the University of Arkansas, Kim taught piano and chamber music and coached opera productions at several music institutions in the United States as a faculty member, such as at Metropolitan State University of Denver, the University of Colorado Boulder, and Miami University. She has also been appointed internationally as a guest artist and clinician at the Federal University of Santa Catarina and at the University of Campinas in Brazil. Kim is active with several scholarly organizations internationally and her most recent projects have been with Song of the New Generation in Asia, an organization that she founded to promote the research and performance of the contemporary art song medium, and Kim has served as a committee member with Sintonize Produtora Cultural, a new music festival in Brazil.

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

OCTOBER

MON 18 Accent Faculty Performance Series
Moon-Sook Park (soprano)
Hyun Kim (piano)
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

THU 21 Accent Faculty Performance Series
Chamber Music of Robert K. Mueller
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

THU 21 Inspirational Chorale
7:30 pm, Faulkner Performing Arts Center
free tickets required

THU 28 RAZORBONES Concert
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

THU 28 University Chamber Orchestra
7:30 pm, Pryor Center | 1 East Center Street
free tickets required

Fri 29 Accent Faculty Performance Series
Er-Gene Kahng (violin)
Hyun Kim (piano)
5:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Sun 31 Guest Artist Concert
Duo Trachoir
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

NOVEMBER

Mon 1 Halbert Horn Studio Recital
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Tue 2 UA Tuba Euphonium Quartets
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

*Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.*

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including the Pryor Center for the Arkansas Oral and Visual History.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.