

5-2016

Journey

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Journey

A thesis submitted in partial fulfillment
of the requirements for the degree of
Master of Music in Music Composition

by

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University of Arkansas Fort Smith
Bachelor of Music Education, 2012

May 2016
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This thesis is approved for recommendation to the Graduate Council

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Abstract

Journey is not about a particular journey, it is more about images or moments from within a journey. The interpretation for what this means is left up to the performers and listeners; however, I view this as one person not particularly achieving what they set out to achieve. It all began with a rough start, moments of happiness, playfulness, contempt and contemplation, but in the end it wasn't the expected outcome of the journey. The work plays between moments of vigor, agitation, playfulness, light-heartedness, comfort and relaxation. Expression markings are described above each area of the work. These descriptions help to explain how the the music could potentially be expressed in a style similar to a story.

Journey does not require a conductor, but it is strongly suggested. Writing for the wind parts is relatively standard and does not call for explanation on special technique requirements. The percussion section throughout the work should be light in weight. For example, if a hard mallet is suggested the sound should not forceful. All mallet markings are suggestions. Player 1: The hi-hat should be very light, short, and crisp in articulation. For the moments when the hi-hat is open, the distance between each cymbal should be set roughly smaller than $\frac{1}{4}$ inch. For the sustained open hat sound, try using yarn on the edge of the hat. Player 2: The suspended cymbal should generally use a similar stick as the high hat to achieve a similar light, short and crisp sound; however, your sound is intentionally meant to be a bit more resonant. The bell tree acts as both a momentary and extended effect. The lower $\frac{2}{3}$ of the mark tree should always be muted. Player 3: The bass drum has a felt sound than projected sound. The tambourine should be mounted, not on a stand, and performed lightly. Player 4: The role of the crotales is normal. Bring out the bowing effect when it is notated. The chimes should never use a hard mallet. The role of the chimes is to have an open resonant sound that sits within the sound of the ensemble. Player 5: The majority of the music will require an independent player. This part never uses more than a three mallet technique.

Acknowledgments

The support of family and friends through the years have been the foundation for what has led to a successful beginning into the world of music and music composition. Without their support, I would not be in the position I am today and will always be in their debt. I would also like to acknowledge the faculty at the University of Arkansas at Fort Smith for providing me with the tools for continuing education in the field of music and academia. Special thanks goes to Dr. Stephen Husarik for providing moral support, scholarly debates, and opportunities for professional development. Dr. Husarik has been fundamental in my endeavors and I owe much of my success to him. Also, I would like to recognize my composition instructors: Mr. Charles Booker, Dr. James Greeson, and Dr. Robert Mueller. With their insight and direction in composition I have been molded into a well rounded composer with a unique take on the future of composition. Lastly, the faculty of the music department at the University of Arkansas at Fayetteville have been instrumental in my success as a graduate student. I am fortunate to have been under the instruction of so many talented and intellectual instructors and I thank all of them for providing me with a broad educational and musical experience.

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Cl. 1
mf < *f* > *mp* *mf* > *p* < *mf*
3

Cl. 2

B. Cl.
mf

Bsn.
= *f* > *p* < *mf* *f* *mf* *f* *mf*

Hn.
p 3

Flug.
p 3

Percussion
+ *p* < *mp* *p* < *mp*
i.v. (Bell Tree) (on bell)
To Tamb. *mf* *pp*
(dampen)

Vib.
mf 3

B Playful in nature, but the vigor remains

Cl. 1 *mp* *mp* *p* *mf* *mf* *f* *mf* *f* *mf*

Cl. 2 *mp* *mp* *p* *mf* *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. *mf* *mf*

Flug. *mp*

Glock. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Glockenspiel l.v. *mp*

Bass Drum *mp* (with stick) *mp* (on bell)

p *mp* (dampen) *p*

To Chim.

B Playful in nature, but the vigor remains

Vib. *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

The woodwind section consists of five staves: Cl. 1 (treble clef), Cl. 2 (treble clef), B. Cl. (treble clef), Bsn. (bass clef), and Hn. (treble clef). The Flute (Flug.) part is on a separate staff below the horns. The woodwinds play various rhythmic patterns and melodic lines. The Horn part starts with a *mf* dynamic. The Flute part is mostly rests.

Chimes

Crotales

Vib.

The Chimes part is on a treble clef staff with a key signature of two flats. It features a *mp* dynamic and some notes in the later measures. The Crotales part is on a bass clef staff with a key signature of two flats, showing some notes in the later measures. The Vibraphone (Vib.) part is on a bass clef staff with a key signature of two flats and is mostly rests.

C Less vigorous, more connected, with moments of playfulness

Cl. 1 *with agitation*
f p *f mf* *f*
with agitation

Cl. 2 *f p* *f* *mf* *p* *mf*

B. Cl. *with agitation*
p *f* *mf* *f* *f* *f*

Bsn. *with agitation*
p *f* *mf* *f* *mf*

Hn. *with agitation*
p *mf* *p*

Flug. *with agitation*
p *f* *p*

to Bell Tree
+ (dampen)

p *f*

(muffled)

mf

Drumsticks
Near Rim
(cont. muffled)

p Glock. sticks
on the casing.

Play with light and thin sticks.
No distinct bell required.
high - mid - low
Bell Tree

C Less vigorous, more connected, with moments of playfulness

Vib. *mf* *mp*

60 70

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *p* *mf* *mp*

Flug. *p* *mp*

Perc. *To Glock.* (dampen) *Glockenspiel* *mp* *to Bass Drum* *(norm)* *p* (dampen)

Vib. *mp*

Detailed description of the musical score: The score is for measures 60 to 70. It features seven staves: Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Horn, Flute, and Percussion. The Percussion staff is divided into three parts: a top part with a snare drum pattern, a middle part for Glockenspiel, and a bottom part for Bass Drum. The Vibraphone part is at the bottom. Dynamics range from piano (p) to fortissimo (f). The key signature has two flats (B-flat and E-flat). Measure numbers 60 and 70 are indicated at the top. The Percussion part includes specific instructions: 'To Glock. (dampen)' at measure 61, 'Glockenspiel mp' at measure 64, and 'to Bass Drum (norm) p (dampen)' at measure 65.

D Light hearted, not too serious. Comfortable, relaxed.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

mp

mp

mp

mp

To Glock.

D Light hearted, not too serious. Comfortable, relaxed.

Vib.

80

Cl. 1 *mf*

Cl. 2 *p*

B. Cl.

Bsn. *p*

Hn.

Flug.

Detailed description: This block contains the musical notation for the woodwind section. It consists of six staves. Cl. 1 starts with a melodic line marked *mf*. Cl. 2 and Bsn. have rhythmic accompaniment, with Cl. 2 marked *p* and Bsn. marked *p*. B. Cl., Hn., and Flug. are mostly silent, with Hn. and Flug. having rests. The score includes various note values, rests, and dynamic markings.

Glockenspiel
(with stick) *ppp*

(soft mallet) *pp*

Vib. *mf*

Detailed description: This block contains the musical notation for the Glockenspiel and Vibraphone. The Glockenspiel part is written on two staves, with the upper staff marked *ppp* (with stick) and the lower staff marked *ppp*. The Vibraphone part is on a single staff, marked *mf*. The score includes melodic lines, rests, and dynamic markings. A performance instruction '(soft mallet) *pp*' is also present.

E Flowing, free, with a sense of energy and not urgency.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

mf

mf

mf

mf

mf

p

(drumstick)

(bell)

(norm)

mp

(norm)

mp

To Bass Drum

E Flowing, free, with a sense of energy and not urgency.

Vib.

Cl. 1 *f* *p* *100*

Cl. 2 *f* *p*

B. Cl. *f* *mp* bring out

Bsn. *f* *mf*

Hn. *p* *p*

Flug. *p*

p *p* *mp* *pp* *mp*

To Chim.

Vib. *mf*

Detailed description of the musical score: The score is for page 11 of a piece. It features several instrumental parts: Clarinet 1 and 2, Bass Clarinet, Bassoon, Horn, Flugelhorn, and Vibraphone. The woodwinds and brass play melodic lines with various dynamics, while the vibraphone provides a harmonic accompaniment. The score includes dynamic markings such as fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). Performance instructions like 'bring out' and 'To Chim.' are included. A tempo marking of 100 is indicated above the first clarinet staff. The key signature has two flats, and the time signature is 4/4.

This musical score page features the following parts and markings:

- Cl. 1 & Cl. 2:** Clarinet parts with *mf* dynamics and a measure number of 110.
- B. Cl.:** Bass Clarinet part with *mf* dynamics.
- Bsn.:** Bassoon part with *p* dynamics.
- Hn. & Flugelhorn:** Horn and Fluegelhorn parts with *p* dynamics.
- Percussion:** Includes a snare drum part with sixteenth-note patterns and a Chimes part with *mp* dynamics and *simile* markings.
- Vib.:** Vibraphone part with *pp* dynamics.

From the background

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

(7) (8) (9) (10) (11)

Chim.

To Tamb.

Crotales

From the background

Vib.

F Continuing to flow, but with less energy. Comfortable, almost care free.

120

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp*

Bsn. *mp*

Hn. *mf*

Flug. *mp*

Tambourine *pp*

pp

Vib.

p

F Continuing to flow, but with less energy. Comfortable, almost care free.

Detailed description: This page of a musical score covers measures 14 through 21. It features a woodwind section with Clarinet 1 and 2, Bass Clarinet, and Bassoon, all playing in a B-flat major key. The Clarinet parts are marked *p* (piano), while the Bass Clarinet and Bassoon are marked *mp* (mezzo-piano). The Horn and Flute parts are marked *mf* (mezzo-forte) and *mp* respectively. A Tambourine part is marked *pp* (pianissimo) and includes a specific rhythmic pattern. The Violin part is marked *pp*. A performance instruction box at the top and bottom of the page reads: "Continuing to flow, but with less energy. Comfortable, almost care free." The tempo is indicated as 120. The score includes various musical notations such as slurs, ties, and rests.

G Begining to grow in aggitation.
Reducing comfort. With concern

This musical score page contains measures 129 through 136. The instruments are arranged as follows:

- Cl. 1:** Clarinet 1, Treble clef, key signature of two flats. Starts with a melodic line, marked *mf* at measure 130. Includes trills and triplets.
- Cl. 2:** Clarinet 2, Treble clef, key signature of two flats. Provides harmonic support with sustained notes and melodic fragments, marked *p* and *mf*.
- B. Cl.:** Bass Clarinet, Bass clef, key signature of two flats. Similar to Cl. 2, marked *p* and *mf*.
- Bsn.:** Bassoon, Bass clef, key signature of two flats. Provides a steady bass line, marked *p* and *mp*.
- Hn.:** Horn, Treble clef, key signature of two flats. Marked *p* and *mp*.
- Flug.:** Flute, Treble clef, key signature of two flats. Marked *mp*.
- Percussion:** Glockenspiel (with stick) and Bass Drum. The Glockenspiel part includes triplets marked *p*. The Bass Drum has sustained notes in the later measures.
- Vib.:** Vibraphone, Treble clef, key signature of two flats. Marked *pp* and *mp*.

Measure 130 is marked with the number 130. The score includes various musical notations such as slurs, trills, triplets, and dynamic markings.

G Begining to grow in aggitation.
Reducing comfort. With concern

Bass Drum

H 140 With vigor, aggitation

The musical score consists of the following parts and markings:

- Cl. 1:** Starts with a *p* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. Includes the instruction "with agitation".
- Cl. 2:** Features a triplet of eighth notes in the first measure, followed by a *mp* dynamic, then a crescendo to *f* and a decrescendo to *p*. Includes the instruction "with agitation".
- B. Cl.:** Starts with a *p* dynamic, followed by a crescendo to *f* and a decrescendo to *mf*. Includes the instruction "with agitation".
- Bsn.:** Starts with a *p* dynamic, followed by a crescendo to *f* and a decrescendo to *mf*. Includes the instruction "with agitation".
- Hn.:** Starts with a *mp* dynamic, followed by a crescendo to *f* and a decrescendo to *p*. Includes the instruction "with agitation".
- Flug.:** Starts with a *mp* dynamic, followed by a crescendo to *f* and a decrescendo to *p*. Includes the instruction "with agitation".
- Percussion:** Features a rhythmic pattern of eighth notes starting in measure 140, with a *p* dynamic that changes to *mp* in measure 141.
- Vib.:** Starts in measure 140 with a *mf* dynamic and a rhythmic pattern of eighth notes. Includes the instruction "With vigor, aggitation".

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

Metal Brush on Ride (ride) (bell tree)

B.D. Tamb. To B. D.

Bowed

Vib.

Into the background.
Dieing away as if exhausted
rit.

I ♩ = 96
Full bodied sound with expression.
Not aggitation. As if a long deep breath.

160

Cl. 1 *mp* *mp*

Cl. 2 *mp* *pp*

B. Cl. *pp*

Bsn. *pp*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

Hn. *mp* *p* *mp* *p* *mp*

Flug. *mp* *p* *mp* *p* *mp*

mp *f* *mf*

p *mf* *mf*

(ride) *f*

soft mallet

dampen

pp *mf*

B.D.

mp

Into the background.
Dieing away as if exhausted
rit.

I ♩ = 96
Full bodied sound with expression.
Not aggitation. As if a long deep breath.

Vib. *p*

mp *f* *mf*

♩ = 50 Heavy, solemn, with resolve

The musical score is arranged in systems. The woodwind section includes Cl. 1, Cl. 2, B. Cl., and Bsn. The brass section includes Hn. and Flug. The percussion section includes B. D. and Vib. The score features various dynamics such as *p*, *mf*, and *mp*. Performance instructions are provided for the percussion parts, including: "With a soft mallet, sustain a soft sizzle sound." for the Brush; "The pitches do not need to begin on the beat. This is more of an effect that leads into the next beat." for the Glockenspiel; and "Bowed" for the Bowed instrument. The Vib. part includes a *mf* dynamic and a *simile* marking.

170

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn.

Hn.

Flug. *mf*

Glock. Bass Drum *mp* Glockenspiel *mf*

Vib.

poco rit.

J $\text{♩} = 74$
Lighter, with a sense
of completion but
without closure.

Cl. 1 *mf* *mp* *rit.*

Cl. 2 *mp* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *p* *pp*

Flug. *p* *pp*

Glock. *p* *mp* *mp* *To Cro.*

Vib. *p* *mp* *rit.*

180

♩ = 88

K Solemn. Long, drawn out.
Lightly articulated.

190

The musical score consists of the following parts and markings:

- Cl. 1:** Treble clef, 6/4 time. Measures 188-194. Dynamic markings: *p* (measures 188-193), *p* (measure 194).
- Cl. 2:** Treble clef, 6/4 time. Measures 188-194. Dynamic markings: *p* (measures 188-193), *mp* (measure 194).
- B. Cl.:** Treble clef, 6/4 time. Measures 188-194. Dynamic markings: *mp* (measures 188-194).
- Bsn.:** Bass clef, 6/4 time. Measures 188-194. Dynamic markings: *pp* < *mp* (measures 188-194).
- Hn.:** Treble clef, 6/4 time. Measures 188-194. Dynamic markings: *mp* (measures 188-194).
- Flug.:** Treble clef, 6/4 time. Measures 188-194. Dynamic markings: *mp* (measures 188-194).
- Mark Tree:** Three staves (two percussion, one vibraphone). Measures 188-194. Includes a text box: "Mark Tree. Mute the lower 2/3 of the mark tree. A slow and light tinkling effect." with a musical notation showing a sequence of notes.
- Vib.:** Treble clef, 6/4 time. Measures 188-194. Dynamic markings: *p* (measures 188-194).

This musical score page contains measures 199 through 204. The instruments are arranged as follows:

- Cl. 1:** Treble clef, key signature of one sharp (F#). Measures 199-200: *p*. Measures 201-202: *p*. Measures 203-204: *p* to *pp*.
- Cl. 2:** Treble clef, key signature of one sharp (F#). Measures 199-200: *p*. Measures 201-202: *p*. Measures 203-204: *p* to *pp*.
- B. Cl.:** Treble clef, key signature of one sharp (F#). Measures 199-200: *mf*. Measures 201-202: *mf*. Measures 203-204: *f*.
- Bsn.:** Bass clef. Measures 199-200: *pp* to *mp*. Measures 201-202: *mp* to *mf*. Measures 203-204: *pp*.
- Hn.:** Treble clef, key signature of one sharp (F#). Measures 199-200: *mf*. Measures 201-202: *mp*. Measures 203-204: *mf*.
- Flug.:** Treble clef, key signature of one sharp (F#). Measures 199-200: *mp* to *p*. Measures 201-202: *mp*. Measures 203-204: *mf*.
- String Section:** Indicated by double bar lines on the staves, with no notes present.
- Vib.:** Treble clef. Measures 199-200: *p*. Measures 201-202: *p*. Measures 203-204: *p*.

Falling into the background

L Choral-like in sound.
Smooth, connected.
Straight, no rubato.
with agitation

Cl. 1 *p < f mp with agitation*

Cl. 2 *p < f mp with agitation*

B. Cl. *mp p < f with agitation mf*

Bsn. *mf p < f with agitation mp < mf p*

Hn. *p < f mp with agitation mp*

Flug. *p p < f mp mp*

Vib. **L** Choral-like in sound.
Smooth, connected.
Straight, no rubato.

Choral-like cont..
Straight, no rubato.
Lighter, brighter, with
a sense of hope.

Musical score for woodwinds and strings, page 25. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Flug.), and Violin (Vib.). The woodwind parts are active, with various dynamics and articulations. The string parts are mostly rests.

Cl. 1: *mp*, *p*, *p*, *p*

Cl. 2: *mp*, *p*

B. Cl.: *mp*, *mf*

Bsn.: *mp*, *mp*

Hn.: *mf*

Flug.: *mp*, *p*

Vib.: (rests)

Choral-like cont..
Straight, no rubato.
Lighter, brighter, with
a sense of hope.

Choral-like return as if a struggle to be in the forefront. With rubato, but not too much.

M

220 *into the background*

Cl. 1 *mp* *mf* *p* *pp* *p* *f* *p* *with aggitation*

Cl. 2 *mp* *mf* *p* *pp* *p* *f* *p* *with aggitation*

B. Cl. *f* *mp* *p* *f* *p* *with aggitation*

Bsn. *mf* *pp* *mf* *p* *f* *p* *with aggitation*

Hn. *mp* *mf* *p* *p* *f* *p* *with aggitation*

Flug. *mp* *mf* *p* *p* *f* *p* *with aggitation*

into the background

Vib.

M

Choral-like return as if a struggle to be in the forefront. With rubato, but not too much.

230

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mp* *mf*

Hn. *mp* *mf* *mp*

Flug. *mp* *mf*

Vib.

Detailed description: This page of a musical score covers measures 230 through 237. The score is for a woodwind and string ensemble. The woodwind parts include Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Flute (Flug.). The string parts are represented by three staves for Violins (Vib.), with the first staff having a treble clef and the other two having a double bar line. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 230. The woodwind parts feature melodic lines with various dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). The Clarinet 1 part starts with *mp* and moves to *mf* by measure 233. The Clarinet 2 part starts with *mp* and moves to *mf* by measure 233. The Bass Clarinet part starts with *mp* and moves to *mf* by measure 233. The Bassoon part starts with *mp* and moves to *mf* by measure 233. The Horn part starts with *mp* and moves to *mf* by measure 233. The Flute part starts with *mp* and moves to *mf* by measure 233. The string parts are mostly silent, with some activity in the first staff (Vib.) starting in measure 233. The score ends at measure 237.

Rising in anticipation, but without resolve.

N $\text{♩} = 96$
Expressed with a sense of contempt and agitation.

Cl. 1 *mp* *p* *p* *mf* *p* *mf*

Cl. 2 *mp*

B. Cl. *mp* *f* *p* *f* *mf*

Bsn. *mp* *f* *p* *f* *mf*

Hn. *mp*

Flug. *mp*

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Horn, and Flute. The music is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line that rises in anticipation. Dynamics range from mezzo-piano (mp) to forte (f). There are triplets and a measure marked 240. The bassoon and bass clarinet parts have accents and dynamic markings like f and mf.

Mark Tree

Mute the lower 2/3 of the mark tree
A slow and light tinkling effect.

(ride) on edge, lightly with stick *pp* *p* to bell tree

pp *p* muffled

pp

Detailed description: This block contains the musical notation for the Mark Tree. It shows a series of notes with dynamic markings. A box provides performance instructions: 'Mute the lower 2/3 of the mark tree. A slow and light tinkling effect.' There are also notes with 'pp' and 'p' dynamics, and a note with '(ride) on edge, lightly with stick' and 'to bell tree'.

Rising in anticipation, but without resolve.

N $\text{♩} = 96$
Expressed with a sense of contempt and agitation.

Vib. *mf*

Detailed description: This block contains the musical notation for the Vibraphone. It features a melodic line with triplets and a dynamic marking of mezzo-forte (mf). The music is in 4/4 time with a key signature of one sharp (F#).

Dark, ominous in character.
Slowly building a sense of hope.

Cl. 1 *f* *pp* *p* *mp* *mf* *mp* *mp* *mp* *mp*

Cl. 2 *pp* *p* *mp* *mf* *mp*

B. Cl. *f* *mf* *mp*

Bsn. *f* *pp* *mp* *mf* *mp*

Hn. *pp* *mp*

Flug. *pp* *mp*

(1) *pp* Play with light and thin sticks.
No distinct bell required.
high - mid - low
Bell Tree

(2) *mf* Drumsticks
Near Rim
(muffled)

(3) *p*

(4) *mp*

(5) rake

(6) *p* Sus. Cymb.

(7)

(8)

mp Crotales
With a thin and light beater

p

Vib.

Dark, ominous in character.
Slowly building a sense of hope.

rit. $\text{♩} = 88$ 260

Cl. 1 *mp* *mp* *p* *pp* *mp*

Cl. 2 *p* *pp* *mp*

B. Cl. *f* *mp* *mf*

Bsn. *pp* *mf*

Hn. *mf* *p*

Flug.

(9) (10)

Sus. Cymb *pp* *mp* l.v. *pp* (mute)

Glockenspiel *pp* *p* Play with light and thin sticks or possibly a yarn mallet.

To Glock. To B. D. to Bass Drum

To Chim. (mute) Chimes To Crot.

Crot. *p*

Vib. *rit.* $\text{♩} = 88$

Use the softest mallets available to minimize rearticulation in the roll.



Vivace ♩ = 140

Light hearted, not too serious. Comfortable, relaxed.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

To Glock.



Vivace ♩ = 140

Light hearted, not too serious. Comfortable, relaxed.

Vib.

270

Cl. 1 *mf* *mp*

Cl. 2 *p* *mp*

B. Cl. *mf* *mp*

Bsn. *p* *mp*

Hn.

Flug. *mf* *mp* *p* *mp*

Glockenspiel
(with stick) *ppp*
(with stick) *ppp*

(soft mallet) *pp*

Vib. *mf*

P Flowing, free, with a sense of energy and not urgency.

280

The musical score consists of the following parts and markings:

- Cl. 1:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 284-287).
- Cl. 2:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 284-287).
- B. Cl.:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 284-287).
- Bsn.:** Bass clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 284-287).
- Hn.:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 280-281), *mp* (measures 284-287).
- Flug.:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mf* (measures 284-287).
- Percussion:**
 - Snare drum: *p* (measures 280-281), *mf* (measures 282-287).
 - Tom: (drumstick) (measures 282-283), (bell) (measures 284-287).
 - Cymbal: (norm) *mp* (measures 284-287).
- Vib.:** Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamic markings: *mp* (measures 284-287).

P Flowing, free, with a sense of energy and not urgency.

290

Cl. 1
Cl. 2
B. Cl.
Bsn.
Hn.
Flug.
Vib.

f *p* *mf* *p* *mf* *pp* *mp*

To Bass Drum
To Chim.

Detailed description: This page of a musical score, numbered 34, contains measures 288 through 295. The score is for a woodwind and brass ensemble. The woodwinds include Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Flute (Flug.). The brass section includes Trumpet (Vib.). The percussion part includes Bass Drum and Chimes (Chim.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady bass drum pattern and chime accents. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *mf* and *pp*. The number 290 is written above the first staff at the beginning of the system.

This page of a musical score includes the following parts and markings:

- Cl. 1:** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and a *mf* dynamic marking.
- Cl. 2:** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and a *mf* dynamic marking.
- B. Cl.:** Treble clef, key signature of one sharp (F#). Features a melodic line with a *mf* dynamic marking.
- Bsn.:** Bass clef. Features a line of rests with a *p* dynamic marking.
- Hn.:** Treble clef, key signature of one sharp (F#). Features a line of rests with a *p* dynamic marking, transitioning to *mp* in the final measure.
- Flug.:** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and dynamics of *p*, *mf*, and *p*. Includes fingerings (1), (2), (3), (4), (5), and (6) for specific notes.
- Percussion:** Four staves. The top staff uses a snare drum (x) and cymbal (o). The second and third staves use a bass drum (||). The bottom staff is for Chimes, with a *mp* dynamic marking and a *simile* instruction.
- Vib.:** Treble clef. Features a line of rests with a *pp* dynamic marking.

This page of a musical score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Flug.), Percussion (7-10), and Vibraphone (Vib.). The woodwinds and brass play melodic lines with dynamic markings of *mp*, *mf*, and *p*. The percussion part features a complex rhythmic pattern with accents and a triplet. The vibraphone part is currently silent.

Cl. 1
Cl. 2
B. Cl.
Bsn.
Hn.
Flug.
(7) (8) (9) (10)
Vib.

From the background

With vigor. Increasing intensity
Reducing comfort. With concern

310

Cl. 1 *mf* *p* *mf* *p* *mf* *p*

Cl. 2 *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *mp* *f* *f* *f* *f*

Bsn. *p* *mf* *mp* *f* *mf*

Hn. *p* *mf* *p*

Flug. *p* *mf* *p*

pp *mp* *pp*

Play with light and thin sticks.
No distinct bell required.
high - mid - low
Bell Tree

Drumsticks
Near Rim
(muffled)

Crotales *p* Glock. sticks
on the casing.

To Glock.
(dampen)

p

Sus. Cymb.

From the background

With vigor. Increasing intensity
Reducing comfort. With concern

Vib. *mf* *mp*

320

Cl. 1 *mf*

Cl. 2 *mp* *mf* *mp*

B. Cl. *p* *f* *p*

Bsn. *p* *p* *mf*

Hn. *p* *mp*

Flug. *p* *mp*

Glockenspiel (with stick) *p*

Vib. *pp* *mp*

Detailed description: This page of a musical score, numbered 38, contains measures 319-326. The score is for a woodwind and percussion ensemble. The instruments are Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Flug.), Glockenspiel, and Vibraphone (Vib.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 320 is marked with a rehearsal mark. Dynamics include *mf*, *mp*, *p*, *f*, *pp*, and *mp*. Articulation includes slurs, accents, and triplets. The Glockenspiel part is marked 'Glockenspiel (with stick)' and features triplet patterns. The Vibraphone part features a *pp* dynamic in measure 320 and a *mp* dynamic in measure 321.



With vigor, aggitation

330 *with agitation*

Cl. 1 *mp* *p* *f* *p* *mf*

Cl. 2 *mf* *mp* *p* *f* *p* *mf*

B. Cl. *mf* *p* *f* *mf* *f* *p*

Bsn. *f* *p* *f* *mf*

Hn. *mp* *p* *f* *p*

Flug. *mp* *p*

Glock. *mf* (dampen)

Vib. *mf*

to Bass Drum

Q With vigor, aggitation

This musical score page, numbered 40, features a woodwind section (Cl. 1, Cl. 2, B. Cl., Bsn.), brass section (Hn., Flug.), percussion (Drum set and B.D. Tamb.), and vibraphone (Vib.). The woodwinds and brass play melodic lines with dynamic markings of *p*, *mf*, and *f*. The percussion part includes a snare drum with a metal brush on the ride cymbal, a bell tree, and a bowed tom-tom. The vibraphone part features a melodic line with a *mf* dynamic. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and dynamic hairpins.

Cl. 1 *p* *mf* *f* 340 *p* 3 3

Cl. 2 *p* 3 3

B. Cl. *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn.

Flug.

Drum set: Metal Brush on Ride (ride), (bell tree), *f*, *mp*, *f*

B.D. Tamb. *p*

Vib. *mf* 3

Cl. 1 *p* *mp* *mf* *f p* *f* *mf* *f*

Cl. 2 *p* *mp* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf* *p* *f p* *mf*

Hn. *mp* *p*

Flug. *mf* *p*

(bell tree) *mp* (ride) *f*

To Chim.

Bass Drum (dampen) *mp*

Vib. *p*

Detailed description of the musical score: The score is for page 41 and includes parts for Clarinet 1 and 2, Bass Clarinet, Bassoon, Horn, Flute, Percussion, and Vibraphone. The woodwinds and brass play melodic and rhythmic lines with various dynamics. The percussion part includes a bell tree, ride cymbal, and bass drum. The vibraphone plays a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

Falling into the background

350

Cl. 1 *mf* *p* *mf* *f* *p*

Cl. 2 *mf* *f* *mf* *f* *mf* *p*

B. Cl. *f* *p* *f* *mf* *f* *mf* *p*

Bsn. *f* *p* *f* *mf* *p*

Hn. *mp* *p*

Flug. *mp* *p* *mf* *p*

(dampen)

(muffled)

p

Falling into the background

Vib.

R

♩ = 74

Lighter, with a sense of completion
but without closure. With rubato, expressed freely

rit. 360

Cl. 1 *p*

Cl. 2 *mp* *p*

B. Cl. *mp*

Bsn. *mp*

Hn.

Flug. *mf* *p*

(soft mallet)
pp *mf*

Chimes
The softest and purest sound possible.

R ♩ = 74
Lighter, with a sense of completion
but without closure. With rubato, expressed freely

Vib. *p* *mp* *mf*

370

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn.

Flug.

Vib.

pp

p

p

Detailed description: This page of a musical score, numbered 44, contains measures 370 through 379. The score is for a woodwind and string ensemble. The woodwind section includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Flute (Flug.). The string section includes Violin (Vib.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 370 is marked with the number '370'. The Clarinet 1 part features a melodic line with a crescendo leading to a *pp* dynamic. The Clarinet 2 part has a melodic line with a *p* dynamic. The Bass Clarinet part has a melodic line with a *p* dynamic. The Bassoon part has a melodic line with a *p* dynamic. The Horn part has a melodic line with a *p* dynamic. The Flute part has a melodic line with a *p* dynamic. The Violin part has a chordal accompaniment with a *p* dynamic. The score is written in a standard musical notation style with a grand staff for each instrument.

Cl. 1

Cl. 2

B. Cl.

Bsn.

380

rit.

Hn.

Flug.

Delicate (soft mallet)

Glockenspiel *mp*

p Chimes Delicate

To B. D.

To Crot.

With a soft mallet, sustain a soft sizzle sound.

pp

Bass Drum Felt, not much over other voices.

Crotales *p*

(dampen) (dampen)

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

Vib.

Delicate

mp

p

rit.