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Journey

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Journey

A thesis submitted in partial fulfillment
of the requirements for the degree of
Master of Music in Music Composition

by

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University of Arkansas Fort Smith
Bachelor of Music Education, 2012

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This thesis is approved for recommendation to the Graduate Council

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Abstract

Journey is not about a particular journey, it is more about images or moments from within a journey. The interpretation for what this means is left up to the performers and listeners; however, I view this as one person not particularly achieving what they set out to achieve. It all began with a rough start, moments of happiness, playfulness, contempt and contemplation, but in the end it wasn't the expected outcome of the journey. The work plays between moments of vigor, agitation, playfulness, light-heartedness, comfort and relaxation. Expression markings are described above each area of the work. These descriptions help to explain how the the music could potentially be expressed in a style similar to a story.

Journey does not require a conductor, but it is strongly suggested. Writing for the wind parts is relatively standard and does not call for explanation on special technique requirements. The percussion section throughout the work should be light in weight. For example, if a hard mallet is suggested the sound should not forceful. All mallet markings are suggestions. Player 1: The hi-hat should be very light, short, and crisp in articulation. For the moments when the hi-hat is open, the distance between each cymbal should be set roughly smaller than $\frac{1}{4}$ inch. For the sustained open hat sound, try using yarn on the edge of the hat. Player 2: The suspended cymbal should generally use a similar stick as the high hat to achieve a similar light, short and crisp sound; however, your sound is intentionally meant to be a bit more resonant. The bell tree acts as both a momentary and extended effect. The lower $\frac{2}{3}$ of the mark tree should always be muted. Player 3: The bass drum has a felt sound than projected sound. The tambourine should be mounted, not on a stand, and performed lightly. Player 4: The role of the crotales is normal. Bring out the bowing effect when it is notated. The chimes should never use a hard mallet. The role of the chimes is to have an open resonant sound that sits within the sound of the ensemble. Player 5: The majority of the music will require an independent player. This part never uses more than a three mallet technique.

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Journey

Darren Rainey

Vivace ♩ = 140

With vigor and some aggitation

10

This musical score is for the piece "Journey" by Darren Rainey. It is written in 4/4 time with a tempo of Vivace (♩ = 140). The music is in the key of B-flat major and is marked "With vigor and some aggitation".

The score includes parts for:

- Clarinet in B♭ 1 and 2
- Bass Clarinet in B♭
- Bassoon
- Horn in F
- Flugelhorn
- Hi hat (with drumsticks)
- Suspended Cymbal (with drumstick)
- Bell Tree
- Mark Tree
- Bass Drum
- Glockenspiel
- Tambourine
- Crotales
- Chimes
- Vibraphone

The Bassoon part features a melodic line starting in measure 10 with dynamic markings: $p \ll f \gg mf$, f , p , f , mf , f . A performance instruction above this line reads: "Bring this line out with as much dynamic contrast as possible." The Vibraphone part begins with a mf dynamic and includes a triplet of eighth notes in measure 10. The percussion parts include various patterns such as triplets and sustained sounds on the cymbal and bell tree.

Cl. 1 *mf* *f* *mp* *mf* *p* *mf*

Cl. 2

B. Cl.

Bsn. *f* *p* *mf* *f* *mf* *f* *mf*

Hn. *p*

Flug. *p*

p *mp* *p* *mp*

(Bell Tree)

(on bell)

To Tamb.

Tambourine *pp*

(dampen)

mf *p*

Vib. *mf*

A Less agitation, more connected

The musical score is arranged in systems. The first system includes Cl. 1, Cl. 2, B. Cl., and Bsn. The second system includes Hn. and Flug. The third system includes Tamb. and a lower staff with the instruction (dampen). The fourth system includes Vib. The score features various dynamics such as *p*, *mp*, *mf*, and *pp*. It includes articulation like accents and slurs, and performance techniques like triplets and trills. A rehearsal mark 'A' is placed at the beginning of the section with the instruction 'Less agitation, more connected'. The woodwinds play melodic lines with some triplet figures, while the percussion and vibraphone provide rhythmic accompaniment. The vibraphone part consists of sustained chords with a steady eighth-note rhythm.

B Playful in nature, but the vigor remains

Cl. 1 *mp* *mp* *p* *mf* *mf* *f* *mf* *f* *mf*

Cl. 2 *mp* *mp* *p* *mf* *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. *mf* *mf*

Flug. *mp*

Glock. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Glockenspiel l.v. *mp*

Bass Drum *mp* (with stick) (on bell) *mp* (dampen)

To Chim.

B Playful in nature, but the vigor remains

Vib. *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

Chimes

Crotales

Vib.

mf

mp

mp

mp

50

Detailed description of the musical score: This page contains the musical notation for measures 45 through 54. The woodwind section includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Flugelhorn (Flug.). The percussion section includes Chimes and Crotales. The Vibraphone (Vib.) part is present but contains no notes. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and horns play melodic lines with various articulations and dynamics. The chimes play a rhythmic accompaniment of chords. The crotales play a steady rhythmic pattern. The page number '50' is written above the final measure.

C Less vigorous, more connected, with moments of playfulness

Cl. 1 *with agitation*
f p *f mf* *f* *p* *mf*

Cl. 2 *with agitation*
f p *f* *mf* *p* *mf*

B. Cl. *with agitation*
p *f* *mf* *f* *f* *f*

Bsn. *with agitation*
p *f* *mf* *f* *mf*

Hn. *with agitation*
p *mf* *p*

Flug. *with agitation*
p *f* *p*

to Bell Tree
+ (dampen)
p *f*

(muffled)
mf

Drumsticks
Near Rim
(cont. muffled)

p Glock. sticks
on the casing.

Play with light and thin sticks.
No distinct bell required.
high - mid - low
Bell Tree

C Less vigorous, more connected, with moments of playfulness

Vib. *mf* *mp*

60 70

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *p* *mf* *mp*

Flug. *p* *mp*

Perc. *To Glock. (dampen)* *Glockenspiel mp* *to Bass Drum (norm) p (dampen)*

Vib. *mp*

Detailed description of the musical score: The score is for measures 60 to 70. It features seven staves: Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Horn, Flute, and Percussion. The Percussion staff includes a Vibraphone part and a Percussion part with specific instructions: 'To Glock. (dampen)', 'Glockenspiel mp', 'to Bass Drum', '(norm)', and 'p (dampen)'. The woodwind parts include various dynamics such as *p*, *f*, *mf*, and *mp*. There are also performance markings like hairpins and accents. The key signature has two flats, and the time signature is 4/4.

D Light hearted, not too serious. Comfortable, relaxed.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

mp

mp

mp

mp

To Glock.

D Light hearted, not too serious. Comfortable, relaxed.

Vib.

80

Cl. 1 *mf*

Cl. 2 *p*

B. Cl.

Bsn. *p*

Hn.

Flug.

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Flute (Flug.). The music is in a key with two flats and a 4/4 time signature. Cl. 1 starts with a melodic line marked *mf*. Cl. 2 and Bsn. have rhythmic accompaniment. B. Cl. is mostly silent. Hn. and Flug. are silent throughout this section. There are dynamic markings *p* and *mp* for Cl. 2 and Bsn. respectively. A triplet of eighth notes is indicated in Cl. 1 and Cl. 2.

Glockenspiel
(with stick) *ppp*

(soft mallet) *pp*

Vib. *mf*

Detailed description: This block contains the musical notation for the Glockenspiel and Vibraphone. The Glockenspiel part is written in two staves, both marked *ppp* (with stick). The Vibraphone part is written in a single staff, marked *mf*. The Glockenspiel part features a melodic line with a long slur over the first two measures. The Vibraphone part provides harmonic support with chords and single notes. There is a dynamic marking *pp* (soft mallet) for the Glockenspiel in the final measure.

E Flowing, free, with a sense of energy and not urgency.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

mf

mf

mf

mf

mf

p

(drumstick)

(bell)

(norm)

mp

(norm)

mp

To Bass Drum

E Flowing, free, with a sense of energy and not urgency.

Vib.

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *mp* bring out

Bsn. *f* *mf*

100

Hn. *p* *p*

Flug. *p*

p

p

mp

pp *mp*

To Chim.

Vib. *mf*

This musical score page features several staves for different instruments. At the top, the woodwind section includes two Clarinet parts (Cl. 1 and Cl. 2) with a *mf* dynamic, a Bass Clarinet (B. Cl.) with a *mf* dynamic, and a Bassoon (Bsn.) with a *p* dynamic. Below these are the Horn (Hn.) and Flute (Flug.) parts, both marked *p*. The percussion section consists of four staves: a snare drum with various rhythmic patterns, a bass drum with a steady pulse, a cymbal with a consistent pattern, and Chimes, which are introduced in the third measure with a *mp* dynamic and later marked *simile*. The Vibraphone (Vib.) part is at the bottom, playing a series of chords. A measure number '110' is located at the top right of the page.

From the background

Cl. 1

Cl. 2

B. Cl.

Bsn.

p *p* *p* *p* *p* *p* *p* *p*

Hn.

Flug.

(7) (8) (9) (10) (11)

To Tamb.

Crotales

Chim.

From the background

Vib.

F Continuing to flow, but with less energy. Comfortable, almost care free.

120

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp*

Bsn. *mp*

Hn. *mf*

Flug. *mp*

Tambourine *pp*

pp

F Continuing to flow, but with less energy. Comfortable, almost care free.

Vib. *pp*

G Begining to grow in aggitation.
Reducing comfort. With concern

The musical score is arranged in a system with the following parts from top to bottom:

- Cl. 1:** Clarinet 1, treble clef, starting at measure 130. Dynamics range from *mf* to *mp*. Includes triplet markings.
- Cl. 2:** Clarinet 2, treble clef. Dynamics range from *p* to *mf*. Includes triplet markings.
- B. Cl.:** Bass Clarinet, bass clef. Dynamics range from *p* to *mf*.
- Bsn.:** Bassoon, bass clef. Dynamics range from *p* to *mp*. Includes triplet markings.
- Hn.:** Horn, treble clef. Dynamics range from *p* to *mp*. Includes triplet markings.
- Flug.:** Flute, treble clef. Dynamics range from *p* to *mp*. Includes triplet markings.
- Percussion:** Glockenspiel (with stick) and Bass Drum. Dynamics range from *p* to *mp*. Includes triplet markings.
- Vib.:** Vibraphone, treble clef. Dynamics range from *pp* to *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment with triplets.

H 140 With vigor, aggitation

This musical score page contains measures 138 through 144. The instruments are arranged as follows:

- Cl. 1:** Treble clef, key signature of two flats. Starts with a whole rest in measure 138. Measures 139-144 feature a melodic line with dynamics *p*, *f*, *p*, *mf*, *p*, *mf*. Includes the instruction "with agitation".
- Cl. 2:** Treble clef, key signature of two flats. Features a triplet in measure 138. Dynamics are *mp*, *p*, *f*, *p*, *mf*. Includes "with agitation".
- B. Cl.:** Bass clef, key signature of two flats. Dynamics are *p*, *f*, *mf*, *f*, *p*, *f*, *mf*. Includes "with agitation".
- Bsn.:** Bass clef, key signature of two flats. Dynamics are *p*, *f*, *mf*, *f*, *p*, *f*, *mf*. Includes "with agitation".
- Hn.:** Treble clef, key signature of two flats. Dynamics are *mp*, *p*, *f*, *p*. Includes "with agitation".
- Flug.:** Treble clef, key signature of two flats. Dynamics are *mp*, *p*.
- Drums:** Four staves. The top staff has a pattern of eighth notes with dynamics *p* and *mp*. The other three staves are mostly empty.
- Vib.:** Treble clef, key signature of two flats. Dynamics are *mf*. Includes the instruction "With vigor, aggitation".

Measure 140 is marked with a rehearsal sign **H** and the tempo/mood instruction "With vigor, aggitation".

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

mf

p

f

mp

f

mp

mf

Metal Brush on Ride

(bell tree)

(ride)

(bell tree)

B.D. Tamb.

To B. D.

Bowed

Vib.

mp

p

Into the background.
Dieing away as if exhausted
rit.

I ♩ = 96
Full bodied sound with expression.
Not aggitation. As if a long deep breath.

160

Cl. 1 *mp* *mp* *pp* *mp* *f* *mf*

Cl. 2 *mp* *pp* *mp* *f* *mf*

B. Cl. *pp* *mp* *f* *mf*

Bsn. *pp*

Hn. *mp* *p* *mp* *p* *mp* *mp* *f* *mf*

Flug. *mp* *p* *mp* *p* *mp* *p* *mf* *mf*

(ride) *f* *pp* *mf* *mp*

soft mallet dampen

B.D.

Into the background.
Dieing away as if exhausted
rit.

I ♩ = 96
Full bodied sound with expression.
Not aggitation. As if a long deep breath.

Vib. *p* *mp* *f* *mf*

♩ = 50 Heavy, solemn, with resolve

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *mf*

Bsn. *p* *mf*

Hn. *p* *mp* *mf*

Flug. *p* *mp* *mp* *mf*

With a soft mallet, sustain a soft sizzle sound.

p Brush

mf Metal
Glockenspiel

mf The pitches do not need to begin on the beat. This is more of an effect that leads into the next beat.

Bowed

mf

Rubber

mf simile

B. D.

Vib. *mp* *mf*

170

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn.

Hn.

Flug. *mf*

Glock.

Bass Drum *mp*

Glockenspiel *mf*

Vib.

poco rit.

J $\text{♩} = 74$
Lighter, with a sense
of completion but
without closure.

Cl. 1 *mf* *mp* *rit.*

Cl. 2 *mp* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *p* *pp*

Flug. *p* *pp*

Glock. *p* *mp* *mp* *To Cro.*

Vib. *p* *mp* *rit.*

180

♩ = 88

K Solemn. Long, drawn out.
Lightly articulated.

190

The musical score consists of the following parts and instructions:

- Cl. 1:** Treble clef, 6/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*.
- Cl. 2:** Treble clef, 6/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*.
- B. Cl.:** Treble clef, 6/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mp*.
- Bsn.:** Bass clef, 6/4 time. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *pp* < *mp*.
- Hn.:** Treble clef, 6/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mp*.
- Flug.:** Treble clef, 6/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mp*.
- Mark Tree:** Percussion part with notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Instruction: "Mute the lower 2/3 of the mark tree. A slow and light tinkling effect."
- Vib.:** Treble clef, 6/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*.

This musical score page contains measures 199 through 204. The instruments are arranged as follows:

- Cl. 1:** Treble clef, key signature of one sharp (F#). Measures 199-200: *p*. Measures 201-202: *p*. Measures 203-204: *p* to *pp*.
- Cl. 2:** Treble clef, key signature of one sharp (F#). Measures 199-200: *p*. Measures 201-202: *p*. Measures 203-204: *p* to *pp*.
- B. Cl.:** Treble clef, key signature of one sharp (F#). Measures 199-200: *mf*. Measures 201-202: *mf*. Measures 203-204: *f*.
- Bsn.:** Bass clef. Measures 199-200: *pp* to *mp*. Measures 201-202: *mp* to *mf*. Measures 203-204: *pp*.
- Hn.:** Treble clef, key signature of one sharp (F#). Measures 199-200: *mf*. Measures 201-202: *mp*. Measures 203-204: *mf*.
- Flug.:** Treble clef, key signature of one sharp (F#). Measures 199-200: *mp* to *p*. Measures 201-202: *mp*. Measures 203-204: *mf*.
- String Section:** Indicated by double bar lines on the staves, with no notes present.
- Vib.:** Treble clef. Measures 199-200: *p*. Measures 201-202: *p*. Measures 203-204: *p*.

Falling into the background

L Choral-like in sound.
Smooth, connected.
Straight, no rubato.

with agitation

210

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

Vib.

mp

mf

p < f mp

with agitation

mp

mf

p < f

with agitation

mp < mf

p

p < f mp

with agitation

mp

p

mp

L Choral-like in sound.
Smooth, connected.
Straight, no rubato.

Falling into the background

Choral-like cont..
Straight, no rubato.
Lighter, brighter, with
a sense of hope.

Musical score for woodwinds and strings, page 25. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Flug.), and Violin (Vib.). The woodwind parts are active, with various dynamics and articulations. The string parts are mostly silent, indicated by rests. The score is in a key with one sharp (F#) and a common time signature (C). The woodwind parts feature melodic lines with slurs and dynamic markings such as *mp*, *p*, *mf*, and *p*. The string parts are represented by empty staves with rests.

Choral-like cont..
Straight, no rubato.
Lighter, brighter, with
a sense of hope.

Choral-like return as if a struggle to be in the forefront. With rubato, but not too much.

M

220 into the background

Cl. 1 *mp* *mf* *p* *pp* *p < f* *p*

Cl. 2 *mp* *mf* *p* *pp* *p < f* *p*

B. Cl. *f* *mp* *p < f* *mf*

Bsn. *mf* *pp* *mf* *p < f* *p*

Hn. *mp* *mf* *p < f* *p*

Flug. *mp* *mf* *p* *p < f* *p*

Vib. into the background

M

Choral-like return as if a struggle to be in the forefront. With rubato, but not too much.

230

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mp* *mf*

Hn. *mp* *mf* *mp*

Flug. *mp* *mf*

Vib.

Detailed description: This page of a musical score contains measures 230 through 237. The score is for a woodwind and string ensemble. The woodwind parts include Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Flute (Flug.). The string parts are represented by three staves for Violins (Vib.), with the first staff having a treble clef and the other two having a double bar line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 230 is marked with a dynamic of *mp*. The woodwinds play a melodic line with various dynamics: Cl. 1 starts at *mp*, Cl. 2 at *mp*, B. Cl. at *mp*, and Bsn. at *mp*. In measure 231, Cl. 1 and Cl. 2 move to *mf*, while B. Cl. and Bsn. remain at *mp*. In measure 232, Cl. 1 and Cl. 2 return to *mp*, and B. Cl. moves to *mf*. In measure 233, Cl. 1 and Cl. 2 are at *mf*, B. Cl. is at *mp*, and Bsn. is at *mp*. In measure 234, Cl. 1 and Cl. 2 are at *mf*, B. Cl. is at *mp*, and Bsn. is at *mp*. In measure 235, Cl. 1 and Cl. 2 are at *mf*, B. Cl. is at *mp*, and Bsn. is at *mp*. In measure 236, Cl. 1 and Cl. 2 are at *mf*, B. Cl. is at *mp*, and Bsn. is at *mp*. In measure 237, Cl. 1 and Cl. 2 are at *mf*, B. Cl. is at *mp*, and Bsn. is at *mp*. The string parts are mostly silent, with some activity in the lower register in measures 235-237.

Rising in anticipation, but without resolve.

N $\text{♩} = 96$
Expressed with a sense of contempt and agitation.

Cl. 1 *mp* *p* *p* *mf* *p* *mf*

Cl. 2 *mp*

B. Cl. *mp* *f* *p* *f* *mf*

Bsn. *mp* *f* *p* *f* *mf*

Hn. *mp*

Flug. *mp*

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Horn, and Flute. The music is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line that rises in anticipation. Dynamics range from mezzo-piano (mp) to piano (p) and mezzo-forte (mf). There are triplets and a measure marked 240. The bassoon and bass clarinet parts have accents and dynamic markings like f and p.

Mark Tree

Mute the lower 2/3 of the mark tree
A slow and light tinkling effect.

(ride) on edge, lightly with stick *pp* *p* to bell tree

pp *p* muffled

pp

Detailed description: This block contains the musical notation for the Mark Tree. It shows a series of notes with dynamic markings. A box provides performance instructions: 'Mute the lower 2/3 of the mark tree. A slow and light tinkling effect.' There are also notes with dynamics like pp and p, and a 'to bell tree' instruction.

Rising in anticipation, but without resolve.

N $\text{♩} = 96$
Expressed with a sense of contempt and agitation.

Vib. *mf*

Detailed description: This block contains the musical notation for the Vibraphone. It features a melodic line with triplets and a dynamic marking of mezzo-forte (mf). The music is in 4/4 time with a key signature of one sharp (F#). The performance instruction at the top of the page applies to this section as well.

Dark, ominous in character.
Slowly building a sense of hope.

Cl. 1 *f* *pp* *p* *mp* *mf* *mp* *mp* *mp* *mp*

Cl. 2 *pp* *p* *mp* *mf* *mp*

B. Cl. *f* *mf* *mp*

Bsn. *f* *pp* *mp* *mf* *mp*

Hn. *pp* *mp*

Flug. *pp* *mp*

(1) *pp* Play with light and thin sticks.
No distinct bell required.
high - mid - low
Bell Tree

(2) *mf* Drumsticks
Near Rim
(muffled)

(3) *p*

(4) *mp*

(5) rake

(6) *p* Sus. Cymb.

(7)

(8)

mp Crotales
With a thin and light beater

p

Vib.

Dark, ominous in character.
Slowly building a sense of hope.

rit. $\text{♩} = 88$ 260

Cl. 1 *mp* *mp* *p* *pp* *mp*

Cl. 2 *p* *pp* *mp*

B. Cl. *f* *mp* *mf*

Bsn. *pp* *mf*

Hn. *mf* *p*

Flug.

(9) (10)

Sus. Cymb *pp* *mp* *pp*

Glockenspiel *pp* *pp* *pp*

Crot. *p*

Vib. *rit.* $\text{♩} = 88$

To Glock. To B. D.

To Chim. (mute)

Chimes

To Cro.

Play with light and thin sticks or possibly a yarn mallet.

Use the softest mallets available to minimize rearticulation in the roll.

to Bass Drum



Vivace ♩ = 140

Light hearted, not too serious. Comfortable, relaxed.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

To Glock.



Vivace ♩ = 140

Light hearted, not too serious. Comfortable, relaxed.

Vib.

270

Cl. 1 *mf* *mp*

Cl. 2 *p* *mp*

B. Cl. *mf* *mp*

Bsn. *p* *mp*

Hn.

Flug. *mf* *mp* *p* *mp*

Glockenspiel
(with stick) *ppp*

(soft mallet) *pp*

Vib. *mf*

P Flowing, free, with a sense of energy and not urgency.

280

The musical score consists of the following parts and markings:

- Cl. 1:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 284-287).
- Cl. 2:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 284-287).
- B. Cl.:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 284-287).
- Bsn.:** Bass clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 284-287).
- Hn.:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 280-281), *mp* (measures 284-287).
- Flug.:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 284-287).
- Percussion:**
 - Snare drum: *p* (measures 280-281), *mf* (measures 282-287).
 - Cymbal: (drumstick) (measures 282-287).
 - Tom: (bell) (measures 282-287).
 - Other Percussion: (norm) *mp* (measures 284-287).
- Vib.:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mp* (measures 284-287).

P Flowing, free, with a sense of energy and not urgency.

290

Cl. 1
Cl. 2
B. Cl.
Bsn.
Hn.
Flug.
Percussion
Vib.

f *p* *f* *p* *f* *mf* *f* *mp*

p *p* *mf*

To Bass Drum
To Chim.
mp *pp* *mp*

mf

Detailed description: This page of a musical score, numbered 34, contains measures 288 through 296. The score is for a woodwind and brass ensemble. The woodwinds include Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Flute (Flug.). The brass section includes Percussion and Vibraphone (Vib.). The percussion part features a snare drum pattern with various dynamics and articulations, including 'To Bass Drum' and 'To Chim.'. The woodwinds play melodic lines with dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The vibraphone provides harmonic support with chords and moving lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page includes the following parts and markings:

- Cl. 1:** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and a *mf* dynamic marking.
- Cl. 2:** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and a *mf* dynamic marking.
- B. Cl.:** Treble clef, key signature of one sharp (F#). Features a melodic line with a *mf* dynamic marking.
- Bsn.:** Bass clef. Features a bass line with a *p* dynamic marking.
- Hn.:** Treble clef, key signature of one sharp (F#). Features a melodic line with a *p* dynamic marking that changes to *mp* in the final measure.
- Flug.:** Treble clef, key signature of one sharp (F#). Features a melodic line with dynamics *p*, *mf*, and *p*. Includes fingerings (1), (2), (3), (4), (5), and (6) for specific notes.
- Percussion:** Four staves showing rhythmic patterns with various symbols like 'x' and 'o'.
- Chimes:** Treble clef. Features a chordal accompaniment with a *mp* dynamic marking and a *simile* instruction.
- Vib.:** Treble clef. Features a chordal accompaniment with a *pp* dynamic marking.

This page of a musical score, numbered 36, features a woodwind section and a string section. The woodwind parts include Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Flute (Flug.). The string section consists of Violins (Vib.), with the first and second staves shown. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play melodic lines with various articulations, including slurs and accents. The bassoon and flute parts include dynamic markings of *p* (piano) and *mf* (mezzo-forte). The string section provides harmonic support with sustained notes and rhythmic patterns, including some triplet figures. The page concludes with measures 7 through 10, which are marked with circled numbers above the first violin staff.

From the background

With vigor. Increasing intensity
Reducing comfort. With concern

310

Cl. 1 *mf* *p* *mf* *p* *mf* *p*

Cl. 2 *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *mp* *f* *f* *f* *f*

Bsn. *p* *mf* *mp* *f* *mf*

Hn. *p* *mf* *p*

Flug. *p* *mf* *p*

pp *mp* *pp*

Play with light and thin sticks.
No distinct bell required.
high - mid - low
Bell Tree

Drumsticks
Near Rim
(muffled)

Crotales *p* Glock. sticks
on the casing.

To Glock.
(dampen)

p

Sus. Cymb.

From the background

With vigor. Increasing intensity
Reducing comfort. With concern

Vib. *mf* *mp*

320

Cl. 1 *mf*

Cl. 2 *mp* *mf* *mp*

B. Cl. *p* *f* *p*

Bsn. *p* *p*

Hn. *p* *mp*

Flug. *p* *mp*

Glockenspiel (with stick) *p*

Vib. *pp* *mp*

Detailed description: This page of a musical score, numbered 38, contains measures 319-326. The score is for a woodwind and percussion ensemble. The instruments are Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Flug.), Glockenspiel, and Vibraphone (Vib.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 320 is marked with a '320' above the first staff. Dynamics include *mf*, *mp*, *p*, *f*, and *pp*. There are several triplet markings (indicated by a '3' over a bracket) in measures 321, 322, 323, 324, 325, and 326. The Glockenspiel part is marked 'Glockenspiel (with stick)' and has a *p* dynamic. The Vibraphone part starts with a *pp* dynamic and has a *mp* dynamic later. The score includes various musical notations such as slurs, ties, and articulation marks.



With vigor, aggitation

330 *with agitation*

Cl. 1 *mp* *p* *f* *p* *mf*

Cl. 2 *mf* *mp* *p* *f* *p* *mf*

B. Cl. *mf* *p* *f* *mf* *f* *p*

Bsn. *f* *p* *f* *mf*

Hn. *mp* *p* *f* *p*

Flug. *mp* *p*

Glock. *mf* (dampen)

Vib. *mf*

to Bass Drum

Q With vigor, aggitation

This musical score page, numbered 40, features a woodwind section with Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and Flugelhorn (Flug.), a percussion section, and a Vibraphone (Vib.). The woodwinds and brass play melodic lines with dynamic markings of *p*, *mf*, and *f*. The percussion part includes a snare drum with a metal brush on the ride cymbal, a bell tree, and a bowed tom-tom. The vibraphone part features a melodic line with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page features several staves for woodwind and brass instruments, along with percussion and vibraphone parts. The woodwind section includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Flugelhorn (Flug.). The percussion part includes a snare drum with specific techniques like 'bell tree' and 'ride', and a Bass Drum. The vibraphone (Vib.) part is also present. The score is written in a key signature of one sharp (F#) and includes various dynamic markings such as *p*, *mp*, *mf*, *f*, and *mp*. There are also performance instructions like 'To Chim.' and '(dampen)'. The notation includes triplets, slurs, and various rhythmic values.

Falling into the background

350

Cl. 1 *mf* *p* *mf* *f* *p*

Cl. 2 *mf* *f* *mf* *f* *mf* *p*

B. Cl. *f* *p* *f* *mf* *f* *mf* *p*

Bsn. *f* *p* *f* *mf* *p*

Hn. *mp* *p*

Flug. *mp* *p* *mf* *p*

(dampen)

(muffled)

p

Falling into the background

Vib.

R

♩ = 74

Lighter, with a sense of completion
but without closure. With rubato, expressed freely

rit. 360

Cl. 1 *p*

Cl. 2 *mp* *p*

B. Cl. *mp*

Bsn. *mp*

Hn.

Flug. *mf* *p*

(soft mallet)
pp *mf*

Chimes
The softest and purest sound possible.

R ♩ = 74
Lighter, with a sense of completion
but without closure. With rubato, expressed freely

Vib. *p* *mp* *mf*

370

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

Vib.

pp

p

p

Detailed description: This page of a musical score, numbered 44, contains measures 370 through 379. The score is for a woodwind and string ensemble. The woodwind section includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Flute (Flug.). The string section includes Violin (Vib.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 370 is marked with the number '370'. The Clarinet 1 part features a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic. The Clarinet 2 part has a melodic line that rests in measures 375 and 376. The Bass Clarinet part has a melodic line that rests in measures 375 and 376. The Bassoon part has a melodic line that rests in measures 375 and 376. The Horn part has a melodic line that rests in measures 375 and 376. The Flute part has a melodic line that rests in measures 375 and 376. The Violin part has a chordal accompaniment starting in measure 370 and remaining constant through measure 379. Dynamics include *pp* for Clarinet 1 and *p* for Clarinet 2 and Violin.

Cl. 1

Cl. 2

B. Cl.

Bsn.

380

rit.

Hn.

Flug.

Delicate (soft mallet)

Glockenspiel *mp*

p Chimes Delicate

To B. D.

To Crot.

With a soft mallet, sustain a soft sizzle sound.

pp

Bass Drum

Felt, not much over other voices.

p

Crotales *p*

(dampen)

(dampen)

pp

p

pp

p

Vib.

mp

p

rit.