

University of Arkansas, Fayetteville

ScholarWorks@UARK

Concert Recordings

Music

2022

Concert recording 2022-02-01

Miranda Pham

Tomoko Kashiwagi

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Pham, M., & Kashiwagi, T. (2022). Concert recording 2022-02-01. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/639>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

GRADUATE FLUTE RECITAL
Miranda Pham, flute
Dr. Tomoko Kashiwagi, piano

Stella Boyle Smith Concert Hall

February 1, 2022 | 7:30pm

Winter Spirits..... Katherine Hoover (1937–2018)

Fantaisie On Themes Paul Taffanel (b. 1964)
from *Der Freischütz*

Hypnosis..... Ian Clarke (1804 – 1857)

Sonata for Flute..... Francis Poulenc (1899–1964)

Partita in A minor J.S. Bach (1685–1750)
Allemande

GRADUATE FLUTE RECITAL
Miranda Pham, flute
Dr. Tomoko Kashiwagi, piano

Stella Boyle Smith Concert Hall

February 1, 2022 | 7:30pm

Winter Spirits..... Katherine Hoover (1937–2018)

Fantaisie On Themes Paul Taffanel (b. 1964)
from *Der Freischütz*

Hypnosis..... Ian Clarke (1804 – 1857)

Sonata for Flute..... Francis Poulenc (1899–1964)

Partita in A minor J.S. Bach (1685–1750)
Allemande