Concert recording 2022-11-11

Theresa Delaplain
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Wesley Becherer
Anna Bisbee

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Performer(s)
Theresa Delaplain, Michael Lindsay, Hyun Kim, Wesley Becherer, Anna Bisbee, Robert Mueller, Chloe Tucker, Lime Whitlow, Madeleine Amox, Hannah Myers, and Carla Summers

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The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

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OBOE STUDIO RECITAL
students of Dr. Theresa Delaplain
7:30pm, Friday, November 11, 2022
Stella Boyle Smith Concert Hall
University of Arkansas

PROGRAM

Sonata in C minor, HWV 366
Georg Frideric Handel (1685–1759)
   I. Adagio
   II. Bourrée
Anna Bisbee, oboe
Robert Mueller, piano

Sonata in G Major
Giovanni Sammartini (1700–1775)
   I. Andante
Chloe Tucker, oboe
Robert Mueller, piano

Sonata in E minor
Francesco Geminiani (1687–1762)
   I. Adagio
   II. Allegro
Sterling LeDoux, oboe
Robert Mueller, piano

Download accessible copy of this program
Sonata in A minor
Georg Phillipp Telemann (1681–1767)
   I. Siciliana
   II. Sprirtuoso
Lime Whitlow, oboe
Robert Mueller, piano

Trois pieces, Op. 31
Arthur Foote (1853–1937)
   II. Mélodie
Madeleine Amox, oboe
Robert Mueller, piano

Souvenir de Madrid
Pedro Soler (1810–1850)
Hannah Myers, oboe
Carla Summer, piano

Concerto for Oboe and Strings
Ralph Vaughan Williams (1872–1958)
   I. Pastorale
Michael Lindsay, oboe
Hyun Kim, piano

Oboe Concerto, Op. 7
Clémence de Grandval (1828–1907)
   III. Finale: Allegro Moderato
Wesley Becherer, oboe
Hyun Kim, piano

Variations and Fugue on St. Antoni Chorale
Graham Powning (1949–2020)

Royal Fanfare
Anthony Soler (1729–1783)
arr. Hawkins
Oboe Studio