

2021

Concert recording 2021-11-19a

Katelyn Barry

Mickel Gordon

Lorilee Erdman

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Barry, K., Gordon, M., & Erdman, L. (2021). Concert recording 2021-11-19a. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/625>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu, uarepos@uark.edu.

SENIOR OBOE RECITAL
Katelyn Barry, oboe
Mickel Gordon, piano

Stella Boyle Smith Concert Hall

November 19, 2021 | 8:00pm

Chrysalis Alyssa Morris (b. 1984)
I. Caterpillar

Oboe Sonata Henri Dutilleux (1916–2013)
I. Aria
II. Scherzo
III. Final

Shepherds of Provence Eugene Bozza (1804–1857)
Lorilee Erdman, oboe

Morceau de Salon, Op. 228 Johann Wenzel Kalliwoda (1801–1866)

SENIOR OBOE RECITAL
Katelyn Barry, oboe
Mickel Gordon, piano

Stella Boyle Smith Concert Hall

November 19, 2021 | 8:00pm

Chrysalis Alyssa Morris (b. 1984)
I. Caterpillar

Oboe Sonata Henri Dutilleux (1916–2013)
I. Aria
II. Scherzo
III. Final

Shepherds of Provence Eugene Bozza (1804–1857)
Lorilee Erdman, oboe

Morceau de Salon, Op. 228 Johann Wenzel Kalliwoda (1801–1866)