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Benjamin Pierce

Miroslava Panayotova

Demondrae Thurman

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UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



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ACCENT SERIES:
A RIVER FANTASY
Faculty Concert

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ACCENT FACULTY CONCERT SERIES

Benjamin Pierce, euphonium
Miroslava Panayotova, piano

7:30pm, Tuesday, October 4, 2022
Stella Boyle Smith Concert Hall
University of Arkansas

PROGRAM

River Melos

Andrea Clearfield (b. 1960)

Fantasiestücke

Robert Schumann (1810–1856)

- I. Zart und mit Ausdruck
- II. Lebhaft, leicht
- III. Rasch und mit Feuer

Vardar

Pancho Vladigerov (1899–1978)
trans. Pierce

Cypher

Kevin Day (b. 1996)

Two Pieces

Petar Christoskov (1917–2006)

arr. Pierce

Song

Little Toccata

with Demondrae Thurman, euphonium

Sevdana

Georgi Zlatev-Cherkin (1905–1977)

trans. Pierce

Cantilene

Louis Cahuzac (1880–1960)

PERSONNEL

BENJAMIN PIERCE is an accomplished low brass artist and teacher. He is a professor at the University of Arkansas, teaching a large studio of tuba and euphonium players and directing the tuba/euphonium ensemble. His studies took place at Bowling Green State University and the University of Michigan. His primary teachers were David Saygers, Velvet Brown, Fritz Kaenzig, and Wesley Jacobs.

Pierce has notably been the winner of some dozen international tuba and euphonium artist competitions held in the United States, Japan, Germany, Finland, South Korea, England, and Italy. He is a frequent soloist at home and abroad performing many solo recitals as well as concerti with such ensembles as the premier United States military bands, top American brass bands, and such orchestras as the Tokyo Symphony, Oulu Symphony (Finland), and Vogtland Philharmonie (Germany).

Enjoying a varied ensemble career, Pierce has performed with the Detroit Symphony, the Detroit Chamber Brass, the Toledo Symphony, the Flint Symphony, and the Tulsa Symphony. He has served as principal tubist of the Ann Arbor Symphony and is principal tubist of SONA, formerly the North Arkansas Symphony.

Orchestra. He is a member of the acclaimed Brass Band of Battle Creek, featuring many of the world's greatest brass players. With the BBBC, he has performed on three different instruments.

Recently Pierce was appointed Editor in Chief of the Journal of ITEA (International Tuba Euphonium Association.) Benjamin Pierce can be heard on three recordings available from major online retailers. He is a Miraphone performing artist.

Bulgarian pianist **MIROSLAVA PANAYOTOVA** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

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