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Demondrae Thurman

Tomoko Kashiwagi

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### Citation

Thurman, D., & Kashiwagi, T. (2022). Concert recording 2022-10-05. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/686>

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# UArkMusic

## 2022-2023 SEASON

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The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **[music@uark.edu](mailto:music@uark.edu)**, or visit **[music.uark.edu](http://music.uark.edu)**.



UNIVERSITY OF  
ARKANSAS

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of Arts & Sciences

GUEST ARTIST CONCERT  
**DR. DEMONDRAE THURMAN**  
EUPHONIUM



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# GUEST ARTIST CONCERT

Demondrae Thurman, euphonium  
Tomoko Kashiwagi, piano

7:30pm, Wednesday, October 5, 2022  
Stella Boyle Smith Concert Hall  
University of Arkansas

## PROGRAM

### Trio Sonata No. 1, BWV 525

J.S. Bach (1685–1750)

- I. Allegretto
- II. Adagio
- III. Allegro

### Che gelida manina

Giacomo Puccini (1858–1924)

### Sonata

Doug S. Bristol (b. 1961)

- I. Allegro
- II. Very slow, rubato
- III. Vigorously

# Sonata for Euphonium and Piano “Child’s Play”

Barbara York (1949–2020)

I. Quarter=132

II. Dolce

III. Quarter=132

## Party Piece

Philip Sparke (b. 1951)

## PERSONNEL

Over the last 25 years, DEMONDRAE THURMAN has established a worldwide reputation through his varied experiences as a euphonium soloist, educator, chamber musician, and conductor. He has given performances in Canada, Hungary, Japan, Hong Kong, Germany, France, Spain, Taiwan, Macau, Norway, China, Italy, Austria, England, Wales, and throughout the United States. Demondrae is a frequently invited guest at many of the world’s most noted festivals and conferences for Low Brass including the International Euphonium Tuba Conference, Jeju International Brass and Percussion Competition, the United States Army Band Tuba Euphonium Workshop, and the Leonard Falcone International Solo Competition.

Demondrae is known for his signature sound and overt musicality. Maestro Gerard Schwarz, Music Director of the Eastern Music Festival and the All Star Orchestra says, “When he plays, he’s speaking his own euphonium language, part singer, tenor and baritone, and part remarkable brass player. He sings on his instrument and reaches everyone in his audience. His technique seems flawless and his phrasing is remarkable.” As an advocate of new music, Demondrae has commissioned or premiered several works for Euphonium including In Memorium for Euphonium and Band by Maestro Schwarz, the Heritage Concerto for Euphonium and Band by Anthony Barfield, Fantasy for Euphonium Orchestra, and Soliloquies for Unaccompanied Euphonium by John Stevens. In 2020, Demondrae was featured two separate times on American Public Media’s *Performance Today* hosted by Fred Child. During his 22-23 performance season, he gave the world premiere of the orchestra version of the Barfield concerto with the Bozeman Symphony Orchestra under the direction of Maestro Norman Huynh and the orchestra version of In Memorium at the Eastern Music Festival with Maestro Grant Cooper.

Demondrae is often given the opportunity to perform orchestral repertoire that calls for euphonium and bass trumpet. He has performed with many of the finest orchestras in the United States including the Atlanta Symphony, Jacksonville Symphony, Sarasota Orchestra, Naples Philharmonic, Oregon Symphony, Eastern Music Festival Orchestra, Philadelphia Orchestra as well as the 2016 Summer Season with the New Philharmonic under the leadership of Maestro Alan Gilbert. Anu Tali, former Music Director of the Sarasota Orchestra and the Nordic Symphony Orchestra says, "Demondrae's warm sound combined with artistic flexibility is every orchestra's and conductor's dream." Demondrae has also performed under the baton of Yannick Nezet-Seguin, Donald Runnicles, Robert Spano, Gerard Schwarz, Andrew Litton, Edo de Waart, and Carlos Kalmar.

Chamber Music is an integral component of Demondrae's career. Has performed on euphonium and trombone with the National Brass Ensemble, Summit Brass, Philadelphia Big Brass, Dallas Brass, and the Youngblood Brass Band- but his most celebrated collaboration is as first euphonium with the Sotto Voce Quartet. Sotto Voce is responsible for changing the direction and perception of the tuba-euphonium quartet through its performance quality, self-generated repertoire, and studio recordings. Especially noted for its performance of "in-house" compositions and arrangements, mostly by tubist and composer Mike Forbes, Sotto Voce has overcome the "omm-pah" implications that come with low brass instruments. Edward Forstman of Arts Bham writes, "... the players summoned tones that would have sounded right for string instruments or vocal ensembles." In addition to playing concerts as a part of major concert series and university settings, live performances are frequently heard on Performance Today. Demondrae also plays Baritone horn in the Brass Band of Battle Creek, an all-star brass and percussion ensemble.

Demondrae has released three solo recordings, all of which have received stellar reviews. His latest album, *Snapshots*, received the Silver Medal for Best Album by Global Music Awards. In March of 2021, Demondrae released his fourth solo effort with Prima Classic entitled *Sound and Light*. The Sotto Voce quartet has four studio recordings in addition to a live performance recording from the Midwest Band and Orchestra Clinic, the most prominent music educator's conference in the United States. Demondrae can also be heard on recordings with the Temptations, Atlanta Symphony Orchestra, Brass Band of Battle Creek, Saint Louis Low Brass Collective, and the Isthmus Brass.

Conducting has become an important aspect of Demondrae's career since making his debut in 1999. Since that time, he has appeared as a guest conductor with numerous wind bands, brass bands, and symphony orchestras. His symphony orchestra debut came in 2008 conducting *Scheherazade* by Rimsky Korsakov with the Huxford Symphony Orchestra of the University of Alabama where he also

served as its conductor from 2011-2013. He is the former Resident Assistant Conductor of the Tuscaloosa Symphony Orchestra (Alabama) where he conducted children's concerts and Pops programs.

Currently, Demondrae is Professor of Music and Chair of the Brass Department at the Indiana University Jacobs School of Music. The position was created for him to utilize his specific skills and expertise in euphonium and brass chamber music. He also serves on the faculty of Samford University and has given masterclasses and clinics at many of the world's leading colleges and universities for low brass.

Demondrae Thurman is a Miraphone Performing Artist and plays exclusively the Miraphone 5050 Ambassador Edition euphonium which was designed specifically for him. He also plays the custom Demondrae model mouthpiece manufactured by Warburton Music Products and is a Shires Trombone Performing Artist.

Pianist **TOMOKO KASHIWAGI** finds great joy in playing diverse repertoire she encounters as a performer and as an educator. Kashiwagi joined the faculty at the University of Arkansas- Fayetteville in 2012. Currently Kashiwagi is the Assistant Professor of Piano and Collaborative Piano and the Emily J. McAllister Endowed Professor in Piano.

Kashiwagi completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University where she studied with Professors Shigeo and Reiko Neriki. It did not take long for Kashiwagi to realize the importance of chamber music and ensemble playing as a musician and that she truly enjoys interacting with other musicians. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin where she studied with Prof. Anne Epperson.

Kashiwagi has performed in such prestigious venues as the Kennedy Center in Washington D.C., Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London among others. During the summer, Kashiwagi was the staff pianist for renowned Meadowmount School of Music for six years and more recently, the pianist for the Intensive Oboe Institute at Interlochen, MI. She is frequently invited to be an official pianist for conferences, competitions and festivals which included the 2014 Menuhin International Violin Competition in Austin, TX and International Tuba and Euphonium Conference in 2019.

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