Concert recording 2022-03-15

Richard Rulli
Tlaloc Perales
Katey J. Halbert
Cory Mixdorf
Benjamin Pierce 1977-

See next page for additional authors

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Performer(s)
Richard Rulli, Tlaloc Perales, Katey J. Halbert, Cory Mixdorf, Benjamin Pierce 1977-, and University of Arkansas. Arkansas Brassworks

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ARKANSAS BRASSWORKS

Dr. Richard Rulli, trumpet
Tlaloc Perales, trumpet
Dr. Katey J. Halbert, horn
Dr. Cory Mixdorf, trombone
Dr. Benjamin Pierce, tuba

March 15, 2021 | 7:30 PM
Stella Boyle Smith Concert Hall
CONCERT PROGRAM

Three Venetian Cazoni ......................................................... Raymond Mase
   I. Canzon 22 ............................................................ Bastian Chilse (16-17th Century)
   II. Ricercar del Sesto Tuono ............................ Andrea Gabrielli (1532 - 1585)
   III. Canzon 19 ............................................................. Giosefo Guami (c. 1540 - 1611)

   I. Helios
   II. Aphrodite
   III. Hermes
   IV. Apollo
   V. Dionysus

INTERMISSION

West Side Story (1957) ..................................................... Leonard Bernstein (1918 - 1990)
   I. Prologue
   II. Something’s Coming
   III. Maria
   IV. Tonight
   V. America
   VI. One Hand, One Heart
   VII. I Feel Pretty
   VIII. Somewhere
Arkansas Brassworks is the faculty brass quintet of the University of Arkansas. Consisting of Richard Rulli (trumpet), Tlaloc Perales (trumpet), Katey J. Halbert (horn), Cory Mixdorf (trombone), and Benjamin Pierce (tuba), the group was formed in the fall of 2003 to serve as a performing outlet for the faculty and as a model for student groups.

Richard Rulli teaches trumpet, brass chamber music, and conducts the trumpet ensemble at the University of Arkansas. Tlaloc Perales is currently pursuing the Master of Music in Performance at the University of Arkansas studying with Dr. Rulli. Katey J. Halbert is currently the Visiting Assistant Professor of Horn at the University of Arkansas in Fayetteville. Cory Mixdorf is an associate professor and a music minor advisor here at the University of Arkansas. And Benjamin Pierce is a professor at the University of Arkansas, teaching a large studio of tuba and euphonium players and directing the tuba/euphonium ensemble.

Arkansas Brassworks performs each semester in the Stella Boyle Smith Concert Hall at the University of Arkansas Fine Arts Center. Additionally, the quintet performs concerts and master classes throughout the region. Tours are undertaken annually. Concert programs include repertoire from Renaissance brass to contemporary brass quintet compositions and jazz.
UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

MARCH

TH 17  SHE Festival Student Collage
   4:00 pm, YouTube Premiere
   youtube.com/c/uarkmusic

TH 17  Schola Cantorum
   7:30 pm, Faulkner Performing Arts Center
   tickets at uark.universitytickets.com

TU 29  Guest Artist Concert:
   Celeste Johnson-Frehner, oboe
   Leigh Miller Muñoz, bassoon
   7:30 pm, Stella Boyle Smith Concert Hall
   free and open to the public

APRIL

FR  1  UA Opera Theatre
SA  2  7:30 pm, Faulkner Performing Arts Center
       tickets at uark.universitytickets.com

SU  3  Guest Artist Concert:
       Susan Milan, flute
       3:30 pm, Stella Boyle Smith Concert Hall
       free and open to the public

MO  4  Accent Faculty Performance Series:
       Asher Armstrong, piano
       7:30 pm, Stella Boyle Smith Concert Hall
       free and open to the public

TU  5  UA Percussion Ensemble
       7:30 pm, Faulkner Performing Arts Center
       tickets at uark.universitytickets.com

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed in the Billingsley Music Building. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including Crystal Bridges Museum of American Art and the Fayetteville Public Library.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.