

2021

## Concert recording 2021-11-13

Christopher Adkins

Jonathan Tsay

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UNIVERSITY OF  
ARKANSAS

Fulbright College  
of Arts & Sciences

# ONCE UPON A TIME...

GUEST ARTIST RECITAL

Christopher Adkins, cello  
Jonathan Tsay, piano

# CONCERT PROGRAM

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Pastorale, BWV 590.....J.S. Bach (1685–1750)

Suite No. 3 in C Major for Cello Solo, BWV 1009.....Bach

Prelude

Allemande

Courante

Sarabande

Bouree I & II

Gigue

Pezzo capriccioso, Op. 62 ..... Pyotr Tchaikovsky (1840–1893)

## INTERMISSION

*Once Upon a Time...*

“Pavane de la Belle au bois dormant” ..... Maurice Ravel (1875–1937)  
from *Mother Goose Suite*

Songs My Mother Taught Me ..... Antonin Dvořák/Kreisler (1841–1904)

“Evening Prayer” ..... Engelbert Humperdinck (1854–1921)  
from *Hansel and Gretel*

“Cinderella’s Stepsisters” ..... Jules Massenet (1842–1912)  
from *Cendrillon*

A Frog He Went a-Courting ..... Paul Hindemith (1895–1963)

“Melodie” ..... Christoph Gluck (1714–1787)  
from *Orfeo*

“The Fairy Garden” ..... Ravel  
from *Mother Goose Suite*

*This recital was made possible by the generous support  
of the Dallas Symphony Orchestra Principal Chair Endowment Program*

# ARTIST BIOGRAPHIES

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## ADKINS

Christopher Adkins, principal cellist of the Dallas Symphony Orchestra, received his musical training at the University of North Texas and at Yale University, where he studied with the distinguished pedagogue Aldo Parisot. During his tenure at Yale, Mr. Adkins held the position of principal cellist with the New Haven Symphony. Upon receiving his Master of Music degree he assumed the duties of assistant principal cellist with the Denver Symphony. After two seasons in the Rockies, Mr. Adkins' longtime dream of a major symphony principal chair was realized with the offer of the post with the Milwaukee symphony. In 1987, he returned to his native Dallas, to occupy the chair once held by his former teacher, Lev Aronson.

In addition to his duties with the Dallas Symphony, Mr. Adkins serves on the faculty of Southern Methodist University and the University of North Texas. He remains an active recitalist and chamber musician. A member of a large musical family, he has, with six of his brothers and sisters formed the Adkins String Ensemble, whose performances were praised by the Dallas Morning News as among the ten best concerts of the year.

As the long time cellist and conductor of the contemporary music group Voices of Change, Mr. Adkins was nominated for a Grammy award for the recording "Voces Americanas."

Mr. Adkins enjoys gardening, songwriting and woodworking, but most of all spending time with his wife, Dallas Symphony violinist Alexandra Adkins, and his children, Rachel, Rebekah, Theresa, Christian, Carmen, and Ariel.

## TSAY

Soloist, collaborative pianist, chamber musician, producer, and arts administrator Jonathan Tsay maintains an artistic career as diverse as his interests. A recent multi-city tour of Taiwan included solo recital stops at the National Recital Hall in Taipei, Kaohsiung Music Hall, and the Pingtung Arts Center. Other recent solo engagements include performances for The Cliburn, Music at Southminster in Ottawa, Blanco Performing Arts, and Fine Arts Chamber Players. In Fall 2019, Jonathan was appointed Visiting Assistant Professor at the Rudi E. Scheidt School of Music at The University of Memphis.

A sought after collaborator, Dr. Tsay has also performed alongside some of the world's premier musicians, including Chee-Yun, David Cooper (Principal Horn, Chicago Symphony), Jing Wang (Concertmaster, Hong Kong Philharmonic), dramatic soprano Alessandra Marc, Chloé Trevor ("musical ambassador to Generation Z"), the Cézanne Quartet, and Nathan Olson (Concertmaster, Dallas Symphony Orchestra). Jonathan has served as Principal Keyboard of the Las Colinas Symphony and the Dallas Chamber Symphony. Jonathan also serves as Artistic Director of Ensemble75, a chamber music series based out of Dallas, Texas.

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# UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

## NOVEMBER

**Mon 15 Hertzog Guitar Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

**Tue 16 Troiano Saxophone Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

**Wed 17 Accent Faculty Performance Series:  
Becqué, Clare, Green-Turner, Stinson**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

**Wed 17 UA Jazz Orchestra**  
7:30 pm, Faulkner Performing Arts Center  
free tickets required

**Thu 18 Piano Area Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

**Thu 18 UA Jazz Presents:  
The Blue Note Era**  
7:30 pm, UA Black Box Theatre  
free and open to the public

**Fri 19 Guest Artist Recital:  
Stiletto Brass Quintet**  
6:00 pm, Stella Boyle Smith Concert Hall  
free and open to the public

**Mon 22 Violin & Viola Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

**Mon 22 UA Wind Ensemble & Wind Symphony**  
7:30 pm, Faulkner Performing Arts Center  
free tickets required

*Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.*

## GIVING AND SUPPORT

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The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed in the Billingsley Music Building. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including Crystal Bridges Museum of American Art and the Fayetteville Public Library.

For more information, find us on social media or contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).