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2022

## Concert recording 2022-04-26

Dayton Strick

Chloe Harder

Isabella Adams

Merritt Denton

Hyun Kim

*See next page for additional authors*

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**Performer(s)**

Dayton Strick, Chloe Harder, Isabella Adams, Merritt Denton, Hyun Kim, and Jesse Collett



UNIVERSITY OF  
ARKANSAS

Fulbright College  
of Arts & Sciences

# UNIVERSITY CHAMBER ORCHESTRA

Jesse Collett, conductor

**UA**Music

April 26, 2021 | 7:30 PM  
Stella Boyle Smith Concert Hall

# CONCERT PROGRAM

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*The Four Seasons*..... Antonio Vivaldi (1678–1741)

*La Primavera*, Op. 8, No. 1

Dayton Strick - Violin

*L'Estate*, Op. 8, No. 2

Chloe Harder - Violin

*L'Autunno*, Op. 8, No. 3

Isabella Adams - Violin

*L'Inverno*, Op. 8, No. 4

Merritt Denton - Violin

Dr. Hyun Kim - Harpsichord

*Serenade for String Orchestra*, Op. 48 ..... Pyotr Ilych Tchaikovsky (1840–1893)

I. Pezzo in Forma di Sonatina

III. Elegie

IV. Finale

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## UNIVERSITY CHAMBER ORCHESTRA

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Jesse Collett, conductor

### VIOLIN I

Isabella Adams  
Merit Denton  
Chloe Harder  
Sidney Hudelson  
Isaac Orvin  
Dayton Strick  
Jackson Vessey  
Landon Barker  
Jamie Pearson  
Leo Zhang

### VIOLA

Grace Clark  
Arlo Kitzmiller  
John David Sharp  
Nicholas Fidalgo  
Emily Hornick

### CELLO

Beau Shock  
Austin Dolan  
Shawn Sproles  
Moorea Swango  
Christian Serrano

### BASS

Logan Clark  
Gabriela Gomez

### HARPSICHORD

Dr. Hyun Kim

## PROGRAM NOTES

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### **Sinfonia No. 2 in D Major, Felix Mendelssohn**

Jakob Ludwig Felix Mendelssohn Bartholdy, widely known as Felix Mendelssohn, was a German Composer, pianist and conductor of the early Romantic period. Mendelssohn was responsible for the revival of interest in music of Johanne Sebastian Bach. In his music Mendelssohn observed Classical models and practices while initiating key aspects of Romanticism. His conservative musical tastes set him apart from more adventurous musical contemporaries. This Sinfonia No. 2 in D Major is an example of his conservative approach. Mendelssohn wrote thirteen string symphonies between 1821 and 1823.

These were unpublished youthful works written when he was just 12 to 14 years old. This Symphony in D Major was composed in 1821 and is a beautiful representation of the high Baroque and Classical influences.

### **Suite for Strings, Frank Bridge**

Frank Bridge was born in Brighton, a seaside resort located off the southern coast of England. As a young adult, he was very skilled on violin and would play with his father's pit bands, conducting in his absence, arrange music and standing in for other instrumentalists. He studied at the Royal Conservatory of Music in London from 1899-1903. He became very proficient on viola and played with many string quartets, most notably the English String Quartet.

Bridge privately taught Benjamin Britten, who later championed his teacher's music and paid homage to him in the *Variations on a Theme of Frank Bridge* (1937). The Suite for Strings in E minor possesses all those ingredients that Benjamin Britten so admired in early Bridge: Gallic grace, technical sophistication, a style grateful to listen to and to play. Bridge composed it over the Christmas period in 1909.

### **Passacaglia, George Frideric Handel**

The Passacaglia is a musical form that originated in early seventeenth-century Spain and is still used today by composers. It is usually of serious character and is often, but not always, based on a bass-ostinato and written in triple meter. The passacaglia like the chaconne found favor due to its potential in developing variations over a particular chord progression. Handel's Passacaglia in G minor has become known to string players for its technical and musical challenges due to Johan Halvorsen's arrangement for violin and viola.

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## UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

### APRIL

#### **WE 27 Symphonic Band & 5:00 Concert Band**

7:30 pm, Faulkner Performing Arts Center

tickets at [uark.universitytickets.com](http://uark.universitytickets.com)

#### **TH 28 Na Cello Studio Recital**

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

#### **TH 28 Wind Symphony & 4:00 Concert Band**

7:30 pm, Faulkner Performing Arts Center

tickets at [uark.universitytickets.com](http://uark.universitytickets.com)

*Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.*

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The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed in the Billingsley Music Building. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including Crystal Bridges Museum of American Art and the Fayetteville Public Library.

For more information, find us on social media or contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).