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Concert recording 2022-04-05

Sallie Hendrix

Max Morrow

Dylan Engholm

Nathan Alexander

Dylan Matheny

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Performer(s)

Sallie Hendrix, Max Morrow, Dylan Engholm, Nathan Alexander, Dylan Matheny, Quintin Roper, Bailey Ross, Erin Newberry, Ryan Miller, Eric Aguilar, Eric Troino, Tyler Trickey, Catherine Ryan, Troinao Saxophone Studio, Sunaru Saxophone Quartet, Rose Saxophone Quartet, and Castalia Saxophone Quartet



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

SAXOPHONE MUSIC OF DAVE LIEBMAN

TROIANO SAXOPHONE STUDIO

CONCERT PROGRAM

In Bach's Studio

SUNARU SAXOPHONE QUARTET

Sallie Hendrix, soprano saxophone

Max Morrow, alto saxophone

Dylan Engholm, tenor saxophone

Nathan Alexander, baritone saxophone

South Africa

Dylan Matheny, soprano saxophone

Quintin Roper, alto saxophone

The Grey Convoy

ROSE SAXOPHONE QUARTET

Bailey Ross, soprano saxophone

Erin Newberry, alto saxophone

Ryan Miller, tenor saxophone

Eric Aguilar, baritone saxophone

Ode for Leo

Dylan Matheny, soprano saxophone

Eric Troiano, baritone saxophone

A Moody Time

CASTALIA SAXOPHONE QUARTET

Dylan Matheny, soprano saxophone

Tyler Trickey, alto saxophone

Catherine Ryan, tenor saxophone

Quintin Roper, baritone saxophone

LIEBMAN

David Liebman is considered a renaissance man in contemporary music with a career stretching over fifty years. He has played with masters including Miles Davis, Elvin Jones, Chick Corea, John McLaughlin, McCoy Tyner and others; authored books and instructional DVDs which are acknowledged as classics in the jazz field; recorded as a leader in styles ranging from classical to rock to free jazz. He has performed on over 500 recordings with over 200 as a leader/co-leader featuring several hundred original compositions. International recognitions and awards include :

HONORARY DOCTORATE FOR JAZZ

Sibelius Academy, Helsinki, Finland 1997

ORDER OF ARTS AND LETTERS

Paris, France 2009

NATIONAL ENDOWMENT OF THE ARTS (NEA) JAZZ MASTER

Highest Honor in Jazz From U.S. Government 2011

"Liebman is among the most important saxophonists in contemporary music... a leader and artist of integrity and independent direction."

—Downbeat Magazine

"While others of his '60s generation have fallen off their ambition, Liebman has remained dogged about composition and trying different styles...he's a fighter."

—Ben Ratliff, NY Times

"The confidence that Dave Liebman shows in the chemistry of his musicians is justified and each hearing reveals new facets of these musical gems."

— Ken Dryden, NYC Jazz Record

Liebman currently teaches at New York University and guest lectures at Berklee College of Music.

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

APRIL

- WE 6

UARK Signature Jazz Series:
NEA Jazz Master Dave Liebman
7:30 pm, The Momentary, RØDE House
tickets at theMomentary.org

WE 6

Cholthitchanta Clarinet Studio Recital
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

TH 7

UARK Inspirational Chorale
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com

FR 8

UARK Percussion Ensemble
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com

TU 12

UARK Wind Ensemble
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com

TU 19

UARK Latin American Ensemble
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

WE 20

UARK Jazz Orchestra
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com

TH 21

Pierce Tuba Euphonium Studio Recital
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

MO 25

University Symphony Orchestra
with the UA Collegiate Chorale
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com

TU 26

UARK Percussion Ensemble
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com
- Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.*
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- The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed in the Billingsley Music Building. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.
- Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.
- Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including Crystal Bridges Museum of American Art and the Fayetteville Public Library.
- For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.