

2021

## Concert recording 2021-11-09

Ashley Trotter

Hyun Kim

Elizabeth Emberton

Garrett Vogel

Gloria Deveraux

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**Performer(s)**

Ashley Trotter, Hyun Kim, Elizabeth Emberton, Garrett Vogel, Gloria Deveraux, Jasmine Araujo, Juan Garcia, Max Hinojosa, Helen Becqué, Rachael Forster, Sonya Faulknor, Tori Rudolph, Will Rollerson, and Moon-Sook Park



UNIVERSITY OF  
ARKANSAS

Fulbright College  
of Arts & Sciences

# VOICE STUDIO

RECITAL

students of Dr. Moon-Sook Park

# CONCERT PROGRAM

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Come all, come all ye youngsters ..... Henry Purcell (1659–1695)  
Vergin tutto amor ..... Francesco Durante (1684–1755)

Jasmine Araujo, soprano  
Prof. Helen Becqué, piano

Du bist die Ruh ..... Franz Schubert (1797–1828)  
Spiagge amate ..... Christoph Gluck (1714–1787)  
from *Paride ed Elena*

Elizabeth Emberton, soprano  
Dr. Hyun Kim, piano

Ich grolle nicht ..... Robert Schumann (1810–1856)  
from *Dichterliebe*  
L'Ultima canzone ..... Francesco Tosti (1846–1916)

Garrett Vogel, baritone  
Dr. Hyun Kim, piano

A Chloris ..... Reynaldo Hahn (1874–1947)  
Nichts ..... Richard Strauss (1864–1949)

Rachael Forster, soprano  
Prof. Helen Becqué, piano

Let Beauty Awake ..... Ralph Vaughan Williams (1872–1958)  
Beau Soir ..... Claude Debussy (1862–1918)

Max Hinojosa, baritone  
Dr. Hyun Kim, piano

Die Nachtigall ..... Alban Berg (1885–1935)  
Will there really be a morning? ..... Lori Laitman (b. 1955)  
from *Four Dickinson Songs*

Ashley Trotter, soprano  
Dr. Hyun Kim, piano

Pierrot.....Debussy  
Durch Zärtlichkeit und Schmeicheln.....Wolfgang Amadeus Mozart (1756–1791)  
from *Die Entführung aus dem Serail*

Tori Rudolph, soprano  
Dr. Hyun Kim, piano

Estrellita from *Dos Canciones Mexicanas*.....Manuel Ponce (1882–1948)  
Granada.....Agustin Lara (1897–1970)

Juan Garcia, baritone  
Dr. Hyun Kim, piano

Mandoline .....Debussy  
Sympathy .....Florence Price (1887–1953)  
from *Five Art Songs*

Sonya Faulknor, soprano  
Dr. Hyun Kim, piano

From *Winterreise*  
Die Wetterfahne.....Schubert  
Gerfrorne Tränen

Will Rollerson, tenor  
Prof. Helen Becqué, piano

Depuis le jour from *Louise*.....Gustave Charpentier (1860–1956)  
Bones, Be Good! .....Gwyneth Walker (b. 1947)  
from *No Ordinary Woman*

Gloria Deveraux, soprano  
Dr. Hyun Kim, piano

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# UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

## NOVEMBER

- Tue 9 Hill Records Fall Showcase**  
8:30 pm, George's Majestic Lounge  
free and open to the public
- Wed 10 Arkansas Brassworks**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- Thu 11 Pierce Tuba Euphonium Studio**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- Thu 13 Guest Artist Concert:**  
**Christopher Adkins, cello**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- Mon 15 Hertzog Guitar Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- Tue 16 Troiano Saxophone Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- Wed 17 Accent Faculty Performance Series:**  
**Becqué, Clare, Green-Turner, Stinson**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- Thu 18 Piano Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- Thu 18 UA Jazz Presents:**  
**The Blue Note Era**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- Fri 19 Guest Artist Concert:**  
**Stiletto Brass Quintet**  
6:00 pm, Stella Boyle Smith Concert Hall  
free and open to the public

*Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.*

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The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed in the Billingsley Music Building. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including Crystal Bridges Museum of American Art and the Fayetteville Public Library.

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