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The Blue Mesa at the Painted Desert

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The Blue Mesa
at the Painted Desert

A thesis submitted in partial fulfillment
of the requirements for the degree of
Master of Music with a concentration in Composition

by

Christopher Barnett
University of Arkansas
Bachelor of Music, 2016

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University of Arkansas

This thesis is approved for recommendation to the Graduate Council.

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Abstract

The Blue Mesa is located at the Painted Desert in Arizona. It overlooks a beautiful vast landscape of naturally created hills of cool-toned sand art that has been shaped by the forces of nature. The multiple layers of colored sand are stunning. Some hills act as if they are melting away and still being shaped. This piece is inspired by this location and an attempt to capture the unique beauty, wonder, and danger through a snapshot of its creation by the forces of nature.

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to my wife, Rebecca K. Barnett

The Blue Mesa

at the Painted Desert

Christopher J. Barnett

Airy and Open $\text{♩} = 60$

1.

mp

1.

mp

pp

f

pp

mf

pizz.

pp

A

Musical score for orchestra and strings, measures 14-17. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, M. T., Triangle, Snare Cymbal, Snare Drum, Glockenspiel, Cello, Piano, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *f*, *mp*, and *pp*, and includes first and second endings for several instruments. A box labeled 'A' is positioned above the first measure.

20

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

Vi. 1

Vi. 2

Vla.

Vc.

Db.

arco

mp

28

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

14 14 14 14

Vi. 1

Vi. 2

Vla.

Vc.

Db.

30

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

14 14 14 14

solo
Molto Vibrato

Vi. 1
2

Vla.

Vc.

Db.

f

pizz.

mp

p

32

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

14

14

14

14

Vi. 1

Vi. 2

Vla.

Vc.

Db.

34

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

14 14 14 14

Vi. 1

Vi. 2

Vla.

Vc.

Db.

36

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

14 14 14 14

Vi. 1

Vi. 2

Vla.

Vc.

Db.

42

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

Vi. 1

Vi. 2

Vla.

Vc.

Db.

49

Fl. 1 2

Ob. 1 2

E.H.

Cl. 1 2

B.Cl.

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

VI. 1

VI. 2

Vla.

Vc.

Db.

mf

mp

p

mf

Red.

14

2.

7

1.

55

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

Vi. 1

Vi. 2

Vla.

Vc.

Db.

mf

mf

pizz.
f

61

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

VI. 1

VI. 2

Vla.

Vc.

Db.

67

Fl. 1 2 *p*

Ob. 1 2 *mp*

E.H. *f*

Cl. 1 2 *f*

B.Cl. *mp*

Bsn. 1 2 *f*

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn.

Tuba

Timp.

M.T. *mp*

Tri.

S.Cym. *p* *mp* *p*

S.D.

Glock.

Cel.

Pno *f*

Vi. 1

Vi. 2

Vla. *arco* *mf*

Vc. *arco* *mp*

Db. *arco* *mp*

80

Fl. 1 2 *f* *ff* *pp*

Ob. 1 2 *f* *ff* *pp*

E.H. *f* *ff* *pp*

Cl. 1 2 *p*

B.Cl.

Bsn. 1 2

Hn. 1 2 1. 2.2.

Tpt. 1 2 *f* *a 2*

Tbn. 1 2 *f*

B.Tbn. *f*

Tuba *f*

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

Vi. 1 *f* *mf* 3 3 3 3

Vi. 2 *f* *mf* 3 3 3 3

Vla. *f* *mf* 3 3 3 3

Vc. *p*

Db. *p*

E

85

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

Vi. 1

Vi. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

97

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

Vi. 1

Vi. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Muffled Tom, Triangle, Snare Drum, and Glockenspiel. The string section includes Cello, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'a 2' and '7'. The key signature is one flat (B-flat), and the time signature is 7/8.

98

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

Vi. 1

Vi. 2

Vla.

Vc.

Db.

100

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

VI. 1

VI. 2

Vla.

Vc.

Db.

102

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

Vi. 1

Vi. 2

Vla.

Vc.

Db.

104

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tuba

Timp.

M.T.

Tri.

S.Cym.

S.D.

Glock.

Cel.

Pno

VI. 1

VI. 2

Vla.

Vc.

Db.

mf

123 *ritardando* ♩ = 40 **I** Solo *p* > *ppp*

Fl. 1 2 *a 2* *ff* *pp* > *ppp*

Ob. 1 2 *a 2* *ff* *pp* > *ppp*

E.H. *a 2* *ff* *pp* > *ppp*

Cl. 1 2 *a 2* *ff* 1. Solo *pp* > *ppp*

B.Cl. *ff* *p* > *ppp*

Bsn. 1 2 *a 2* *ff* *p* > *ppp*

Hn. 1 2 *a 2* *ff*

Tpt. 1 2 *a 2* *ff*

Tbn. 1 2 *a 2* *ff*

B.Tbn. *ff*

Tuba *ff*

Timp. *ff*

M.T. *ff*

Tri. *mf cresc.* *ff*

S.Cym. *Let it sustain* *ff*

S.D. *ff*

Glock. *ff*

Cel. *p* *mf*

Pno. *ff*

Vi. 1 *flautando* *fff* *p* *ppp*

Vi. 2 *flautando* *fff* *p* *ppp*

Vla. *flautando* *fff* *p* *pp*

Vc. *flautando* *fff* *p* *pp*

Db. *fff* *pp* < > *pp*