Concert recording 2021-10-28

Daniel Crawford
Doug Harnish
Ray Lenhart
Ethan Peters
Ethan Thompson

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Performer(s)
Daniel Crawford; Doug Harnish; Ray Lenhart; Ethan Peters; Ethan Thompson; Will Williams; Ethan Coombs; Keven Kraus; Cory Mixdorf; and University of Arkansas, Fayetteville. Razorbones

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RAZORBONES
UA TROMBONE STUDIO
students of Dr. Cory Mixdorf

October 28, 2021 | 7:30 PM
Stella Boyle Smith Concert Hall
À la Manière de Schumann .......................... Jean-Michel Defaye (b. 1932)

Bailey Fry, trombone
Sung Kun Jung, piano

Bushes and Briars..................................... Ralph Vaughan Williams (1872–1958)
arr. Richard Myers

Now is the Month of Maying ........................ Thomas Morley (1557–1602)

Rachel Hawk
Simeon Kyle
Sarah Grace Wood
Keven Kraus

Concerto in One Movement .......................... Alexey Lebedev (1924–1993)

Keven Kraus, bass trombone
Mickel Gordon, piano

Suite of Lieder ........................................ Franz Schubert (1797–1828)
arr. Rowell

I. Lob der Einsamkeit
II. Grab und Mond
III. Widerspruch

Sophia Ware
Nicholas Hellstern
Nathan Karuma
Bailey Fry
The Song of King David .......................................................... Norman Bolter (b. 1955)
Rachel Hawk, trombone
Dr. Miroslava Panayotova, piano

Leviathan ............................................................................................. Jack Wilds (b. 1986)

Ave Maria .................................................................................. Anton Bruckner (1824–1896)
arr. Donald R. Frederick

Prelude, Op. 34, No. 19 .............................................. Dimitri Shostakovich (1906–1975)
arr. Jon Bohls

A Canzona Concoction ................................................................. Allen Molineux (b. 1950)

RAZORBONES
Daniel Crawford, Doug Harnish, Ray Lenhart, Ethan Peters,
Ethan Thompson, and Will Williams, tenor trombone
Ethan Coombs and Keven Kraus, bass trombone
Dr. Cory Mixdorf, director
UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

OCTOBER

Fri 29  Accent Faculty Performance Series
Er-Gene Kahng (violin)
Hyun Kim (piano)
5:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Sun 31  Guest Artist Concert
Duo Trachoir
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

NOVEMBER

Mon 1  Halbert Horn Studio Recital
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

NOVEMBER, CONT.

Tue 2  UA Tuba Euphonium Quartets
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Thu 4  Opera Theatre Presents
"Speed Dating Tonight!"
7:30 pm, Faulkner Performing Arts Center
free tickets required

Fri 5  Guest Artist Concert:
Wild Prairie Winds
1:00 pm, Stella Boyle Smith Concert Hall
free and open to the public

Mon 8  Strings Studio Recital
6:00 pm, Fayetteville Public Library
free and open to the public

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

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Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including Crystal Bridges Museum of American Art and the Fayetteville Public Library.

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