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Concert recording 2021-11-10a

Richard Rulli

Tlaloc Perales

Katey J. Halbert

Cory Mixdorf

Benjamin Pierce

See next page for additional authors

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Performer(s)

Richard Rulli, Tlaloc Perales, Katey J. Halbert, Cory Mixdorf, Benjamin Pierce, and Arkansas Brassworks

ARKANSAS BRASSWORKS

Stella Boyle Smith Concert Hall

November 10, 2021 | 7:30pm

- when a body meets a body* Bruce Broughton (b. 1945)
Quintet Michael Kamen (1948–2003)
Quintet No. 3 Victor Ewald (1860–1935)
 I. Allegro moderato
 II. Intermezzo
 III. Andante
 IV. Vivo

INTERMISSION

- Mini Overture Witold Lutoslawski (1913–1994)
Brass Quintet No. 1, “Circus” Clint Needham (b. 1981)
 I. Entry
 II. Clowns
 III. The Ringleader
 IV. The Contortionist
 V. Finale

Arkansas Brassworks is the faculty brass quintet of the University of Arkansas. Consisting of Richard Rulli (trumpet), Tlaloc Perales (trumpet), Katey J. Halbert (horn), Cory Mixdorf (trombone), and Benjamin Pierce (tuba), the group was formed in the fall of 2003 to serve as a performing outlet for the faculty and as a model for student groups.

Arkansas Brassworks performs each semester in the Stella Boyle Smith Concert Hall at the University of Arkansas Fine Arts Center. Additionally, the quintet performs concerts and master classes throughout the region. Tours are undertaken annually. Concert programs include repertoire from Renaissance brass to contemporary brass quintet compositions and jazz.

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