Concert recording 2021-11-10a

Richard Rulli
Tlaloc Perales
Katey J. Halbert
Cory Mixdorf
Benjamin Pierce

See next page for additional authors

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Performer(s)
Richard Rulli, Tlaloc Perales, Katey J. Halbert, Cory Mixdorf, Benjamin Pierce, and Arkansas Brassworks

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when a body meets a body .................................................. Bruce Broughton (b. 1945)

Quintet .................................................................................. Michael Kamen (1948–2003)

Quintet No. 3 .......................................................... Victor Ewald (1860–1935)
   I. Allegro moderato
   II. Intermezzo
   III. Andante
   IV. Vivo

INTERMISSION

Mini Overture .......................................................... Witold Lutoslawski (1913–1994)

Brass Quintet No. 1, “Circus” ........................................... Clint Needham (b. 1981)
   I. Entry
   II. Clowns
   III. The Ringleader
   IV. The Contortionist
   V. Finale

Arkansas Brassworks is the faculty brass quintet of the University of Arkansas. Consisting of Richard Rulli (trumpet), Tlaloc Perales (trumpet), Katey J. Halbert (horn), Cory Mixdorf (trombone), and Benjamin Pierce (tuba), the group was formed in the fall of 2003 to serve as a performing outlet for the faculty and as a model for student groups.

Arkansas Brassworks performs each semester in the Stella Boyle Smith Concert Hall at the University of Arkansas Fine Arts Center. Additionally, the quintet performs concerts and master classes throughout the region. Tours are undertaken annually. Concert programs include repertoire from Renaissance brass to contemporary brass quintet compositions and jazz.

For more information about the Department of Music and its programs, visit music.uark.edu

Ushering and stage management provided by Sigma Alpha Iota and Phi Mu Alpha
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