

University of Arkansas, Fayetteville  
**ScholarWorks@UARK**

---

Graduate Theses and Dissertations

---

5-2018

## Tuba Concerto in D Minor

Eric Dreggors  
*University of Arkansas, Fayetteville*

Follow this and additional works at: <https://scholarworks.uark.edu/etd>



Part of the [Composition Commons](#)

---

### Citation

Dreggors, E. (2018). Tuba Concerto in D Minor. *Graduate Theses and Dissertations* Retrieved from <https://scholarworks.uark.edu/etd/2827>

This Thesis is brought to you for free and open access by ScholarWorks@UARK. It has been accepted for inclusion in Graduate Theses and Dissertations by an authorized administrator of ScholarWorks@UARK. For more information, please contact [scholar@uark.edu](mailto:scholar@uark.edu), [uarepos@uark.edu](mailto:uarepos@uark.edu).

Tuba Concerto in D minor

A thesis submitted in partial fulfillment  
of the requirements for the degree of  
Master of Music in Composition

by

Eric Dreggors  
University of Arkansas  
Bachelor of Arts in Music, 2016

May 2018  
University of Arkansas

This thesis is approved for recommendation to the Graduate Council.

---

Robert Mueller, DMA  
Thesis Director

---

Kimberly H. Teal, Ph.D  
Committee Member

---

Joon Park, Ph.D  
Committee Member

## **Abstract**

Writing the Tuba Concerto in D minor was a long and tedious process that required help and inspiration from many different people. The process began with a suggestion from a friend to write a tuba concerto for him, and soon progressed into a thesis. Since only one tuba concerto exists in the standard repertoire (the concerto by Ralph Vaughan-Williams), the challenge to create a new concerto was very powerful.

Eleven minutes long, it is much shorter than the average concerto, but only a minute or two behind the Vaughan-Williams concerto. The first movement, the Prelude, is made to sound just like a waltz, both in form and melody. It is a five-part rondo form that begins in D minor and transitions to a different key each time there's a new section. The second movement is the Sarabande in A minor, a perfect fifth above the original key. Based around the late Johnny Cash's last recorded song, *Hurt*, it fits perfectly for the slow movement. The third and final movement is played as a Gigue. It is back in the original key of D minor and is played in the least amount of time of the eleven minutes the tune is performed. It begins with the Tuba alone before everyone else takes over and plays the harmony before the rest of the chamber arrives to the flight of notes.

© 2018 by Eric Dreggors  
All Rights Reserved

## Table of Contents

Instrumentation.....	1
I: Prelude.....	2
II: Sarabande.....	40
III: Gigue.....	60

**Instrumentation**

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Tuba  
Violin 1  
Violin 2  
Cello  
Bass

Score

# Tuba Concerto in D minor

## I - Prelude

Eric Dreggors

Adante Moderato ♩ = 70

Vivace ♩ = 140

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Tuba

Violin I

Violin II

Viola

Cello

Double Bass

*pp*

*mf*

*dim.*

7 A 3

Fl. *f*

Ob. *mf*

B $\flat$  Cl.

Bsn. *mf*

Tuba

Vln. I

Vln. II

Vla.

Vc. *pizz.*

D.B. *p*



13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*f*

*cantabile*

*arco*

19

Fl.

mp

Ob.

B $\flat$  Cl.

p

Bsn.

19

Tuba

f

19

Vln. I

Vln. II

Vla.

Vc.

pizz.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 19 through 24. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of one flat (B $\flat$ ) and a 7/8 time signature. The Flute part begins in measure 19 with a whole rest, then plays a melodic line in measures 20-24. The Oboe, Bass Clarinet, and Violin I parts play a rhythmic pattern of eighth notes with slurs. The Bassoon and Tuba parts play a similar rhythmic pattern. The Viola and Violoncello parts play a pattern of eighth notes with slurs. The Double Bass part plays a pattern of eighth notes with slurs. Dynamics include *mp* (mezzo-piano) for the Flute, *p* (piano) for the Bass Clarinet, *f* (forte) for the Tuba, and *pizz.* (pizzicato) for the Double Bass. The page number 5 is in the top right corner.

25

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

arco

*pp*

6

30 7

Fl. *p* **B** *p*

Ob.

B $\flat$  Cl.

Bsn. *p*

Tuba *mf* *f*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B. *p* *p*

This musical score page features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). A rehearsal mark 'C' is located above the Flute staff at measure 35. The Flute part includes a first ending bracketed with a final measure marked '8'. The Oboe and Clarinet parts have a *mp* marking at measure 35, which transitions to *mf* later in the piece. The Bassoon part begins with *mf*. The Tuba part features a *dim.* marking at measure 35. The Violin, Viola, and Double Bass parts all begin with *mf* dynamics. The score is written in a key signature of one flat (B♭).

41 9

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

D

47

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

pizz.

pizz.

53 11

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 53 to 58. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents, ending with a fermata and a measure rest. The Oboe part is silent. The Bass Clarinet part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of quarter notes with slurs. The Tuba part has a melodic line with slurs and accents, including a dynamic marking of *f* (forte) in measure 56. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts have rhythmic patterns of quarter notes with slurs. The page number 53 is at the top left, and the rehearsal mark 11 is at the top right.



59 12

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

64 E 13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

*f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

69

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

Detailed description: This page of a musical score covers measures 69 through 74. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Cl.), and Bassoon (Bsn.). The second system includes Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B $\flat$ ). The Flute part features a melodic line with slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The Bassoon part plays a sustained melodic line with slurs. The Bassoon (Bsn.) part is mostly silent. The Tuba part has a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano) starting in measure 72. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a melodic line with slurs.



G

79

Fl.

*mp* *mf*

Ob.

B $\flat$  Cl.

Bsn.

*mf*

79

Tuba

79

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

*mf*

85

Fl.

Ob.

B♭ Cl.

Bsn.

85

Tuba

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

Detailed description of the musical score: The score is for page 17, measures 85 through 89. It features ten staves for different instruments. The key signature is one flat (Bb) and the time signature is 3/4. The flute (Fl.) and violin I (Vln. I) parts play a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The violin II (Vln. II) part follows a similar pattern but with a different intervallic structure. The bassoon (Bsn.) and double bass (D.B.) parts have more complex rhythmic patterns, including eighth and sixteenth notes. The clarinet (B♭ Cl.) part starts with two rests, then enters with a melodic line marked *mf*. The oboe (Ob.) and tuba parts are mostly rests throughout the measures.

H

Musical score for measures 90-18, featuring Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 3/4 time and features a key signature of one flat (B♭). A dynamic marking of *f* (forte) is present in measures 91-18 for most instruments. A hairpin crescendo is shown in measures 90-91 for the Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, and Viola. A box labeled 'H' is located above measure 91. The page number '18' is in the top right corner.

Measures 90-91: Flute, Oboe, Clarinet, Bassoon, and Violin I/II/VIOLA play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Bassoon and Violoncello play a half note G3. Double Bass plays a quarter note G3, followed by eighth notes A3, B3, and C4. Tuba is silent.

Measures 92-18: The melodic line continues with quarter notes D5, E5, F5, and G5. Bassoon and Violoncello play a half note D4. Double Bass plays a quarter note D3, followed by quarter notes E3, F3, and G3. Tuba is silent.

96

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*ff*

*playfully*

*p*

*p*

*p*

*p*

*pizz.*

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*



101

Fl.

Ob.

B $\flat$  Cl.

Bsn.

101

Tuba

*mf*

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Detailed description: This is a page of a musical score for an orchestra, page 20. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts at measure 101 with a melodic line of quarter notes, each with a slur. The Oboe (Ob.) part has a rhythmic pattern of eighth notes with slurs. The Bassoon (Bsn.) part has a melodic line of quarter notes with slurs. The Tuba part has a rhythmic pattern of eighth notes with slurs, starting at measure 101. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes with slurs. The Viola (Vla.) part has a rhythmic pattern of eighth notes with slurs. The Violoncello (Vc.) part has a melodic line of quarter notes with slurs. The Double Bass (D.B.) part has a rhythmic pattern of quarter notes with slurs. Dynamics include *mf* (mezzo-forte) for the Tuba and *p* (piano) for the B $\flat$  Clarinet. The page number 20 is in the top right corner.

106

Fl.

Ob.

B $\flat$  Cl.

Bsn.

106

Tuba

*f*

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 21, measures 106-110. The key signature is one flat (B-flat). The Flute part has a whole rest in measure 106 and then plays a half-note melody. The Oboe, B-flat Clarinet, and Violin parts play eighth-note patterns. The Bassoon and Viola parts play quarter-note patterns. The Violoncello and Double Bass parts play half-note patterns. The Tuba part features a dynamic marking of 'f' (forte) and a crescendo/decrescendo hairpin. The Flute part has a whole rest in measure 106. The Oboe, B-flat Clarinet, and Violin parts play eighth-note patterns. The Bassoon and Viola parts play quarter-note patterns. The Violoncello and Double Bass parts play half-note patterns.

Fl. *111* *p*

Ob. *p*

B♭ Cl.

Bsn. *p*

Tuba *111* *ff*

Vln. I *111* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* arco

Detailed description: This page of a musical score covers measures 111 to 116. The score is for an orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 111 is marked with a first ending bracket (111) and a first ending sign (I). The Flute part begins in measure 114 with a piano (*p*) dynamic. The Oboe and Bassoon parts also have piano (*p*) dynamics. The Tuba part starts in measure 111 with a fortissimo (*ff*) dynamic. The Violin I, Violin II, and Viola parts have piano (*p*) dynamics. The Violoncello part has a piano (*p*) dynamic. The Double Bass part has a piano (*p*) dynamic and is marked *arco* (arco). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.



J

24

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

122

This musical score page contains measures 122 through 126. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs and accents. The Oboe part is mostly silent, indicated by rests. The B-flat Clarinet and Bassoon parts play sustained notes with slurs. The Tuba part is silent. The Violin I part has a melodic line with slurs and accents. The Violin II part plays sustained notes with slurs. The Viola part plays sustained notes with slurs. The Violoncello and Double Bass parts play a rhythmic accompaniment with slurs and accents.

127

Fl.

Ob.

B $\flat$  Cl.

Bsn.

127

Tuba

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 127 to 131. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute and oboe parts feature melodic lines with slurs and ties. The clarinet and bassoon parts play sustained notes with ties. The tuba part consists of a series of rests. The violin I part has a melodic line with slurs. The violin II part plays sustained notes with ties. The viola part plays sustained notes with ties. The cello and double bass parts play a rhythmic accompaniment with slurs and ties.

132

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

K

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Tuba *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



141

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

141 *agitato*  
Tuba *f*

141

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

*agitato*

146

Fl.

Musical staff for Flute (Fl.) in G major, showing a melodic line starting at measure 146 with a fermata and a dynamic marking of *f* *agitato*.

Ob.

Musical staff for Oboe (Ob.) in G major, showing a melodic line starting at measure 146 with a fermata and a dynamic marking of *f* *agitato*.

B $\flat$  Cl.

Musical staff for B-flat Clarinet (B $\flat$  Cl.) in G major, showing a melodic line starting at measure 146 with a fermata.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, showing a melodic line starting at measure 146 with a fermata and a dynamic marking of *f*.

*f*

146

Tuba

Musical staff for Tuba in G major, showing a melodic line starting at measure 146 with a fermata and a dynamic marking of *mp*.

*mp*

*agitato*

Vln. I

Musical staff for Violin I (Vln. I) in G major, showing a melodic line starting at measure 146 with a fermata and a dynamic marking of *f* *agitato*.

*f*

*agitato*

Vln. II

Musical staff for Violin II (Vln. II) in G major, showing a melodic line starting at measure 146 with a fermata and a dynamic marking of *f* *agitato*.

*f*

*agitato*

Vla.

Musical staff for Viola (Vla.) in G major, showing a melodic line starting at measure 146 with a fermata and a dynamic marking of *f* *agitato*.

*f*

*agitato*

Vc.

Musical staff for Violoncello (Vc.) in G major, showing a melodic line starting at measure 146 with a fermata and a dynamic marking of *f*.

*f*

D.B.

Musical staff for Double Bass (D.B.) in G major, showing a melodic line starting at measure 146 with a fermata and a dynamic marking of *f*.

*f*

151 30

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Fl.

Ob.

B $\flat$  Cl.

Bsn.

154

Tuba

*ff*

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

Fl.

Ob.

B $\flat$  Cl.

Bsn.

158

Tuba

158

Vln. I

Vln. II

Vla.

Vc.

D.B.

L

This musical score page features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (B $\flat$  Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 163. The Flute, Oboe, Violin I, Violin II, Viola, and Double Bass parts are marked with a forte (*f*) dynamic. The Bassoon part is also marked *f*. The Tuba part is marked mezzo-piano (*mp*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the letter 'L' is positioned above the first staff. The page number '33' is located in the top right corner.

This musical score page contains measures 167 through 170. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score is marked with a *cresc.* (crescendo) starting in measure 168 and continuing through measure 170. The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) feature melodic lines with slurs and ties. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The Tuba part is mostly silent, indicated by rests.

M

171

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*



Musical score for a concert band/orchestra, measures 177-181. The instruments are arranged as follows:

- Fl.**: Treble clef, key signature of one flat. Measures 177-181.
- Ob.**: Treble clef, key signature of one flat. Measures 177-181. Dynamic *p* at measure 179.
- B♭ Cl.**: Treble clef, key signature of two sharps. Measures 177-181.
- Bsn.**: Bass clef, key signature of one flat. Measures 177-181. Dynamic *p* at measure 179.
- Tuba**: Bass clef, key signature of one flat. Measures 177-181. Dynamic *mf* at measure 179. Features triplet markings (3) at measures 180 and 181.
- Vln. I**: Treble clef, key signature of one flat. Measures 177-181. Dynamic *p* at measure 179.
- Vln. II**: Treble clef, key signature of one flat. Measures 177-181. Dynamic *p* at measure 179.
- Vla.**: Alto clef, key signature of one flat. Measures 177-181. Dynamic *p* at measure 179.
- Vc.**: Bass clef, key signature of one flat. Measures 177-181. Dynamic *p* pizz. at measure 179.
- D.B.**: Bass clef, key signature of one flat. Measures 177-181. Dynamic *p* at measure 179.

Additional markings include *melodically* above the Tuba part and crescendo/decrescendo hairpins in the Tuba, Vln. I, and Vln. II parts.

N

37

182

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*p*

*p*

arco

3

3

3

3

3

3

3

187

Fl.

Ob.

B♭ Cl.

Bsn.

187

Tuba

*f* 3

*cresc.* 3

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of a musical score, numbered 38, contains measures 187 through 190. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In measure 187, the Flute and B-flat Clarinet play a melodic line of eighth notes. The Bassoon and Tuba play a bass line with a triplet of eighth notes. The Violin I and II, Viola, Violoncello, and Double Bass also play eighth notes. In measure 188, the Flute and B-flat Clarinet continue their melodic line. The Bassoon and Tuba play a bass line with a triplet of eighth notes. The Violin I and II, Viola, Violoncello, and Double Bass continue their eighth-note accompaniment. In measure 189, the Flute and B-flat Clarinet play a melodic line. The Bassoon and Tuba play a bass line with a triplet of eighth notes. The Violin I and II, Viola, Violoncello, and Double Bass continue their eighth-note accompaniment. In measure 190, the Flute and B-flat Clarinet play a melodic line. The Bassoon and Tuba play a bass line with a triplet of eighth notes. The Violin I and II, Viola, Violoncello, and Double Bass continue their eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *cresc.*.

191

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*f*

191

Tuba

*ff*

191

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for an orchestra, page 39. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Tuba. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 191. The key signature has one flat (B $\flat$ ). The Flute part starts with a whole rest, followed by a melodic line in measures 192-194. The Oboe part also starts with a whole rest, then enters in measure 192 with a melodic line. The Bass Clarinet part enters in measure 192 with a rhythmic eighth-note pattern. The Bassoon part enters in measure 192 with a melodic line. The Tuba part has a long, sustained note starting in measure 192. The Violin I part enters in measure 192 with a melodic line. The Violin II part enters in measure 192 with a melodic line. The Viola part enters in measure 192 with a rhythmic eighth-note pattern. The Violoncello part enters in measure 192 with a melodic line. The Double Bass part enters in measure 192 with a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). There are also hairpins indicating crescendo and decrescendo.

# II - Sarabande

196 **Adagietto** ♩ = 66

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

202

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

mp

202

Tuba

Mournful

mf

202

Vln. I

mp

p

Vln. II

mp

p

Vla.

mp

p

Vc.

mp

p pizz.

D.B.

p

208

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*mp*

*mf*

*p*

Detailed description: This page of a musical score covers measures 208 to 212. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting in measure 209 with a piano (*p*) dynamic. The Tuba part begins in measure 208 with a mezzo-piano (*mp*) dynamic, featuring a crescendo leading to a mezzo-forte (*mf*) dynamic. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

213

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mf*

Bsn. *mf*

Tuba *f*

Vln. I *mf* *dim.* *mp*

Vln. II *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *mp*

D.B. *mf*

Detailed description: This page of a musical score covers measures 213 to 217. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte), along with performance markings like *dim.* (diminuendo) and accents (>). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Tuba part is marked with a forte (*f*) dynamic and includes a crescendo and decrescendo hairpin.



218

Fl.

Ob.

B $\flat$  Cl.

Bsn.

218

Tuba

218

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 218 to 222. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part (measures 218-222) features a rhythmic pattern of eighth notes with accents (>) and slurs. The Oboe part (measures 218-222) features a rhythmic pattern of eighth notes with accents (>) and slurs. The Bass Clarinet part (measures 218-222) consists of a single note (F#) in each measure. The Bassoon part (measures 218-222) features a rhythmic pattern of eighth notes with slurs. The Tuba part (measures 218-222) features a rhythmic pattern of eighth notes with slurs and a dynamic marking of *f* (forte) in measure 220. The Violin I part (measures 218-222) features a rhythmic pattern of eighth notes with accents (>) and slurs. The Violin II part (measures 218-222) consists of a single note (F#) in each measure. The Viola part (measures 218-222) consists of a single note (F#) in each measure. The Violoncello part (measures 218-222) features a rhythmic pattern of eighth notes with slurs. The Double Bass part (measures 218-222) features a rhythmic pattern of eighth notes. The page number 44 is located in the top right corner.

This musical score page, numbered 45, covers measures 223 through 227. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 223-226 feature a sixteenth-note triplet with accents (>). Measure 227 features a sixteenth-note triplet with accents (>) and a dynamic marking of *mp*.
- Ob. (Oboe):** Measures 223-226 feature a sixteenth-note triplet with accents (>). Measure 227 features a sixteenth-note triplet with accents (>) and a dynamic marking of *mp*.
- B♭ Cl. (B♭ Clarinet):** Measures 223-226 feature a half-note chord with a dynamic marking of *p* and a hairpin crescendo. Measure 227 features a half-note chord.
- Bsn. (Bassoon):** Measures 223-226 feature a half-note chord with a dynamic marking of *p* and a hairpin crescendo. Measure 227 features a half-note chord.
- Tuba:** Measures 223-226 feature a half-note chord with a dynamic marking of *p* and a hairpin crescendo. Measure 227 features a half-note chord.
- Vln. I (Violin I):** Measures 223-226 feature a sixteenth-note triplet with accents (>) and a dynamic marking of *mf*. Measure 227 features a sixteenth-note triplet with accents (>) and a dynamic marking of *mp*.
- Vln. II (Violin II):** Measures 223-226 feature a half-note chord with a dynamic marking of *mf*. Measure 227 features a half-note chord with a dynamic marking of *mp*.
- Vla. (Viola):** Measures 223-226 feature a half-note chord with a dynamic marking of *mf*. Measure 227 features a half-note chord with a dynamic marking of *mp*.
- Vc. (Violoncello):** Measures 223-226 feature a half-note chord with a dynamic marking of *mf*. Measure 227 features a half-note chord with a dynamic marking of *mp*.
- D.B. (Double Bass):** Measures 223-226 feature a half-note chord with a dynamic marking of *mf*. Measure 227 features a half-note chord with a dynamic marking of *mp*.

228

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mp*

228

Tuba

*f*

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 228 through 232. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The second system includes Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (Fl., Ob., Vln. I) play a rhythmic eighth-note pattern with accents. The B $\flat$  Clarinet and Viola play sustained notes. The Bassoon, Tuba, Violoncello, and Double Bass play a melodic line with slurs and ties. The Tuba part is marked with a forte (*f*) dynamic. The Bassoon part is marked with a mezzo-piano (*mp*) dynamic. The page number 46 is in the top right corner, and the measure number 228 is repeated at the start of each system.

233

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

arco

*f*

Detailed description: This is a page of a musical score for orchestra, covering measures 233 to 240. The score is arranged in ten staves, labeled on the left as Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Tuba, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Measure 233 is marked with a 'Q' in a box above the Flute staff. The Flute and Oboe parts play a rhythmic eighth-note pattern with accents (>) and slurs. The Bassoon, Violin I, and Violin II parts also play eighth-note patterns. The Viola, Violoncello, and Double Bass parts play quarter notes. The Tuba part has rests in measures 233 and 234, followed by a melodic line in measure 235. Dynamics include *f* (forte), *ff* (fortissimo), and *f* arco. There are hairpins for crescendo and decrescendo in the woodwind and string sections. The page number '47' is in the top right corner.

238

Fl.

mp

Ob.

mp

B $\flat$  Cl.

mp

Bsn.

mp

238

Tuba

mf

mp

238

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

Detailed description of the musical score: The score is for page 48, starting at measure 238. It features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.) parts begin with a melodic line in measure 238, marked *mp*. The Tuba part enters in measure 240 with a rhythmic pattern, marked *mf*, and then *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment, marked *mp*. The Viola (Vla.) part plays a dotted quarter note, marked *mp*. The Violoncello (Vc.) part plays a melodic line, marked *mp*. The Double Bass (D.B.) part plays a dotted quarter note, marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

243

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

243

Tuba

243

Vln. I

Vln. II

Vla.

Vc.

pizz.

D.B.

mp

Detailed description: This page of a musical score covers measures 243 to 247. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part features a melodic line with slurs and accents, starting in measure 245. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part consists of dotted half notes. The Tuba part has a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts play a melodic line with slurs. The Viola part plays dotted half notes. The Violoncello part plays dotted half notes. The Double Bass part plays a rhythmic pattern of eighth notes, starting in measure 245 with a 'pizz.' (pizzicato) marking. Dynamic markings include 'mp' (mezzo-piano) for the Flute, Oboe, Clarinet, and Double Bass, and 'pizz.' for the Double Bass.

248

Fl.

Musical notation for the Flute part, starting at measure 248. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents.

Ob.

Musical notation for the Oboe part, starting at measure 248. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with slurs.

B♭ Cl.

Musical notation for the Bass Clarinet part, starting at measure 248. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a simple melody of quarter notes.

Bsn.

Musical notation for the Bassoon part, starting at measure 248. The staff is in bass clef with a key signature of one sharp (F#). It features a simple melody of quarter notes.

*mp*

248

Tuba

Musical notation for the Tuba part, starting at measure 248. The staff is in bass clef with a key signature of one sharp (F#). The part includes a melodic line with slurs and dynamic markings.

248

Vln. I

Musical notation for the Violin I part, starting at measure 248. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with slurs.

Vln. II

Musical notation for the Violin II part, starting at measure 248. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with slurs.

Vla.

Musical notation for the Viola part, starting at measure 248. The staff is in alto clef with a key signature of one sharp (F#). It features a simple melody of quarter notes.

Vc.

Musical notation for the Violoncello part, starting at measure 248. The staff is in bass clef with a key signature of one sharp (F#). It features a simple melody of quarter notes.

D.B.

Musical notation for the Double Bass part, starting at measure 248. The staff is in bass clef with a key signature of one sharp (F#). The part consists of a rhythmic pattern of quarter notes with slurs.

253

Fl.

Ob.

B♭ Cl.

Bsn.

253

Tuba

253

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 253 through 256. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature. The Flute, Oboe, and B♭ Clarinet parts begin with a melodic phrase in measure 253, which is sustained through measures 254 and 255. The Bassoon part has a similar melodic line. The Tuba part features a more rhythmic and melodic line, starting with a rest in measure 253. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a sustained note. The Violoncello part has a simple melodic line. The Double Bass part plays a rhythmic pattern of eighth notes. Dynamics markings include accents and hairpins (crescendo and decrescendo) in the Tuba, Violin I, Violin II, Viola, and Violoncello parts.



Fl. *mf*

Ob. *mf*

B $\flat$  Cl.

Bsn. *mf*

258

Tuba *f*

258

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

261 53

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 261 to 265. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part (measures 261-265) features a rhythmic pattern of eighth notes with accents (>) and slurs. The Oboe part has a melodic line with slurs and a fermata in measure 265. The Clarinet and Bassoon parts are mostly silent, with a half note in measure 265 marked *mf*. The Tuba part has a melodic line with slurs and a dynamic marking of *mp* in measure 265. The Violin I part has a rhythmic pattern of eighth notes with accents and slurs. The Violin II, Viola, and Double Bass parts have a steady melodic line. The Violoncello part has a melodic line with slurs. The page number 261 is at the top left, and 53 is at the top right.

S

266

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

*f*

*f* arco

*f*

271

Fl.

Ob.

B $\flat$  Cl.

Bsn.

271

Tuba

271

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 271 through 275. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) is mostly silent, indicated by rests. The Tuba part begins in measure 271 with a melodic line that includes a large slur over measures 274 and 275. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active throughout. Violin I plays a rhythmic eighth-note pattern with accents. Violin II plays a similar pattern with slurs. Viola plays a steady eighth-note accompaniment. Violoncello and Double Bass provide a harmonic foundation with a mix of eighth and quarter notes.

276

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf*

*f* *mp*

*mp*

*mp*

*mp*

281

Fl.

Ob.

B $\flat$  Cl.

Bsn.

281

Tuba

*f*

281

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

Moderato ♩ = 84

58

286

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

291

Fl.

Ob.

B♭ Cl.

Bsn.

291

Tuba

291

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*rit.*

Detailed description: This page of a musical score contains measures 291 through 294. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts feature rhythmic eighth-note patterns with accents (>) and slurs. The Clarinet in B-flat (B♭ Cl.) has a sustained chord with a dynamic marking of *f*. The Trombone (Tuba) part has a more melodic line. The Violins (Vln. I and II) and Viola (Vla.) parts have sustained notes with slurs. The Violoncello (Vc.) and Double Bass (D.B.) parts have rhythmic patterns similar to the Flute and Bassoon. A *rit.* (ritardando) marking is present above the Flute staff in measure 293. The page number 59 is in the top right corner.



# III- Gigue

Allegro ♩ = 115

60

295

Fl.

Ob.

B♭ Cl.

Bsn.

295

Tuba

*f*

295

Vln. I

Vln. II

Vla.

Vc.

D.B.

301

Fl.

Ob.

B $\flat$  Cl.

Bsn.

301

Tuba

*dim.*

301

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The page contains a musical score for measures 301 through 306. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The Tuba part is the only one with notes, starting at measure 301 with a melodic line that ends at measure 306 with a *dim.* (diminuendo) marking. All other instruments have rests throughout the entire passage.

T

Musical score for orchestra, measures 307-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭). The score begins at measure 307, marked with a 'T' in a box. The first staff (Fl.) and second staff (Ob.) play a melodic line starting with a forte (*f*) dynamic and accents (>) on the notes. The third staff (B♭ Cl.) and fourth staff (Bsn.) play a rhythmic accompaniment. The fifth staff (Tuba) has a single note in measure 307. The sixth staff (Vln. I) and seventh staff (Vln. II) play a melodic line starting with a forte (*f*) dynamic and accents (>) on the notes. The eighth staff (Vla.) plays a rhythmic accompaniment. The ninth staff (Vc.) and tenth staff (D.B.) play a rhythmic accompaniment. The score ends at measure 312.

313

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

319

Fl.

Ob.

B $\flat$  Cl.

Bsn.

319

Tuba

319

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

325

Fl. *ff* *mp*

Ob. *ff* *mp*

B $\flat$  Cl. *ff* *mp*

Bsn. *ff* *mp*

325

Tuba *mf*

325

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

331

Fl.

Ob.

B $\flat$  Cl.

Bsn.

331

Tuba

331

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

337

Fl.

Ob.

B $\flat$  Cl.

Bsn.

337

Tuba

*mp*

337

Vln. I

Vln. II

Vla.

Vc.

D.B.





349

Fl.

Ob.

B $\flat$  Cl.

Bsn.

349

Tuba

349

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dim.*

*mp*

*f*

W

70

355

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 355. The staff shows a whole rest for five measures, followed by a sixteenth-note triplet in the sixth measure. The dynamic marking is *f*.

*f*

Ob.

Musical staff for Oboe (Ob.) in G major, starting at measure 355. The staff shows a whole rest for five measures, followed by a sixteenth-note triplet in the sixth measure. The dynamic marking is *f*.

*f*

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting at measure 355. The staff shows a whole rest for five measures, followed by a sixteenth-note triplet in the sixth measure. The dynamic marking is *f*.

*f*

Bsn.

Musical staff for Bassoon (Bsn.) in G major, starting at measure 355. The staff shows a whole rest for six measures. The dynamic marking is *mf*.

*mf*

355

Tuba

Musical staff for Tuba in G major, starting at measure 355. The staff contains a melodic line of eighth and sixteenth notes.

355

Vln. I

Musical staff for Violin I (Vln. I) in G major, starting at measure 355. The staff contains a melodic line of eighth and sixteenth notes. The dynamic marking is *f*.

*f*

Vln. II

Musical staff for Violin II (Vln. II) in G major, starting at measure 355. The staff contains a melodic line of eighth and sixteenth notes. The dynamic marking is *f*.

*f*

Vla.

Musical staff for Viola (Vla.) in G major, starting at measure 355. The staff contains a melodic line of eighth and sixteenth notes. The dynamic marking is *f*.

*f*

Vc.

Musical staff for Violoncello (Vc.) in G major, starting at measure 355. The staff contains a melodic line of eighth and sixteenth notes. The dynamic marking is *mp*.

*mp*

D.B.

Musical staff for Double Bass (D.B.) in G major, starting at measure 355. The staff contains a melodic line of eighth and sixteenth notes. The dynamic marking is *mp*.

*mp*

361

Fl.

Ob.

B $\flat$  Cl.

Bsn.

361

Tuba

361

Vln. I

Vln. II

Vla.

Vc.

D.B.

367

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

*mp*

*mp*

Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

B♭ Cl. *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

Tuba

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

373

373

Musical score for page 74, measures 378-381. The score is for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 378-381: *ff* (fortissimo), accents on notes, rests in measures 380-381.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measures 378-381: *ff*, accents on notes, rests in measures 380-381.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one flat. Measures 378-381: *ff*, accents on notes, rests in measures 380-381.
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Measures 378-381: *ff*, accents on notes, rests in measures 380-381.
- Tuba**: Bass clef, key signature of one flat. Measures 378-381: *f* (forte), melodic line starting in measure 379, decrescendo hairpin in measure 381.
- Vln. I** (Violin I): Treble clef, key signature of one flat. Measures 378-381: *ff*, accents on notes, rests in measures 380-381.
- Vln. II** (Violin II): Treble clef, key signature of one flat. Measures 378-381: *ff*, accents on notes, rests in measures 380-381.
- Vla.** (Viola): Bass clef, key signature of one flat. Measures 378-381: *ff*, accents on notes, rests in measures 380-381.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Measures 378-381: *ff*, accents on notes, rests in measures 380-381.
- D.B.** (Double Bass): Bass clef, key signature of one flat. Measures 378-381: *ff*, accents on notes, rests in measures 380-381.

384

Fl.

Ob.

B♭ Cl.

Bsn.

384

Tuba

*ff*

384

Vln. I

Vln. II

Vla.

Vc.

D.B.



390

Fl.

Ob.

B $\flat$  Cl.

Bsn.

390

Tuba

*mf*

390

Vln. I

Vln. II

Vla.

Vc.

D.B.

396

Fl.

Ob.

B $\flat$  Cl.

Bsn.

396

Tuba

*f*

*mp*

396

Vln. I

Vln. II

Vla.

Vc.

D.B.

402

Fl.

Ob.

B $\flat$  Cl.

Bsn.

402

Tuba

402

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score, page 78, starting at measure 402. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, indicated by rests on their staves. The Tuba part is the only one with active notation. It begins at measure 402 with a melodic line in the bass clef, starting with a quarter rest followed by a series of eighth and quarter notes. The dynamic marking *f* (forte) is placed below the Tuba staff in measure 405. The score is divided into measures by vertical bar lines, with a repeat sign at the end of measure 407.

408

Fl.

Ob.

B $\flat$  Cl.

Bsn.

408

Tuba

*mp*

*f*

408

Vln. I

Vln. II

Vla.

Vc.

D.B.

Y

Fl.

Ob.

B $\flat$  Cl.

Bsn.

414  
Tuba

414  
Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*

This musical score page, numbered 81, covers measures 419 and 420. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 419-420, marked *f*. The melody is a sixteenth-note scale in measure 419, followed by a quarter rest in measure 420.
- Oboe (Ob.):** Measures 419-420, marked *f*. The melody is a sixteenth-note scale in measure 419, followed by a quarter rest in measure 420.
- Bass Clarinet (B♭ Cl.):** Measures 419-420, marked *f*. The melody is a sixteenth-note scale in measure 419, followed by a quarter rest in measure 420.
- Bassoon (Bsn.):** Measures 419-420, marked *f*. The melody is a sixteenth-note scale in measure 419, followed by a quarter rest in measure 420.
- Tuba:** Measures 419-420, marked *fff*. Measure 419 contains a tremolo on a low note. Measure 420 features three accented eighth notes.
- Violin I (Vln. I):** Measures 419-420. Measure 419 has a tremolo on a low note. Measure 420 has a quarter note.
- Violin II (Vln. II):** Measures 419-420. Measure 419 has a tremolo on a low note. Measure 420 has a quarter note.
- Viola (Vla.):** Measures 419-420. Measure 419 has a tremolo on a low note. Measure 420 has a quarter note.
- Violoncello (Vc.):** Measures 419-420. Measure 419 has a tremolo on a low note. Measure 420 has a quarter note.
- Double Bass (D.B.):** Measures 419-420. Measure 419 has a tremolo on a low note. Measure 420 has a quarter note.