Concert recordings

2022

Concert recording 2022-04-11

James Joseph
Eli Dranow
Cody Lucas
Christopher Perea Aguilar
Alex Wiegel

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Performers
James Joseph, Eli Dranow, Cody Lucas, Christopher Perea Aguilar, Alex Wiegel, Aaron Smelley, Catherine Ryan, and Doug Harnish

This music performance is available at ScholarWorks@UARK: https://scholarworks.uark.edu/musccr/665
MASTER GUITAR RECITAL
James Joseph, guitar

Stella Boyle Smith Concert Hall  April 11, 2022 | 7:30pm

Sirabhorn ................................................................. Pat Metheny (b. 1954)

Autumn Leaves ................................................ Joseph Kosma (Johnny Mercer: in English)

Oleo ................................................................. Sonny Rollins (b. 1930)

Let It Groove ........................................................ James Joseph (b. 1990)
   Featuring: Aaron Smelley, trumpet; Catherine Ryan, sax; Doug Harnish, trombone

Now’s The Time ................................................ Charlie Parker (1920-1955)

Blue Monk ........................................................ Thelonious Monk (1917-1982)

Fresh Spring ........................................................ James Joseph (b. 1990)

This I Dig Of You ................................................ Hank Mobley (1930-1986)

Coffee Street ........................................................ Andy Narell (b. 1954)

Get Up And Dance ................................................ James Joseph (b. 1990)
   Featuring: MaryFrances Bressler, flute; Josue Todd, sax; Dylan Matheny, sax

THE BAND
   Eli Dranow, piano
   Cody Lucas, bass
   Christopher Perea Aguilar, percussion
   Alexander Wiegel, drums

James Joseph is a student of Dr. Jake Hertzog
This recital is given in partial fulfillment of the Master of Music in Guitar Performance
For more information about the Department of Music and its programs, visit music.uark.edu
Ushering and stage management provided by Sigma Alpha Iota and Phi Mu Alpha
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