

2021

Concert recording 2021-10-29a

Er-Gene Kahng

Hyun Kim

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UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

ACCENT

FACULTY PERFORMANCE SERIES

Er-Gene Kahng, violin
Hyun Kim, piano

CONCERT PROGRAM

- Violin Sonata No. 2 in D minor Robert Schumann (1810–1856)
- I. Ziemlich langsam - Lebhaft
 - II. Sehr labhaft
 - III. Leise, einfach
 - IV. Bewegt

- Violin Sonata No. 1 in D minor Camille Saint-Saëns (1835–1921)
- I. Allegro agitato
 - II. Adagio
 - III. Allegretto moderato
 - IV. Allegro molto

ARTIST BIOGRAPHIES

ER-GENE KAHNG is a violinist, researcher and educator whose work first came to the fore through her advocacy of African-American composer, Florence Price. Her recording of Florence Price's Violin Concertos (Albany Records, 2018) has been cited and praised by sources such as *The Guardian*, *The Wall Street Journal*, *The New Yorker*, and *The New York Times* as an important contribution to American classical music, and has aired on programs like NPR's *Songs we Love*, and APM's *Performance Today*. Alex Ross, in *The New Yorker* states:

"Kahng's new recording of the Violin Concertos with the Janáček Philharmonic, is Price's best outing on disk to date. Kahng plays the solo parts with lustrous tone and glistening facility...The second concerto, which Price wrote in 1952, shortly before her death, begins with jarring chords of D major and F minor, establishing unstable harmonic terrain. The hyper-Romantic solo part now seems like a visitor from another world. This terse, beguiling piece has an autumnal quality reminiscent of the final works of Richard Strauss. It deserves to be widely heard."

Er-Gene serves as concertmaster with the Fort Smith Symphony, who completed a Florence Price recording her Symphonies no. 1 and no. 4 (the latter is a world premiere recording), which has garnered critical acclaim. Er-Gene also serves as the Concertmaster of Arkansas Philharmonic Orchestra's concertmaster, where she premiered Florence Price's Violin Concerto No. 2. Er-Gene is also a member of Chineke!, the first majority BAME (Black, Asian and Minority Ethnic) orchestra in Europe, whose motto is "championing change and celebrating diversity in classical music." Previously, Er-Gene has held title positions with the North Mississippi Symphony Orchestra, SoNA (Symphony of Northwest Arkansas), Baton Rouge Symphony Orchestra, the Civic Orchestra of Chicago, as well as section positions with the Lancaster Symphony, New Haven Symphony Orchestra, Eastern Connecticut Symphony and the Artosphere Festival Orchestra.

Er-Gene serves as the summer faculty at Montecito International Summer Music Festival and PRIZM Ensemble and has served in the past at the Beverly Hills International Music Festival, and the Bay View Music Festival faculty string quartet. Other summer festivals include the

Artosphere Festival Orchestra, and The Banff Centre. Er-Gene also co-founded the Fulbright Summer Chamber Music Festival, which was held at the University of Arkansas from 2008-2015.

Multi-disciplinary works have involved co-curating a new music series "Fuse" (at Crystal Bridges Museum of American Art) featuring the works of American minimalism, indeterminacy, and postmodernism. Her A/V collaborations include working with animator Wilson Borja, whose work, "Cheré" explores themes of forced and voluntary migration of the African diaspora. Other collaborations included those with the Texas Ballet Theater, and the Hong Kong Arts Academy, performing an original score "Crash" by choreographer Jonathan Watkins.

Er-Gene serves as Professor of Violin at the University of Arkansas in Fayetteville. She was a Visiting Wolfson Fellow at the University of Cambridge in Cambridge, UK, and received degrees from UCLA, Yale and Northwestern.

HYUN KIM, pianist and native of South Korea, joined the faculty at the University of Arkansas in the fall of 2018. She performs and teaches throughout the United States and is frequently engaged in performances and master classes in Asia, Europe, and South America.

Kim collaborates with instrumentalists from prominent orchestras, including the Cincinnati Symphony, Colorado Symphony, Atlanta Symphony, Dallas Symphony, New World Symphony, Hong Kong Philharmonic, Seoul Philharmonic, and São Paulo Symphony orchestras and with singers from the Metropolitan Opera, Minnesota Opera, Houston Grand Opera, Seattle Opera, Cincinnati Opera, Aspen Opera Center, Opera Colorado, Boulder Opera Company, Central City Opera, and Kentucky Opera companies. She has performed at the Aspen Music Festival, Grandin Music Festival, the Festival de Musique de Sully et de Loiret in France, the Lucca Opera Festival in Italy, and Sintonize Produtora Cultural New Music Festival in Brazil. Kim has appeared as an orchestral pianist and harpsichordist with the Aspen Festival Orchestra and the Boulder Chamber Orchestra. She has served as a pianist for several competitions, including the Sterling String Competition, Metropolitan Opera national council auditions, Denver Lyric Opera Competition, Ekstrand Competition, Corbett Opera Competition, and various young artist competitions. Her performances and interviews have been broadcast on KVOD-FM Colorado Public Radio and Rocky Mountain PBS.

Kim is active with several scholarly organizations internationally and her most recent projects have been with Song of the New Generation in Asia, an organization that she founded to promote the research and performance of the contemporary art song medium, and Kim has served as a committee member with Sintonize Produtora Cultural, a new music festival in Brazil. She has delivered lectures on career development and entrepreneurship for pianists, ballad form in nineteenth-century lieder, metrics and rhythmic relationships in Brahms' Ballade, and poetics and syntax in contemporary English-language art songs at art associations as well as universities. She wrote two theses based on unexplored works: Schubert's Ballad „Die Bürgschaft," D. 246: An Operatic Microcosm, and Jean Berger: A Study of his Life Experience as it Pertains to his Art Songs.

While Kim was in South Korea, she earned a Bachelor of Music degree in piano performance and a Master of Music degree in collaborative piano. She then pursued a second Master of Music degree in piano accompanying and vocal coaching from the University of Cincinnati, College-Conservatory of Music, where she studied under Kenneth Griffith, Richard Morris, Michael Chertock, and Sandra Rivers. Kim also studied harpsichord with Vivian Montgomery and organ with Roberta Gray while at Cincinnati. She then earned her Doctor of Musical Arts from the University of Colorado Boulder in collaborative piano under Anne Epperson, Margaret McDonald, Alexandra Nguyen, Robert Spillman, and Mutsumi Moteki. While at the University of Colorado Boulder, she worked closely with the world-renowned Takács String Quartet and with Maestro Nicholas Carthy. Kim's interest in literature and music led her to additional studies in France at the Conservatoire National Supérieur de Musique de Paris.

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

OCTOBER

- Fri 29 Accent Faculty Performance Series**
Er-Gene Kahng (violin)
Hyun Kim (piano)
5:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- Sun 31 Guest Artist Concert**
Duo Trachoir
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

NOVEMBER

- Mon 1 Halbert Horn Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

NOVEMBER, CONT.

- Tue 2 UA Tuba Euphonium Quartets**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- THU 4 Opera Theatre Presents**
FRI 5 "Speed Dating Tonight!"
7:30 pm, Faulkner Performing Arts Center
free tickets required
- Sun 7 Guest Artist Concert:**
Wild Prairie Winds
1:00 pm, Stella Boyle Smith Concert Hall
free and open to the public
- Mon 8 Strings Studio Recital**
6:00 pm, Fayetteville Public Library
free and open to the public

*Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.*

GIVING AND SUPPORT

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The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed in the Billingsley Music Building. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including Crystal Bridges Museum of American Art and the Fayetteville Public Library.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.