

2021

Concert recording 2021-10-18

Moon-Sook Park

Hyun Kim

Dominic K. Na

Christopher Scherer

Jeffery Murdock

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UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

ACCENT

FACULTY PERFORMANCE SERIES

The Song of the Heart

Moon-Sook Park, soprano

Hyun Kim, piano

with

Dominic K. Na, cello

Christopher Scherer, marimba

Jeffery Murdock, tenor

CONCERT PROGRAM

From *Io son pur solo*, H. 344.....Alessandro Scarlatti (1660–1725)

Solo cantata for soprano and basso continuo

I. Recitative: Io son pur solo

II. Aria: Sono amante

Hyun Kim, harpsichord

Dominic K. Na, cello

From *Szene aus Goethe's Faust*

Gretchens Bitte, D. 564.....Franz Schubert (1797–1828)

Deh pietoso, oh addolorata.....Giuseppe Verdi (1813–1901)

From *Song of Almah*..... Andrew Beall (b. 1980)

I. Rose of Sharon

III. Cedar Lebanon

Christopher Scherer, marimba

INTERMISSION

Duet

Dirait-on from *Les Chansons des Roses* Morten Lauridsen (b. 1943)

Puisqu'ici bas toute âme, Op. 10, No. 1 Gabriel Fauré (1845–1924)

Jeffrey Murdock, tenor

Duet *Korean Art Song Collection*

Ihwau (Pear Blossom Rain)* Won-Joo Lee (b. 1979)

Betle Noraе (Loom song)

*Dominic K. Na, cello

Salzzagi Opseoye (Softly, Please Come).....Chang-Kwon Choi(1929–2008)
from the musical *Salzzagi Opseoye*

ARTIST BIOGRAPHIES

MOON-SOOK PARK, soprano, is an Associate Professor of Music/Voice at the J. William Fulbright College of Arts and Sciences, University of Arkansas. Dr. Park, a native of Korea, began her professional career in Europe with countless performances as a soloist to her credit. She has presented numerous solo and chamber music concerts—including Coronation Mass (Mozart), Requiem (Mozart), C-Minor Mass (Mozart), Vesperae Solennes de Confessore (Mozart), German Requiem (Brahms), Messiah (Handel), St. John Passion (Bach), St. Matthew Passion (Bach), Magnificat (Bach), B-minor Mass (Bach), Magnificat (Vivaldi), Nelson Mass (Haydn), Creation (Haydn), Stabat Mater (Haydn), Elijah (Mendelssohn), Paulus (Mendelssohn), Lobgesang (Mendelssohn), Requiem (Fauré), Gloria (Poulenc), Stabat Mater (Rossini), Requiem (Lloyd-Webber), Stabat Mater (Dubois) — and as well as operatic and avant-garde works in many countries including the United States, Germany, Italy, France, Switzerland, Austria, Slovakia, Mexico, Hungary, Czech Republic and Korea.

Pianist **HYUN KIM** has taught piano and chamber music and coached opera productions at several music institutions in the United States as a faculty member, such as at Metropolitan State University of Denver, the University of Colorado Boulder, and Miami University. She has also been appointed internationally as a guest artist and clinician at the Federal University of Santa Catarina and at the University of Campinas in Brazil. Kim is active with several scholarly organizations internationally and her most recent projects have been with Song of the New Generation in Asia, an organization that she founded to promote the research and performance of the contemporary art song medium, and Kim has served as a committee member with Sintonize Produtora Cultural, a new music festival in Brazil.

DOMINIC KYUNGSEU NA, an instructor of the University of Arkansas, teaches cello at the Music Department. Dominic joined the UofA as a full-time faculty since the spring of 2017. Currently, he is in charge of the string area as the head coordinator. Dominic is the founder of Dolcelli, the University Cello Ensemble, and a co-founder of the Medaris Undergraduate String Quartet started in 2017. Dominic has been collaborating with world well-known artists and educators of the music and contributed to host them in North West Arkansas to offer music students at the University of Arkansas prestigious opportunities of learning, researching, and performing.

CHRISTOPHER SCHERER currently serves as Percussion Logistics Coordinator for the University of Arkansas, where he oversees the arsenal of percussion equipment, as well as coordinating the shared use between the many ensembles and rehearsal spaces on campus. Chris also serves as Principal Percussion with the Arkansas Philharmonic Orchestra and is a founding member of the Thought Form Collective – an ensemble dedicated to creating, performing, and developing a cultural appreciation for new music in Northwest Arkansas. He holds a BM in Performance from Oklahoma State University and a MM in Performance and Advanced Performance Certificate from the University of Arkansas. Chris resides in Fayetteville, AR with his cats Pam, Baboo, and Nebuchadnezzar.

JEFFREY ALLEN MURDOCK is internationally known as a conductor, clinician, and adjudicator. He currently serves as Associate Director of Choral Activities and Assistant Professor of Music at the University of Arkansas where he conducts the Inspirational Chorale, the Razorback's Chorus, and teaches courses within the choral music education curriculum. He is a 2016 Connor Endowed Faculty Fellow in the J. William Fulbright College of Arts and Sciences, a 2018 Golden Tusk Awardee, and the 2019 Faculty Member of the year for the University of Arkansas. He is also a finalist for the GRAMMY Music Educator of the Year.

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

OCTOBER

**THU 21 Accent Faculty Performance Series
Chamber Music of Robert K. Mueller**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

THU 21 Inspirational Chorale
7:30 pm, Faulkner Performing Arts Center
free tickets required

THU 28 RAZORBONES Concert
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

THU 28 University Chamber Orchestra
7:30 pm, Pryor Center | 1 East Center Street
free tickets required

**Fri 29 Accent Faculty Performance Series
Er-Gene Kahng (violin)
Hyun Kim (piano)**
5:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

**Sun 31 Guest Artist Concert
Duo Trachoir**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

NOVEMBER

Mon 1 Halbert Horn Studio Recital
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

*Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.*

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including the Pryor Center for the Arkansas Oral and Visual History.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.