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Concert recording 2023-03-06b

Lorenz Gamma

Dayton Strick

Chloe Harder

Er-Gene Kahng

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UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

GUEST ARTIST CONCERT

Lorenz Gamma, violin



[Download accessible copy of this program](#)

GUEST ARTIST CONCERT

Lorenz Gamma, violin

7:30pm, Monday, March 6, 2023

Millar Lodge

University of Arkansas

PROGRAM

Passacaglia for Violin Solo

Heinrich Biber

“On the Other Hand” for Violin Solo

Chrysanthe Tan

Fantasia X for Violin Solo

Georg Philipp Telemann

“La magia de tus ojos” for Violin Solo

Yalil Guerra

Fantasia VII for Violin Solo

Georg Philipp Telemann

INTERMISSION

Quartet for Four Violins

Grazyna Bacewicz

1. Allegretto - Allegro giocoso
2. Andante tranquillo
3. Molto allegro

Dayton Strick, violin 1

Chloe Harder, violin 2

Er-Gene Kahng, violin 3

Lorenz Gamma, violin 4

Sonata no. 2 in A Major for Two Violins

Jean-Marie Leclair

1. Allegro
2. Sarabande: Largo
3. Allegro

Duets nos. 13,14, 15, 18, 22, 26, 27, 28, 32, 25, 44

Béla Bartók

PERSONNEL

Lorenz Gamma is professor of violin and head of strings at California State University Northridge. His previous teaching includes positions at UCLA, Indiana University in Bloomington and the California Institute of the Arts. Mr. Gamma also serves as Artistic Director of the Borromeo Music Festival in Switzerland. His private and university students have regularly won prizes at many solo and chamber music competitions and have gone on to continue their studies at such institutions as the Juilliard School, Indiana University, the Manhattan and Eastman Schools of Music, the Cleveland Institute of Music, the Colburn School, University of Southern California and others.

With a background of having performed internationally a string quartet repertoire of over sixty composers as well as a large part of the standard chamber music repertoire of over a eighty composers Mr. Gamma dedicates himself passionately to coaching chamber music as well as collaborating with his students regularly in side-by-side performances. During his tenure as co-leader of the Amar Quartett in Switzerland, Mr. Gamma performed a full-time concert schedule touring through many of Europe's most important chamber music venues, including the Tonhalle in Zurich, the Victoria Hall in Geneva, the Residence in Munich, the Cologne

Philharmonic, as well as in venues in many other cities such as London, Paris, New York and others. For ten years, Lorenz Gamma served as first violinist of Los Angeles based Southwest Chamber Music. The ensemble's recordings of the complete chamber music works of Carlos Chávez have been nominated for six Grammy Awards, winning one in 2004 and one in 2005. Mr. Gamma also served as concertmaster of the Northwest Sinfonietta in Seattle, and later as Principal of the Zurich Opera Orchestra.

As a soloist Mr. Gamma has performed over twenty different concertos by Bach, Beethoven, Berg, Brahms, Bruch, Gubaidulina, Lutoslawski, Wynton Marsalis, Mozart, Mendelssohn, Piazzolla, Rubinstein, Schnittke, Schumann, Spohr, Tartini, Vivaldi, and Wieniawski.

Lorenz Gamma was born in Switzerland, where he received his initial training as a violinist at the conservatory in Lucerne. His further studies took place in the United States, with Franco Gulli, Steven Saryk and Mark Kaplan.

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