

2021

Concert recording 2021-11-17

Lauren Nicole Clare

Lenora Green-Turner

Jonathan Stinson

Helen Becqué

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Citation

Clare, L. N., Green-Turner, L., Stinson, J., & Becqué, H. (2021). Concert recording 2021-11-17. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/623>

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UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

ACCENT

FACULTY PERFORMANCE SERIES

Lauren N. Clare, soprano
Lenora Green-Turner, soprano
Jonathan Stinson, baritone
Helen Becqué, piano

CONCERT PROGRAM

Jonathan Stinson, baritone & Helen Becqué, piano

- Tanzlied des Pierrot..... Erich Korngold (1887–1957)
from *Die tote Stadt*
- from *Let Us Garlands Bring*..... Gerald Finzi (1901–1956)
Come away, come away, death
Who is Sylvia?
Fear no more the heat o' the sun
- Neverland..... Gary Barlow (b. 1971)
from *Finding Neverland*..... Eliot Kennedy (b. 1969)

Lenora Green-Turner, soprano & Helen Becqué, piano

- Come Scoglio..... W. A. Mozart (1756–1791)
from *Così fan tutte*
- Daybreak in Alabama..... Ricky Ian Gordon (b. 1956)
- Let America Be America Again Ethan Godfrey (b. 1996)
- Creole Girl..... Leslie H. Adams (b. 1932)
from *Nightsongs*

Lauren N. Clare, soprano & Helen Becqué, piano

- Poème de Max Jacob Francis Poulenc (1899–1963)
III. La petite servante
- You Don't Know This Man..... Jason Robert Brown (b. 1970)
from *Parade*
- Embraceable You..... George Gershwin (1898–1937)
- Every Morning..... Lauren Nicole Clare (b. 1983)

ARTIST BIOGRAPHIES

Belgian pianist HELEN BECQUÉ gave her European début at the age of nine, performing a solo recital in a benefit concert for cancer awareness. At 11 she was a Finalist in the National Piano Competition of Liège ('André Modeste Grétry'), Belgium, and at 15 she won first prize in the Geraardsbergen Piano Competition for Young Musicians. But since her childhood and subsequent studies, it is her consistently thoughtful, emotionally-committed and technically scintillating performances which have made her an increasingly sought-after young artist in Europe and in North America. Helen credits growing up in a 'polyglot' environment as vital to her strong background in languages. This, in combination with her love of song, the human voice, and the piano has proven thus far an enormous catalyst in the success of her career. Helen is delighted to have had the opportunities she has, and looks forward to much more beautiful music-making in the future.

DR. JONATHAN STINSON joins the faculty as Teaching Assistant Professor of Music. Baritone Jonathan Stinson has appeared in leading and supporting roles with opera companies throughout North American and Europe, including Cincinnati Opera, Lyric Opera of Kansas City, Kentucky Opera, Opera Omaha, Opera Memphis, Dayton Opera, Cleveland Opera, Central City Opera, Ohio Light Opera, Opera New Jersey, as well as abroad in Italy, England, and Bulgaria. He made his international debut in Cortona, Italy in 2010, singing the title role of Don Giovanni. In the 2019-2020 season, he sang Lescaut in Manon Lescaut at The Cleveland Opera and appeared as a soloist with Connecticut Choral Artists in Handel's Messiah. Dr. Stinson has appeared as soloist with the Kentucky Symphony, Cincinnati Chamber Orchestra, the Carmel Bach Festival (CA), the Orchestra of Northern New York, Lafayette Symphony (IN), Liberty Symphony (MO), and Battle Creek Symphony (MI). Recent solo work includes the Requiem of Fauré, Duruflé, and Brahms, Bach's complete Weihnachts-Oratorium, Mendelssohn's Von Himmel hoch, Handel's Messiah, Israel in Egypt, and Alexander's Feast, Britten's Cantata Misericordium, Vaughan-Williams' Dona nobis pacem, and John Adams' The Wound Dresser.

A native of Oklahoma City, Oklahoma and citizen of the Chickasaw Nation, **LAUREN NICOLE CLARE** began her professional career as a vocalist in 2001 when she gave a solo recital for the Carol Brice Series at age seventeen. After pursuing a bachelor of music degree in vocal performance at Oral Roberts University, Lauren returned home to sing as a chorus member for the Cimarron Opera Company's summer production of Gilbert & Sullivan's Iolanthe. That fall, Lauren began studies as a coloratura soprano at the esteemed Wanda L. Bass School of Music at Oklahoma City University where she graduated with high honors in the masters of music degree program for vocal performance. While at OCU, Lauren participated in the Miss OCU program in order to pay for her studies and won. As Miss OCU 2006, she went on to win rookie talent, overall talent and interview awards at Miss Oklahoma, finishing as 4th runner up. After graduating with her masters in 2007, Lauren began working as the vocalist for a local jazz trio and serving as vocal coach within the Miss OCU organization. In addition, she opened up a private home voice studio and also worked as a choral liaison for the Summer Arts Institute at Quartz Mountain.

LENORA GREEN-TURNER joins the department's faculty as teaching assistant professor of music. An American Soprano, Green-Turner, a native of Macon, Georgia has been hailed by Opera News as an impressive vocalist and the New York Times as a most expressive singer. She has sung such roles as Mimi (La Boheme); Mary (Highway 1, U. S. A.); Countess Susanna (Il Segreto di Susanna); First Lady (The Magic Flute), Donna Anna (Don Giovanni), title role Suor Angelica, Berta (Il Barbiere di Siviglia), High Priestess (Aida), Antonia (Les Contes d'Hoffmann). Green-Turner also holds many awards, namely the Jane Willson Emerging Artist award, Leo Rogers Scholarship/Sarasota Opera Guild; MONC Encouragement Award, regional NATS, William Knight Competition, MTNA Young Artist Program, Former Artist-In-Residence for Stax Music Academy, LeMoyne-Owen College, and Opera Memphis (2013-2017). Green-Turner earned her D.M.A. and M.M. from University of Michigan and her Performance Diploma from Indiana University.

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

NOVEMBER

Wed 17 UA Jazz Orchestra

7:30 pm, Faulkner Performing Arts Center
free tickets required

Thu 18 Piano Studio Recital

7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Thu 18 UA Jazz Presents:

The Blue Note Era

7:30 pm, Black Box Theatre
free and open to the public

Fri 19 Guest Artist Concert:

Stiletto Brass Quintet

6:00 pm, Stella Boyle Smith Concert Hall
free and open to the public

Sat 20 Piano Faculty Showcase

3:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Mon 22 Violin & Viola Studio Recital

7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

Mon 22 Wind Ensemble & Wind Symphony

7:30 pm, Faulkner Performing Arts Center
free tickets required

Tue 30 UA Percussion Ensemble

7:30 pm, Faulkner Performing Arts Center
free tickets required

DECEMBER

Thu 2 Schola Cantorum

7:30 pm, Faulkner Performing Arts Center
free tickets required

Thu 2 University Chamber Orchestra

7:30 pm, Stella Boyle Smith Concert Hall
free tickets required

*Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.*

GIVING AND SUPPORT

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The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed in the Billingsley Music Building. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including Crystal Bridges Museum of American Art and the Fayetteville Public Library.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.