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## Concert recording 2022-04-30b

De'Von L. Smith

Hyun Kim

Lorilee Erdman

Sonya Faulknor

Jeffrey A. Murdock

*See next page for additional authors*

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**Performer(s)**

De'Von L. Smith, Hyun Kim, Lorilee Erdman, Sonya Faulknor, Jeffrey A. Murdock, and Markell Cox

GRADUATE DEGREE RECITAL

De'Von L. Smith, baritone

Dr. Hyun Kim, piano

Stella Boyle Smith Concert Hall

April 30, 2022 | 7:30pm

Ich habe genug, Cantata BWV 82.....Johann Sebastian Bach (1685-1750)

I. Ich habe genug

Lorilee Erdman, *oboe*

Sento nel core.....Stefano Donaudy (1879-1925)

O del mio amato ben

From *Sept Mélodies*, Op. 2..... Ernest Chausson (1855-1899)

I. Le charme

II. Sérénade italienne

III. Le colibri

INTERMISSION

Plenty Good Room..... Jacqueline B. Hairston (b. 1932)

Sonya Faulknor, *soprano*

Nightsongs..... H. Leslie Adams (b. 1932)

I. Prayer

II. Drums of Tragedy

III. The Heart of a Woman

IV. Night Song

V. Sence You Went Away

VI. Creole Girl

A Song for You ..... Donny Hathaway (1945-1979)

Dr. Jeffrey A. Murdock, *piano*

Markell Cox, *saxophone*

From *Ragtime* ..... Stephen Flaherty (b. 1960) Lynn Ahrens (b. 1948)

Make Them Hear You

De'Von L. Smith is a student of Dr. Jonathan Stinson.

This recital is given in partial fulfillment of the Master of Music in Vocal Performance.

For more information about the Department of Music and its programs, visit [music.uark.edu](http://music.uark.edu)

Ushering and stage management provided by Sigma Alpha Iota and Phi Mu Alpha

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