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## Concert recording 2022-02-22

Virginia Broffitt Kunzer

Kathleen Carter Bell

Conor Bell

Elicio Winds

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UNIVERSITY OF  
ARKANSAS

Fulbright College  
of Arts & Sciences

# ELICIO WINDS

## GUEST ARTIST CONCERT

Virginia Broffitt Kunzer, flute  
Kathleen Carter Bell, oboe  
Conor Bell, bassoon

*supported in part by the SEC Faculty Travel Grant*

**UA**Music

February 22, 2022 | 7:30 PM  
Stella Boyle Smith Concert Hall

# CONCERT PROGRAM

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Voyage .....	Joshua Burel
Pinging; searching	
Hurtling through space	
Into the unknown	
 lullaby   ballad   spiritual .....	 Shawn E. Okpebholo
My Mama's Sweet Baby Boy	
The Blind Child's Prayer	
Scandalizin' My Name	
 Trio for Flute, Oboe, and Bassoon .....	 Karel Mengelberg
Poco lento – Allegretto	
 London Trio No. 1 .....	 Joseph Haydn
Allegro moderato	
Andante	
Finale: Vivace	
 Brush Strokes.....	 Alyssa Morris
Monet	
Seurat	
Van Gogh	
Pollock	

## ELICIO WINDS

*Elicio* is Latin for "to draw out" or "entice." We chose this name for our woodwind trio as our goal is to elicit creative and evocative performances for our audiences.

Members of the Elicio Winds are committed to promoting chamber music, supporting diverse American composers, and providing engaging community outreach opportunities. The ensemble strives to create dynamic and interdisciplinary programming which engages the larger artistic community and audiences at large. Virginia Broffitt Kunzer (flute), Kathleen Carter Bell (oboe), and Conor Bell (bassoon) all currently teach at Auburn University.

# TEXT FOR OKPEBHOLO

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## MY MAMA'S SWEET BABY BOY

1.

My mama's sweet baby boy,  
My mama's sweet baby boy,  
The ladies all say he is lookin' so sweet;  
The ladies all say that he deserves a  
li'l' treat,  
My mama's black baby boy.  
He went up on a shelf,  
He waste all molasses all over humself,  
My mama's sweet baby boy,  
My mama's sweet baby boy.

2.

My mama's sweet baby boy,  
My mama's sweet baby boy,  
The ladies all say that he deserves a  
li'l' treat.

They gave him a ten cents to buy him a  
little drum;  
He take a li'l' ten cents and bought him  
a li'l' rum,  
My mama's sweet baby boy,  
My mama's black baby boy.

3.

My mama's sweet baby boy,  
My mama's sweet baby boy,  
The ladies all say he is lookin' so weet;  
The ladies all say that he deserves a  
li'l' treat,  
My mama's black baby boy.

## THE BLIND CHILD'S PRAYER

1.

They tell me, Father, that tonight  
You wed another bride,  
That you will clasp her in your arms  
Where my poor mother died.

2.

They say her name is Mary, too,  
The name my mother bore.  
Oh Father, is she kind and true  
Like the one you loved before?

3.

And is her step so soft and light,  
Her voice so sweet and mild?  
Oh Father, will she care for me,  
Your blind and helpless child?

4.

Oh Father, do not bid me come  
o meet your new-made bride.  
I cannot meet her in the room  
Where my poor mother died.

5.

There hangs her picture on the wall,  
Her books are lying there,  
And there is where her soft hands touched,  
And there's her vacant chair,

6.

The chair by which I used to kneel  
To say my evening prayer.  
Oh Father, it would break my heart;  
I cannot meet her there.

## SCANDALIZIN' MY NAME

1.

I met my brother the other day;  
I gave him my right hand.  
And jes' as soon as ever my back was turned,  
He was scandalizing my name.  
Do you call that a brother? Oh, no!  
You call that a brother? No! No!  
Do you call that a brother? No! No!  
Scandalizin' my name.

2.

I met my sister...

3.

I met my preacher...

# UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

## FEBRUARY

- WE 23 RAZORBONES Concert**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- TH 24 Symphonic Band & 5:00 Concert Band**  
7:30 pm, Faulkner Performing Arts Center  
tickets at [uark.universitytickets.com](http://uark.universitytickets.com)
- MO 28 University Symphony Orchestra**  
7:30 pm, Faulkner Performing Arts Center  
tickets at [uark.universitytickets.com](http://uark.universitytickets.com)

## MARCH

- TU 1 Wind Symphony & 4:00 Concert Band**  
7:30 pm, Faulkner Performing Arts Center  
tickets at [uark.universitytickets.com](http://uark.universitytickets.com)

## MARCH, CONT.

- WE 2 Hertzog Guitar Studio Recital**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- TH 3 Treble Chorus & Recital Chorus**  
7:30 pm, Faulkner Performing Arts Center  
tickets at [uark.universitytickets.com](http://uark.universitytickets.com)
- SU 6 Music Honors Recital**  
3:30 pm, Faulkner Performing Arts Center  
tickets at [uark.universitytickets.com](http://uark.universitytickets.com)
- MO 7 Guest Artist Concert:**  
**Drew Irwin, violin**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- TH 10 University Chamber Orchestra**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

*Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.*

### GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting [www.onlinegiving.uark.edu](http://www.onlinegiving.uark.edu). Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including the Pryor Center for the Arkansas Oral and Visual History.

For more information, find us on social media or contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).