Concert recording 2022-03-17

Doug Harnish
Helen Becqué
Raymond Lenhart
Ethan Thompson
Keven Kraus

Follow this and additional works at: https://scholarworks.uark.edu/musccr

Part of the Music Performance Commons

Citation

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.
JUNIOR TROMBONE RECITAL
Douglas Harnish, trombone  
Helen Becqué, piano
Stella Boyle Smith Concert Hall  March 17, 2022 | 7:30pm

Piece in Eb Minor .........................................................J. Guy Ropartz (1864 - 1955)

Varietals ........................................................................... Andrew J. Skaggs (b. 1972)
   I. Opening - Barolo
   II. Intermezzo - Toscana
   III. Tarantella - Verduzzo

INTERMISSION

A Song for Japan ............................................................... Steven Verhelst (b. 1981)

Trombumba .................................................................George W. Lotzenhiser (1923 - 2019)
Raymond Lenhart, Ethan Thompson, tenor trombone
Keven Kraus, bass trombone

Thoughts of Love.............................................................. Arthur Pryor (1869 - 1942)

Douglas Harnish is a student of Dr. Cory Mixdorf.  
This recital is given in partial fulfillment of the Bachelor of Arts in Music.  
For more information about the Department of Music and its programs, visit music.uark.edu  
Ushering and stage management provided by Sigma Alpha Iota and Phi Mu Alpha