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Drew Irvin

Dayton Strick

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UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

GUEST ARTIST CONERT

Drew Irvin, violin
Dayton Strick, violin

CONCERT PROGRAM

Tango Etude No. 1	Astor Piazzolla
Sonata No. 3 in A Major	Joseph Bologne
Louisiana Blues Strut (A Cakewalk)	Coleridge-Taylor Perkinson



ARTIST BIOGRAPHIES

ANDREW IRVIN started his violin studies in his hometown of Columbia, Missouri with Kathy Rollings. This childhood interest has led to a life of concerts throughout North America and abroad. After study with Kevin Lawrence at the University of North Carolina, School of the Arts, Catherine Tait at Eastman and Katy McLin at Arizona State University he moved to Arkansas where he has been Concertmaster of the Arkansas Symphony Orchestra (ASO). His recent solo engagements include Mozart's Sinfonia Concertante on the ASO's webcast. His solo repertoire ranges from Bach, Vivaldi, Mozart, and Haydn. It includes Tchaikovsky, Dvorak and Korngold and Vaughn-Williams and the world premier of Michael Fines' Double Violin Concerto.

Andrew's chamber music highlights include performances with fellow artist including violinist Augustin Hadelich, the Ying Quartet, the Audubon Quartet, bassist Milton Masciadri and composer Steve Mackey. Most exciting for him is the opportunity to make music with the excellent artists of the Arkansas Symphony which he considers his artistic home. He has numerous chamber ensembles playing

everything from world premiers to the favorites of the chamber music repertoire. Recordings of Andrew include one as a member of the Camino Trio with clarinetist, Kelly Johnson, and pianist Gail Novak. The CD “Child’s Play” is out on the Potenza label. He can also be heard in recording on the Naxos label with the Hot Springs Music Festival (HSMF). The HSMF is a free summer music festival for musicians finishing their training and entering the professional realm. Andrew has been a faculty member since 2004.



Mr. Irvin was the progenitor of the Arkansas Symphony Orchestra’s Bedtime with Bach series. An online concert series originating in March of 2020 and know for receiving national press and reaching hundreds of thousands of people around the globe. The creation of this series led to his being awarded “Top 30 Professionals Worldwide 2021” by Musical America.

Mr. Irvin teaches violin in a private studio and his students have attended music schools and universities across the US, many with music scholarship. Some of the schools include Ithaca College, SUNY-Fredonia, Yale, Smith College, Arizona State University, Florida State University, St Olaf, Texas Tech, Interlochen Academy, Johns Hopkins, University of Michigan, Calvin College and many of Arkansas’ fine music schools. He plays a 1765 Gagliano violin.



UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

MARCH

- SU 13 SHE Festival Faculty Collage**
3:00 pm, YouTube Premiere
youtube.com/c/uarkmusic
- TU 15 Arkansas Brassworks**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- TH 17 SHE Festival Student Collage**
4:00 pm, YouTube Premiere
youtube.com/c/uarkmusic
- TH 17 Schola Cantorum**
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com
- TU 29 Guest Artist Concert:**
Celeste Johnson-Frehner, oboe
Leigh Miller Muñoz, bassoon
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

APRIL

- FR 1 UA Opera Theatre**
- SA 2** 7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com
- SU 3 Guest Artist Concert:**
Susan Milan, flute
3:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- MO 4 Accent Faculty Performance Series:**
Asher Armstrong, piano
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- TU 5 UA Percussion Ensemble**
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com
- TU 5 Guest Artist Concert:**
Dave Liebman, saxophone
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

*Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.*

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including the Pryor Center for the Arkansas Oral and Visual History.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.