2022

Concert recording 2022-04-30b

De’Von L. Smith
Hyun Kim
Lorilee Erdman
Sonya Faulknor
Jeffrey A. Murdock

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Performer(s)
De'Von L. Smith, Hyun Kim, Lorilee Erdman, Sonya Faulknor, Jeffrey A. Murdock, and Markell Cox

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ICH HABE GENUNG, CANTATA BWV 82.........................Johann Sebastian Bach (1685-1750)
   I. Ich habe genug
       Lorilee Erdman, oboe

SENTO NEL CORE............................................................................................
   O del mio amato ben

FROM SEPT MÉLODIES, OP. 2.................................................... Ernest Chausson (1855-1899)
   I. Le charme
   II. Sérénade italienne
   III. Le colibri

INTERMISSION

PLENTY GOOD ROOM............................................................................
   Jacqueline B. Hairston (b. 1932)
       Sonya Faulknor, soprano

NIGHTSONGS..............................................................................................H. Leslie Adams (b. 1932)
   I. Prayer
   II. Drums of Tragedy
   III. The Heart of a Woman
   IV. Night Song
   V. Sense You Went Away
   VI. Creole Girl

A SONG FOR YOU ...............................................................................
   Donny Hathaway (1945-1979)
       Dr. Jeffrey A. Murdock, piano
           Markell Cox, saxophone

FROM RAGTIME ...........................................................................
   Stephen Flaherty (b. 1960) Lynn Ahrens (b. 1948)
   Make Them Hear You

De’Von L. Smith is a student of Dr. Jonathan Stinson.
This recital is given in partial fullfillment of the Master of Music in Vocal Performance.
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Ushering and stage management provided by Sigma Alpha Iota and Phi Mu Alpha
Ich habe genung, Cantata BWV 82....................... Johann Sebastian Bach (1685-1750)
I. Ich habe genug

Lorilee Erdman, oboe

Sento nel core............................................................. Stefano Donaudy (1879-1925)
O del mio amato ben

From Sept Mélodies, Op. 2................................. Ernest Chausson (1855-1899)
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