

2021

Concert recording 2021-11-08

Hannah Myers

Casey Hanauer

Michael Lindsey

Mary-Francis Bressler

Gavin Engholm

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Citation

Myers, H., Hanauer, C., Lindsey, M., Bressler, M., Engholm, G., Morris, L., Wheeler, J., Erdman, L., Barry, K., Short, A., Avelar, J., Delaplain, T., & Blossom Quintet. (2021). Concert recording 2021-11-08. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/613>

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Performer(s)

Hannah Myers, Casey Hanauer, Michael Lindsey, Mary-Francis Bressler, Gavin Engholm, Logan Morris, Jenna Wheeler, Lorilee Erdman, Katelyn Barry, Abby Short, Josue Avelar, Theresa Delaplain, and Blossom Quintet



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

OBOE STUDIO

RECITAL

students of Dr. Theresa Delaplain

CONCERT PROGRAM

Six Metamorphoses after Ovid.....Benjamin Britten (1913–1976)

- I. Pan played by Hannah Myers
- IV. Bacchus played by Casey Hanauer
- V. Narcissus played by Michael Lindsey

Wind Quintet, Op. 79 August Klughardt (1847–1902)

- I. Allegro non troppo

THE BLOSSOM QUINTET
Mary-Francis Bressler, flute
Hannah Myers, oboe
Gavin Engholm, clarinet
Logan Morris, horn
Jenna Wheeler, bassoon

Shepherds of Provence Eugene Bozza (1905–1991)

- I. Pastorale Provencale
- II. Chant des Berges Provencaux (Call at Dawn)
- III. Sous les Etoiles (Beneath the Stars)
- IV. Fete Villageoise

Lorilee Erdman, oboe
Katelyn Barry, english horn

Trio, Op. 87..... Ludwig van Beethoven (1770–1827)

I. Allegro

Casey Hanauer, oboe
Michael Lindsey, oboe
Hannah Myers, english horn

Brushstrokes..... Alyssa Morris (b. 1984)

I. Monet

Abby Short, flute
Lorilee Erdman, oboe
Josue Avelar, bassoon

The Dark-Eyed Sailor..... Ralph Vaughan Williams
arr. Bussick

Lorilee Erdman, oboe
Casey Hanauer, oboe
Michael Lindsey, oboe
Hannah Myers, oboe
Katelyn Barry, english horn

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

NOVEMBER

- Tue 9 UA Percussion Ensemble**
7:30 pm, Faulkner Performing Arts Center
free tickets required
- Tue 9 Park Voice Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- Tue 9 Hill Records Fall Showcase**
8:30 pm, George's Majestic Lounge
free and open to the public
- Wed 10 Arkansas Brassworks**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- Thu 11 Pierce Tuba Euphonium Studio**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

NOVEMBER, CONT.

- Thu 13 Guest Artist Concert:**
Christopher Adkins, cello
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- Mon 15 Hertzog Guitar Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- Tue 16 Troiano Saxophone Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- Wed 17 Accent Faculty Performance Series:**
Becqué, Clare, Green-Turner, Stinson
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

*Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.*

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The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed in the Billingsley Music Building. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including Crystal Bridges Museum of American Art and the Fayetteville Public Library.

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