

100 Million

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by

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Abstract

Alec, an 18-year-old filmmaker, decides to bunk with a group of TikTok stars in a mansion in the suburbs of LA in hopes of becoming as famous as them one day. But, he soon finds out that they plan to keep him behind the scenes. Forced to continue helping them film and post their videos, he starts witnessing shady events involving his step-brother, Kevin. The events reach a crescendo when some of the TikTok stars accidentally disappear. Alec investigates and discovers a sinister plot, and then he finds himself in a fight for his life. Which ends with him narrowly escaping, but not before he finds his confidence and true aspirations in life.

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ACT I**INT. MANSION - NIGHT**

We're in the FOYER. Moving toward a GIANT CHOCOLATE FOUNTAIN.

The chocolate cascades down the tiers, where at the bottom it pools over some discarded GOLDEN GOBLETS and-

DEAD BODIES!

The chocolate mixes with their BLOOD, turning into a THICK RED PASTE.

As we step past the carnage and reach for a door with a BLOODY HAND, we realize we're in the POV OF THE KILLER!

We climb some stairs until we come to the...

INT. MANSION - KITCHEN/LIVING ROOM - CONTINUOUS

A LIFE-SIZED CHESSBOARD sprawls across the space.

TEENAGERS ARE IMPALED on the King, Queen, and Bishop pieces. While some have been run-through with SWORDS. And yet others hang from the vaulted ceiling, IMPALED ON CHANDELIERS.

We poke a teenager with our foot - *yep... dead.*

Satisfied, we shuffle to the-

INT. MANSION - OFFICE - CONTINUOUS

Where HUMAN BODY PARTS litter the floor. We pick up a random HAND and - *CHOMP!*

Feast on one of its fingers before turning and looking out the window at the MOON.

But we don't waste time here. There's CLANKING and SOUNDS OF EXERTION coming from another room in the house!

We discard the hand. And trudge into the-

INT. MANSION - PRIMARY BEDROOM - CONTINUOUS

We stop. Look around-

On the bed are DECAPITATED BODIES. Some others are SPLIT IN HALF and hanging out of WARDROBES.

But the SOUNDS are coming from-

INT. MANSION - PRIMARY BATHROOM - CONTINUOUS

Where a YOUNG LADY (LILA, 20) struggles - in her high heels - to climb out of the SMALL WINDOW above the toilet.

Beside her, there's another teenager IMPALED ON THE BATH FAUCET THAT'S SHAPED LIKE A LONGHORN.

We grab her leg. And pull her away from the window-

SHE SCREAMS!

CUT TO:

EXT. MANSION - BACK PATIO - CONTINUOUS

A TEENAGE BOY (ALEC, 18) stands under the bathroom window. Waiting for Lila to emerge.

The SCREAM knocks him on his ass. He sits there, frozen, until Lila -

LETS OUT ANOTHER SCREAM!

Alec's flight response activates. And he SPRINTS away from the mansion.

WE PULL BACK: to reveal an INFINITY POOL overlooking the hills.

In the pool, a DOLPHIN raises halfway out of the water and WHISTLES.

CUT TO:

Another DOLPHIN flipping into crystal clear water and shimmying up to THE CAMERA!

ALEC (V.O.)

Hi, I'm Alec Manley. Also known as-

FREEZE ON: the dolphin rising up for a kiss. This frame is the YouTube profile image of Alec's travel channel, called...

ALEC (V.O.)

-The Traveling Man. And for the past year, I've lived quite the nomadic life. Traveling from country to country, taking my converted bus with me.

INSERT: a collage of Alec's YouTube thumbnails, all of the bus - overlooking the ocean, struggling up a mountain, behind a small campfire.

ALEC (V.O.)

It started as a mission to "find myself." But I quickly gained a following. And so, I just started pumping out more content.

INSERT: a BAR rising on a GRAPH before flat lining at 936,781 subscribers.

ALEC (V.O.)

Right now, my channel features travel guides, tips, and video tutorials. And there's so much more I want to do. I'm already thinking of what it could look like to travel globally!

INSERT: quick cuts of Alec eating FRIED OREOS, the bus stuck in mud, and Alec asking strangers for directions.

ALEC (V.O.)

All in all, I'm ready to take it to the next level. That's why I'm hoping to join the Flex House. To help accelerate my channel's growth. And learn from the best about how I can make a career doing what I love.

INT. HOTEL MEETING ROOM - DAY

ALEC, the terrified teen from the opener, sits opposite the Flex Crew's TALENT AGENT.

AGENT

Thank you for that overview, Alec.
How's the bus running?

ALEC

Pretty good, actually. Old but still strong up hills.

AGENT
You know, Alec, I'm a bit surprised.

ALEC
Surprised?

AGENT
Yes. As someone who loves the great outdoors, I'm surprised you now want to move into a house.

ALEC
When you have a chance to join the Flex Crew, you don't pass it up.

AGENT
That's true. Your channel is beautifully shot. I'll give you that.

ALEC
Um... Thank you?

AGENT
It's your strength. And why your engagement numbers are slightly above average.

ALEC
Again, it's why I'm excited to be here. I want to keep growing.

AGENT
Beautiful. Well, I won't leave you in suspense any longer. On behalf of Kevin and everyone at Debauchery Dude, Inc., we're happy to extend an invitation to bunk with the world's most famous influencers at the newly formed Flex House!

ALEC
That's awesome-

AGENT
And serve as their new cameraman.

ALEC
Their what?

AGENT
Camera-"person" is proolly more PC.

ALEC
What does that mean?

AGENT
Politically correct. So we don't
get cancelled -

ALEC
No. I know. I'm talking about my
role.

AGENT
Pretty self-explanatory. You help
shoot and edit the Crew's footage.

ALEC
I want to be *in front* of the
camera! Not behind it.

AGENT
You said you wanted to learn,
right?

ALEC
Yes.

AGENT
From the best, correct?

ALEC
Of course.

AGENT
Then what better way to do that! A
kind of learning by osmosis.

Alec fishes his IPHONE from his pocket. Dials a number.

AGENT (CONT'D)
What are you doing?

ALEC
Calling my step-dad.

Alec's call goes to voicemail. Alec immediately redials. But
gets the same result.

AGENT
Hold on. I can connect you...

The Agent dials from his phone. Alec's STEP-FATHER (and sole
investor in DD, INC.) answers over FACETIME.

STEP-FATHER

What?!

AGENT

Alec wishes to speak to you.

STEP-FATHER

Alec! Good to see you back in California! Are you ready to join the Crew in LA?

ALEC

As their cameraman?

STEP-FATHER

Correct.

AGENT

Camera—"person."

ALEC

I thought I was joining as a fellow influencer.

STEP-FATHER

Honestly, Alec. I'm disappointed in you. You sound really ungrateful.

ALEC

I'm sorry. I don't mean to-

STEP-FATHER

This is a once in a lifetime opportunity. To hone your skills.

AGENT

(reading from notes)

And have a chance to "learn from the best."

STEP-FATHER

Exactly.

ALEC

I'm sorry. I just thought it'd look different.

STEP-FATHER

You can thank Kevin! This was all his idea.

Alec dials another number. It goes straight to voicemail. He tries again. Same result.

STEP-FATHER (CONT'D)
Who are you calling?

ALEC
Kevin. I wanna talk to him.

STEP-FATHER
Okay. One second...

Another FACETIME BOX pops on screen. It's KEVIN, the Flex Crew CEO and Jake Paul level influencer and personality.

KEVIN
What do you fucking want, dad?

STEP-FATHER
It's Alec.

KEVIN
Alec! My duuuuude. The Golden State looks good on you.

ALEC
Look, Kevin. I don't-

KEVIN
I know what you're gonna say. And YOU'RE WELCOME, my dude! It's SO LIT knowing you'll be joining us-

ALEC
I don't know if I want to...

KEVIN
What did he just say?

AGENT
He doesn't want to anymore.

STEP-FATHER
He's ungrateful for what you've done.

ALEC
No! That's not it. It's just, I have a channel. A following. I didn't sign up to be behind the camera-

KEVIN
Are you FUCKING kidding me?!

ALEC
I'm sorry. I know-

KEVIN

Don't even fucking speak right now, bro. You should be groveling at my feet. I mean, what a waste of my time-

ALEC

It's a dream come true. It really is. I just don't think my talents are best utilized as a cameraman -

KEVIN

"I" *this!* And "I" *that!* Fucking selfish, bro. Selfish.

AGENT

You're gonna turn down the #1 team in the nation-

STEP-FATHER

World!

KEVIN

Freakin' UNIVERSE! I can find someone else. Easy. Someone more hungry than you, bro. We don't NEED you. This is a favor. And truthfully, I did envision maybe one day, after you proved yourself, after you EARNED it, that maybe I'd allow you to step out from behind the camera. But if this is the thanks I get-

ALEC

Okay! I'll do it.

KEVIN

Damn right you will. With a fucking smile on your face.

ACT II**INT/EXT. TRAVEL MONTAGE - DAY**

Alec multi-point turns the bus out of the parallel parking spot in front of the hotel he met the agent in...

...Alec fills the bus with gas and inputs the coordinates of the Flex House...

...Alec trudges along US 101, zooming past luxury cars to the shock of the drivers...

...Alec barely inches along, stuck in LA traffic, as people HONK and CURSE at him...

...Alec tries to turn at a downtown intersection. But the bus is too wide, so he has to multi-point turn it again, causing MULTIPLE HONKS and CURSES and MIDDLE FINGERS...

...Alec floors the bus up hills into the affluent neighborhoods...

...a GOLDEN SIGN marks the entrance to the 'FLEX HOUSE', where a long, winding driveway leads to the CASTLE-LIKE MANSION atop the hill.

Alec's bus ROARS with effort-

But he parks it at the bottom of the driveway.

EXT. MANSION - EVENING

Alec walks the rest of the way. He CLUTCHES HIS SIDE and WHEEZES. SWEAT POURS down his face and completely SOAKS his shirt and pants.

Custom-painted TESLAS RACE PAST HIM, not stopping-

They park at the entrance of the mansion. And multiple people pile out and run inside.

Alec still has a long way to go...

EXT. MANSION FRONT ENTRANCE - NIGHT

Alec finally limps up to the doors of the mansion, which is a 13,000 sq. ft. castle.

Across the top of doors: **FLEX HOUSE** is etched in the stone in blood red font.

MEGAN, a yoga and health influencer, sits cross-legged on the front stoop. Eyes-closed. A camera set-up in front of her.

MEGAN

Now exhale...

Alec's PANTING totally disrupts the mood.

MEGAN (CONT'D)

Ugh. I can't do this with you panting over there like a dog.

ALEC

Hey, sorry. I'm the new camera guy-

MEGAN

Great. Try not to talk to me that much while you're here. Thanks.

INT. MANSION - FOYER - SECONDS LATER

Alec closes the massive wooden doors behind him. We find ourselves in the same FOYER as the opener - though without the chocolate fountain and dead bodies.

Alec frowns at the long-winding stairway in front of him.

He prepares himself. Then ascends them, taking frequent breaks as he does. Just as he reaches the top-

KEVIN (O.C.)

Alec! You're here!

Alec turns around. Kevin is at the bottom of the stairs.

KEVIN (CONT'D)

Come back down! I need you outside. You're on the clock.

Alec, eager to serve, runs down the stairs.

CUT TO:

EXT. FRONT DOORS - NIGHT

KEVIN stands in front of the house, annoyed.

He wears a black sweatshirt. And across the chest - in bold, white letters - it says:

DEBAUCHERY DUDE

KEVIN
Bro - vamosos!

Alec wrestles with a VIDEO CAMERA.

ALEC
Not used to this kind of camera.
But okay. Here we go -

Alec focuses the camera ON KEVIN. Megan is still practicing yoga in the background.

KEVIN
Recording?

ALEC
Yep.

KEVIN
You sure?

ALEC
Oh - sorry. Now we are.

KEVIN
What's good, my crew? It's your man, Kevin. The one you know and love as that damn Debauchery Dude, you hearrrrrrrrrr!

Kevin points to the title on his sweatshirt.

KEVIN (CONT'D)
This piece of merch - and access to all of my Triple D gear - is in the link in the description of this video. COP something. Please. I need it. I'm a bit strapped because of -

Kevin turns. And gestures to the MANSION behind him.

KEVIN (CONT'D)
- this beautiful bitch. Which cost me all my savings. And half a nut. But she's the spot where you and me will be SPENDING ALL OUR TIME TOGETHER!

Kevin sticks out his tongue and flips the camera off.

KEVIN (CONT'D)
I mean, go on - take a look at that
view.

Alec swings the camera to take in the mansion.

KEVIN (O.C.) (CONT'D)
(to Alec)
Zoom out, man.

ALEC (O.C.)
I thought it would be a cool shot
if I started on a spot then slowly-

Kevin grabs for the camera's controls. And forces Alec to
ZOOM OUT to capture the entire mansion-

KEVIN (O.C.)
That's better. Now, ease it
around... MEGAN! GET OUT OF THE
SHOT!

She HUFFS and leaves. Kevin guides Alec's camera to the left.
Then EASES back to the right.

KEVIN (O.C.) (CONT'D)
Slower! Slower... Good boy.

CUT TO:

INT. MANSION - KITCHEN/LIVING ROOM

Kevin walks up to RICH STAR (19) who is interviewing a FAMOUS
SCIENTIST as they play CHESS (on a regular sized board).

Alec follows with his camera.

KEVIN
Rich is already grinding. And
that's just the culture I've
instilled here, really. No time to
play. No time to wait until we're
all moved in. We gotta hustle.
Gotta get straight to it.

Kevin holds out his fist for Rich to bump. Rich ignores him.

RICH
So do you think the occult exists?

SCIENTIST
I do.

RICH
Why do you think that -

KEVIN
(to Rich)
You gonna introduce me, bro?

RICH
Do you mind? Some of us are working-

Kevin puts Rich in a headlock. And wrestles him to the ground as chess pieces fly everywhere.

KEVIN
Richie Rich here has forgotten I'm
the reason why his boring ass show
is even worth a damn-

Alec can't get out of the way fast enough. As they barrel into him-

CUT TO:

INT. KITCHEN/LIVING ROOM - MOMENTS LATER

KEVIN
I swear to god, if you broke my
camera...

ALEC
We're good! I think...

Alec has the camera back on Kevin.

KEVIN
Follow me to my lair...

But Alec gets distracted by WHIZ (18). Who plays a first-person horror video game. While behind him, a group of pimple-faced teenage boys eat CHEETOS, guzzle COKE, and VAPE.

In the game, a DEMON jumps out from the shadows and SLASHES at the player.

Half the group SCREAMS! None as loud as Alec, though, who almost DROPS the camera again.

KEVIN (CONT'D)
Such a pussy, bro.

Kevin grabs Alec by the arm and pulls him to the...

INT. HALLWAY OUTSIDE THE PRIMARY BEDROOM

Alec has the camera on Kevin. But to his left, Alec notices a BASEMENT DOOR at the bottom of some stairs.

ALEC
What's down there -

KEVIN
Don't worry about it man -

ALEC
Is it like extra storage or equipment or stuff?

KEVIN
Nothing for you to be concerned about -

ALEC
Maybe I'll just have a look around at some point -

KEVIN
Don't. Ever. Go down there. Understood?

ALEC
Understood.

KEVIN
Now. Put the camera on me.

Kevin stands in front of double barn doors. Carved in to the wood are the words: **DEBAUCHERY DUDE**

KEVIN (CONT'D)
I had these barn doors custom made with the wood from the Oak that used to be in the front yard of my childhood home-

Kevin slides them open to reveal the primary suite - which is bigger than most houses.

He walks over to his king-sized BED. Where two TEENAGE GIRLS lounge.

KEVIN (CONT'D)
This is where I lay my pretty little head every night.

Kevin lays down between the girls. He takes his time to gaze at each one.

KEVIN (CONT'D)
Mmmm... Not a bad view.

They GIGGLE and BAT THEIR EYES at him.

KEVIN (CONT'D)
(to Alec)
Go ahead. Show everyone my kingdom-

Alec turns the camera around. And notices another INFLUENCER applying makeup in a LARGE MIRROR.

The influencer is LILA - the other person from the opening.

KEVIN (CONT'D)
You must like what I have...

ALEC
Oh - It's a great place, for sure.

Kevin walks over to-

KEVIN
Lila! Babe. Say hi to the Crew at home.

Lila turns. Smiles. Waves at the camera. Alec almost melts to the ground.

But then immediately almost throws up when Kevin leans in and MAKES OUT WITH HER.

CUT TO:

EXT. BACK PATIO - NIGHT

With the (dolphin-less) pool in the b.g.:

KEVIN
To celebrate the opening of the Flex House, I'm throwing the ultimate party on the night of the upcoming eclipse. A party I'm calling "The Debauchery Fest." And guess what... you're invited! That's right - YOU! Our faithful subscribers. But here's the catch... There's only 100 spots. You might be thinking, "hey triple D, how do I guarantee I'm one of the 100?" Well...
(MORE)

KEVIN (CONT'D)
 SUBSCRIBE to this channel and SMASH
 THAT LIKE BUTTON to make sure you
 don't miss out on learning how you
 can have the chance of a lifetime
 to party with your favorite
 influencers -
 (to Alec)
 And... cut. Lemme see that last
 shot.

Alec hands the camera to Kevin. Just as he does -

VOICE (O.S.)
 CANNON BALL!

The SKINNY FIGURE of LILPEA (18) jumps in the pool. As his
 MORE ROTUND twin, BIGPEA (18) TACKLES ALEC into the deep end.

They take turns dunking Alec's head under water.

BIGPEA
 Welcome to the Flex House, bitch!

LILPEA
 We're gonna have fun with you.

Kevin films this. Then, bored with the hazing, he sets the
 camera down and demands -

KEVIN
 (to Alec)
 I want the first cut by morning.

POV: of the camera as the twins continue to harass Alec. In
 the top corner of the screen -

A BLACK SHADOW floats in and hovers there.

CUT TO:

INT. ALEC'S ROOM/EDITING BAY - MORNING

The space is a tight fit. Only enough room for a cot and a
 couple monitors.

Kevin hovers over Alec's shoulder as they review Alec's cut
 from last night.

ALEC
 I think all we need now is an intro
 and outro graphic-

Kevin highlights the edited footage. AND DELETES IT ALL!

ALEC (CONT'D)
I stayed up all night-

KEVIN
No offense. But that's utter
garbage. Garbage footage. Garbage
edit. Garbage everything. Start
over.

ALEC
You shouldn't have done that...

KEVIN
Apparently, I should not have hired
you. I could've poached Mr. Beast's
camera guy or called the Paul
brothers. But for you, I generously
made an exception. So, get better.
Fast. We're on a mission to be the
biggest group in the nation. And if
you can't help us get there. Then I
won't help you.

Kevin leaves a red-eyed Alec at the editing bay.

INT. MANSION - KITCHEN - EVENING

Everyone, except Kevin, lounges at different spots in the
kitchen. Rich CRINGES while watching the most recent video
Alec re-edited and finally posted.

RICH
So... How did you get this job
again?

ALEC
Well, I didn't necessarily sign up
for it.

RICH
Then why are you here?

MEGAN
Kevin's his step-brother.

A collective "oh" comes from everyone.

RICH
Nepotism. Gotta love it.

LILA
Rich... How do you think you got
here? Kevin's agent is your cousin.

RICH
Still worked for all I have.

ALEC
And I didn't?

MEGAN
I never got any handouts.

BIGPEA
Except the handouts you were giving
Kevin... IN BED!

MEGAN
Hey fat boy - maybe you'd get more
handouts than just your "hand" if
you actually did my program.

LilPea SNICKERS.

MEGAN (CONT'D)
You too bean-pole.

ALEC
I have my own YouTube channel,
actually.

LILPEA
Everyone and their mom has a
YouTube channel.

WHIZ
Yeah. Even my grandma has one.
Maybe I'll ask Kevin if she can
join.

LILA
What's the name of it?

WHIZ
...she actually doesn't have one.

LILA
I'm not talking to you.

ALEC
It's called the Traveling Man.

Lila looks it up.

RICH
The last camera-guy had a channel
too. But he didn't make it...

ALEC

Like he's...? What?

RICH

No one knows. According to Kevin, he had a nervous breakdown. Couldn't handle the pressure.

MEGAN

He quit and totally went off the grid.

ALEC

Off the grid?

RICH

He went to Alaska and lives in this dinky old cabin he built himself. Posted about it once before wiping his social media.

WHIZ

He was straight trash anyway.

RICH

Yeah, his work was - well, kinda like this.

Rich still has the video pulled up. Everyone nods. Except Lila, who looks up from her phone.

LILA

I envy you.

ALEC

You do?

LILA

It seems like you've been to a lot of amazing places.

ALEC

Yeah. I guess so...

LILA

What was your favorite spot?

ALEC

My favorite spot would have to be... Norway. Or Sweden.

LILPEA

Everyone and their mom loves Norway and Sweden.

WHIZ

Yeah. Even my grandma has a mountain home there.

LILA

But you shit heads didn't camp out there for a month like Alec did.

BIGPEA

Oh, we got Mr. Big Dick, step-bro here who loves sleeping out under the stars.

ALEC

I actually stayed in a bus. Converted it into a portable tiny home.

RICH

That explains the piece of shit still stuck in our driveway.

ALEC

Sorry... Yeah, its old and has been through a lot.

BIGPEA

Kinda like... YOUR MOM!

Only LilPea laughs.

LILA

Geez-us. You're not funny, bro.

LILPEA

His mom is Kevin's mom!

LILA

What was like your undercover favorite place?

ALEC

What do you mean?

LILA

I guess what was a spot you didn't expect to like as much as you did?

ALEC

I'd probably say... the beaches in Thailand were pretty nice.

LILA

Oh, really? Why?

ALEC

Well -

MEGAN

Alright! I'm done. This shit is boring me now.

Megan gets up. Everyone else grumbles in agreement and filters out. While Lila and Alec stay and chat.

INT. MANSION - OFFICE - DAY OR TWO LATER

Alec pokes his head into Kevin's office from the hallway door. Kevin motions him in.

KEVIN

What's good, step-bro? Finding everything alright?

ALEC

Sure. I have something I wanna chat with you about.

KEVIN

Quickly. I got somewhere to be.

Kevin gets up. Snatches an OBJECT hidden under a TOWEL. And carries it to the side door.

ALEC

I get the sense that people think the only reason I made it here is because I'm your brother -

Alec follows Kevin out the side door...

INT. LIVING ROOM - CONTINUOUS

...where everyone is gathered.

KEVIN

"Step" brother. And is it not?

ALEC

Uh... Hey everyone. I just want you to know that this is my passion. And that I'm in it for the long-haul. And that I can handle the responsibility.

LILPEA
 (to his twin)
 I give him a month.

ALEC
 To prove this to you, I want to meet with each of you, individually at some point. And learn your style. So I can create some truly kick-ass videos for you.

Everyone stares at him blankly.

ALEC (CONT'D)
 I just hope that some day you see me as your peer. Not just Kevin's "step" brother.

KEVIN
 That's a great segue, Alec. And I have the perfect task for you then -

Kevin removes the towel off the object, revealing a GOBLET. Carved into it is a number: **100 MILLION**

KEVIN (CONT'D)
 The Debauchery Fest! How we will gain 100 million subscribers. The fest is only 6 days away. Which means we have 6 days to promote the shit out of this event. All content from this point forward should be Debauchery Fest related. Starting with intro videos for each of you.

EXT. POOLSIDE - DAY

Alec films Megan, cross-legged on a floaty in the pool.

MEGAN
 Come to the Debauchery Fest...
 Okay, perv. I'm done.

ALEC
 Wait... That's it?

MEGAN
 Uh. DUH!

ALEC
 Let me get one more take from over here at least-

Megan rolls off the floaty. Gets out. And lounges in a chair while scrolling on her phone.

EXT. DRIVEWAY - DAY

BigPea humps the hood of Alec's bus. While LilPea spray paints a DICK on the side.

LILPEA
Debauchery Fest! You should be
there!

BIGPEA
OH YA!

They bust out LAUGHING and HIGH-FIVE each other.

ALEC
You're done?

INT. KITCHEN - DAY

Alec captures a close-up of Rich using a KING CHESS PIECE to demolish a PAWN.

RICH
Come party with kings.

Alec waits...

ALEC
That's it? Nothing else? Not even
"...and queens."

INT. LIVING ROOM - DAY

Alec films Whiz playing the first person horror game...

...

...

Alec SIGHS and leaves.

INT. PRIMARY BEDROOM - DAY

Lila sits in front of Alec's camera. One half of her face made up, the other not. She notices Alec's face.

LILA
You okay?

ALEC
Yeah... Are you ready?

LILA
I'm ready!

Lila begins putting on the other half of her makeup.

LILA (CONT'D)
The Debauchery Fest will take place
this Sunday,

She pauses and continues to apply makeup.

LILA (CONT'D)
Sorry. This might take awhile. I'm
hoping you can just double-time the
footage and play my voice over it?

ALEC
Sure. Easy enough. And way more
than anyone else has done.

LILA
The others didn't go well?

ALEC
They're fine. I just don't get it,
I guess. There's not really any...
substance to what they did. I don't
mean to sound harsh or anything -

LILA
No! I know what you mean.
(to the Camera)
In order to get on the guest list,
you have to do TWO things...
(to Alec)
But go look at all our videos.
There's not a science to it.

ALEC
I know. But how did...

LILA
We become so famous?
(to camera)
First, you have to subscribe to our
channel. Then tag SIX friends. Do
that and you'll have a chance to
party with the stars.

ALEC

I don't mean to say that none of you deserve it. I just... I don't know. I'm sorry. I'll stop thinking out loud.

LILA

Don't apologize.

Lila finishes her makeup. And sits back.

LILA (CONT'D)

I'm not sure if I'm supposed to do this - given Kevin's obsession with promoting the Fest - but if you have time, let's get together again tomorrow. I need some help with a personal video I'm trying to shoot.

ALEC

Okay. Yeah! I can make that work.

LILA

Well perfect! I'll see you then. And Alec, you are talented. Regardless of who your step-brother is, you'll make it.

ALEC

Thank you.

Smiling to himself, Alec leaves the bedroom and passes -

KEVIN (O.S.)

You got those promo's out yet?

- Kevin's office.

ALEC

Just wrapped them up. Gotta edit and post -

KEVIN

The sooner the better. Hey! What're you doing tonight by the way?

ALEC

Probably more filming and editing -

KEVIN

Scratch that. I have a side project for you to do.

ALEC
What is it?

KEVIN
Oh, just wait. Your head is gonna
EXPLODE!

INT. HOTEL CONFERENCE ROOM - NIGHT

A sign outside the door of the conference room reads, 'Flex Mixer - 8pm.'

KEVIN
It's important you get as much
footage as you can here. Okay?

ALEC
Sure.

Alec fiddles with the camera and follows Kevin into the room. He finds himself surrounded by other famous influencers.

KEVIN
This is Bryce Hall. Previous owner
of the Sway House. And then current
Hype House owner, Thomas Petrou.

THOMAS PETROU
Hey, dude. What's good?

Alec is in shock. He's never been around so many famous people in his life.

KEVIN
And this is Charli D'Amelio. She
was the first one to reach 100
million. But we'll be the fastest
ever to reach it - if the
Debauchery Fest turns out like I
know it will.

CHARLI
Miss you, Kevin!

KEVIN
(whispers)
She's kinda clingy, to be honest.
Ah, the Paul brothers made it!

Alec looks across the room and sees JAKE and LOGAN PAUL.

JAKE
Kevin! When we gonna fight?

KEVIN

After the Fest! Gotta feed first.
Get beefed up.

Logan bounds over and hugs Kevin.

LOGAN

I gotta get you on the podcast
soon. When are you free?

KEVIN

Talk to my agent after this fest is
done. I'll be a lot more charming
then.

Someone taps Alec on the shoulder. He turns. And comes face
to face with SOMMER RAY.

SOMMAR

You must be Alec? Kevin has told us
so much about you. I saw the video
you shot and posted the other day.
Beautiful! He better keep an eye on
you... I might just steal you.

KEVIN

Don't even think about it, babe.
I'd come over and eat you alive!

Sommar bats her eyes at him. Kevin throws his arm around
Alec's shoulder and leads him away.

KEVIN (CONT'D)

Well, what do you think?

ALEC

I just... wow!

LAUGHTER comes from ADDISON RAE, who chats with DAVID DOBRAK
at one of the tables.

AGENT

Hey everyone! Thank you for coming.
Please, take a seat. I'm gonna ask
Kevin Manley to make his way to the
stage.

KEVIN

That's my cue -

Kevin leaves Alec standing there. Kevin RUNS to the stage.
And the entire room BURSTS INTO APPLAUSE.

KEVIN (CONT'D)

Thank you. Thank you! Okay... Stop! You're all too kind. But we'll be here all night. Listen, it's wonderful to have the love and support of my good friends. My family. Especially since I'm about to become *that dude*. And that's what I want to chat with you about tonight. My 'Debauchery Fest'...

Everyone is extremely enamored with Kevin.

INT. EDITING ROOM - NIGHT - MONTAGE

Alec uploads the short promo videos and edits the footage he shot at the mixer. In another window, he has a video posted by BRYCE HALL pulled up.

BRYCE HALL (V.O.)

I talked with Kevin last night. You don't want to miss the Debauchery Fest. It will be 10x better than any party I've thrown...

Later: Alec watches in disbelief as the promo videos reach tens of millions of VIEWS and LIKES.

SOMMAR RAY (V.O.)

Who wouldn't wanna party with a hottie like Kevin. Girls, you better make sure you get an invite to this party.

Later: Alec checks the stats of his own channel. Video upload and subscriber count totals "0" since he's moved in.

LOGAN PAUL (V.O.)

This will be the biggest party ever. In the history of parties. This is it.

JAKE PAUL

Absolutely. I couldn't ever come close to doing something this dope.

Later: Alec sorts through millions of comments, begging for entry into the party.

INT. KITCHEN - DAWN

After an all-night editing session, Alec eats cereal, while trying not to fall asleep. His PHONE RINGS.

ALEC
Hello?

AGENT (O.S.)
Take it down. RIGHT NOW!

ALEC
Take what down? Hold on -

Another call is coming through. From his STEP-FATHER.

ALEC (CONT'D)
Hey...

STEP-FATHER (O.S.)
How could you embarrass your brother like that?

ALEC
Like what? I'm so confused.

Rich throws his phone down in front of Alec. He shows a TWEET of someone who screen-shot the title of the video Alec posted late last night:

MY FIRST KEYNOTE AS LEADER OF THE FLEX MOUSE

RICH
You're in deep shit.

He shows a MEME that someone on the internet has posted. Of a photo-shopped Kevin... with mouse features.

Rich scrolls down, revealing hundreds of other memes and gifs - all of this Kevin/mouse hybrid.

INT. BUS - MORNING

Lila climbs into the bus and finds Alec huddled under the covers of his bed.

LILA
For what it's worth, he doesn't look bad as a mouse.

ALEC
Is he mad?

LILA
He hasn't come out of his office
all morning.

ALEC
He's mad then.

LILA
These things happen. Like
everything else, people will forget
tomorrow.

ALEC
I almost just drove away. I still
can.

LILA
Why don't you?

ALEC
I don't know...

LILA
Promise to take me with you?

ALEC
Of course.

LILA
Perfect.

ALEC
Why are you here? It sounds like
you like it as much as I do.

LILA
I guess, like you, this is a
jumpstart to a solo career. Where I
can do what I actually want. I just
have to sell my soul to do so.

Lila sits at the end of the bed.

LILA (CONT'D)
Don't leave. Not yet. This will
pass. All of it. And soon, like me,
you'll be able to do what you
actually want.

Alec's phone BUZZES.

LILA (CONT'D)
Uh oh.

ALEC
Who is it?

LILA
Kevin. He's summoned you.

INT. OFFICE - MINUTES LATER

A guilty Alec sits across from Kevin. Who stands and looks out his office window.

KEVIN
Everyone is laughing at me...

ALEC
I'm sorry. I had been up all night.

KEVIN
I'm a fucking meme, bro.

ALEC
I took it down -

KEVIN
But the damage is done...

ALEC
I'm sure everyone will forget it soon. Plus, any press is good press, right -

KEVIN
I know you don't understand. How could you? You've never been in a position like I am. You've never had the weight of the world on your shoulders.

ALEC
Really? The weight of the world?

KEVIN
Lucky for you, I've already fixed it. Donated a couple million to save mouses from being experimented on in laboratories. People think it was intentional now.

ALEC
Oh. That was fast -

KEVIN

I'm gonna shoot straight with you. One more fuck up and you're done. I want this to work out, bro. I really do. But with only 5 days to the Fest, we're still 60 million subscribers away from our goal of a hundred. And I don't have time to clean up your messes.

ALEC

I'm sorry. It won't happen again -

The DOORBELL RINGS - a deep CHIME that echoes sinisterly throughout the house. Kevin sits at his desk and pulls up the DOORBELL CAMERA footage on his computer.

The AGENT stands with some YOUNG KID.

KEVIN

What do you want?

AGENT

There's someone I want you to meet...

INT. LIVING ROOM - MINUTES LATER

The agent closes the office door in Alec's face. Alec sits on the couch and watches Whiz play his horror game until -

CUT TO:

INT. LIVING ROOM - LATER

The door to Kevin's office opens. And out steps the KID. Head hanging, the Kid walks over to Alec.

KID

You Alec?

ALEC

Yep.

KID

I'm Reeve.

ALEC

Nice to meet you, Reeve.

REEVE

I'm supposed to bunk with you.

INT. ALEC'S ROOM/EDITING BAY - DAY

REEVE

This is it?

ALEC

In all its glory.

REEVE

It's smaller than my pre-pubescent
left nut.

ALEC

Well that's a... horrific image.

Reeve throws his bag onto Alec's cot.

ALEC (CONT'D)

That's actually where I sleep...

Reeve doesn't respond. He just sits on the bed and SULKS.

REEVE

This is already not what I thought
it'd be.

ALEC

I can talk to Kevin. See if he'll
get us another room-

REEVE

No, I mean. I didn't even know
about you guys until a couple days
ago after I went viral on TikTok.
That agent guy called my parents
out of nowhere. Truthfully, I
watched a few of your videos and
wasn't sold. No offense.

ALEC

None taken. I wouldn't be either.

REEVE

But I was promised that I could
come here and achieve bigger fame
on TikTok. But now I don't fucking
believe it based on what Kevin
wants me to do.

ALEC

What does he want you to do?

REEVE

I'm here to be a fucking "TikTok consultant" - whatever that means. Actually, I think it's because Kevin doesn't like me that much. Maybe because I called him the "Mouse Guy."

Alec cringes.

REEVE (CONT'D)

But the agent convinced him to keep me. What's even the point, though - you know? Besides the money.

ALEC

You're getting paid?!

REEVE

Yeah! Aren't you?

ALEC

Look... I know how you feel. I came here hoping to grow my channel. Instead, I'm their camera guy. And now, I have to watch some less than talented people continue to get famous for what seems like no reason.

REEVE

Sucks.

ALEC

It does. But anyway... What did you go viral for?

Reeve looks up at Alec with a shocked face.

REEVE

You don't know?!

REEVE (V.O.)

You're doing it all fucking wrong!
Cut! Cut!

CUT TO:

EXT. POOLSIDE - EVENING

The Flex Crew stands in a line in front of the pool. Alec has the camera filming them.

Reeve walks up from off camera.

REEVE
Less fluidity and more stiffness.
Like this!

Reeve demonstrates by doing the robot.

KEVIN
That's what we were doing -

REEVE
No fucking way. You were doing
whatever the fuck this was -

Reeve flails his body.

MEGAN
Jesus Christ.

LILPEA
He got a mouth on him.

BIGPEA
Sicko.

LILPEA
Not what I meant.

REEVE
Okay! Hit the music!

Alec plays "Burning Love" by Elvis Presley.

KEVIN
You're gonna "love" the Debauchery
Fest, which is only a week away -

REEVE
Fucking hell - cut! CUT! Just stop.
I can't do this.

PAUSE ON THIS IMAGE. And the static that runs across the
screen informs that this is a recording.

ZOOM OUT to reveal the -

INT. EDITING BAY/ALEC'S ROOM - NIGHT

Alec sits at his editing bay, cutting the footage. As Reeve
lounges on the cot and Lila stands by the door.

LILA
So that's what you went viral for?

REEVE
Yep. The robot to Elvis songs.
Started a worldwide trend.

LILA
Wow... Weird...

ALEC
At this point, nothing surprises
me.

REEVE
Hey! It takes real talent. As you
can fucking see...

ALEC
It takes something.

Alec plays the clip he has edited so far.

LILA
That's a really great cut.

ALEC
Yeah, I'm getting the hang of it.

LILA
I know you disagree with your
brother, but you do have an eye for
this kind of stuff.

REEVE
Wait, your brother's Kevin?

ALEC
Uh huh.

REEVE
HA! Figures...

LILA
Hey now -

REEVE
Let me see the cut one more time.

Reeve gets up and watches the clip again.

REEVE (CONT'D)
This is fucking trash. They're
butchering it!

ALEC
Can you "butcher it?"

REEVE
I just don't know how much fucking
longer I can stay in this role.

LILA
You've been here like a day.

REEVE
Exactly.

LILA
Well, I wish I could do what you
two do. Be behind the scenes.

ALEC
Really? You want to be us?

LILA
Yes! You're not thinking about the
next video. Not thinking about
losing followers. And being filmed
wherever you go.

ALEC
But I envy you. Being an influencer
means just that, influencing people
to be and do better.

LILA
Do you think we do that here?

ALEC
Good point.

LILA
Hey... where's Reeve?

Alec looks up from his computer. Reeve has snuck out of the room.

INT. HALLWAY - NIGHT

Reeve stalks down the hallway, looking around.

REEVE
Where's the fucking toilet in this
place?

He reaches the end of the hallway. And finds the STAIRWAY
leading down to the BASEMENT DOOR.

Reeve, without any hesitation, skips down the stairs. And stops outside the door.

He hears something...

VOICE (O.S.)

You're such a little baby! Shut up!

Reeve opens the door to find Kevin. Wearing nothing but a diaper. And sucking on a pacifier.

As Megan stands over him, wearing only an APRON, with the words: **MOMMA**

REEVE

Oh. My. God.

KEVIN

You little -

INT. ALEC'S ROOM/EDITING BAY - NIGHT

Reeve is thrown back into the room by Kevin. Who has put on basketball shorts. But his shorts barely fit over the diaper he's wearing underneath.

LILA

Reeve!

ALEC

What's going on -

KEVIN

What did I tell you? NEVER go into the basement.

REEVE

Just looking for a fucking bathroom-

Kevin snatches Alec's COMPUTER MOUSE. And throws it at the wall above Reeve's head. It *SHATTERS!*

KEVIN

(to Alec)

YOU are responsible for him.

Kevin storms out.

LILA

What happened?

REEVE

I - uh... I...

ALEC
What did you see?

INT. BUS - NIGHT

Alec and Reeve step onto his bus. And find Lila sitting on Alec's bed. Sheets wrapped around her.

ALEC
Hey... how are you doing?

LILA
Fine.

ALEC
He's always been like this,
honestly.

LILA
I know. I kinda expected it to
happen. Sooner or later.

REEVE
Well, that's on you then.

Alec glares at Reeve.

REEVE (CONT'D)
What? It kinda is.

LILA
Saddest part is I'm sad. But not...
I don't know.

ALEC
Not what?

LILA
I should feel worse.

REEVE
I feel it for you, I think. I have
to live with the image of Kevin in
a diaper now for the rest of my
life.

This breaks the tension as everyone LAUGHS.

ALEC
Wait, what was the room like? You
know, besides walking in on Kevin
and Megan, did you get a good look
at it?

REEVE
 Actually, there was one weird thing
 I noticed.

ALEC
 Really? What -

LILA
 How much oomph does this thing
 have?

ALEC
 The bus?

LILA
 Yeah.

ALEC
 Way more than you think.

LILA
 You know what I feel like doing...?

INT. BUS - LATER THAT NIGHT

Lila drives the bus down the highway, YELLING out the window.
 As Alec holds on to the passenger seat, smiling.

Reeve stands in the back, camera turned on him as he does his
 viral robot dance.

CUT TO:

INT. EDITING BAY/ALEC'S ROOM - MORNING

Alec wakes up to Reeve at the computers.

REEVE
 Alec, let me show you something
 real quick.

ALEC
 Uh oh.

Alec hobbles over to the screens.

REEVE
 I was able to hack into the front
 door camera. And look...

ALEC
 What the hell?

REEVE

Kevin's got cameras everywhere. In some creepy spots too. You can see all of the house.

ALEC

How did you do this?!

REEVE

Simple really. I noticed the doorbell cam during our first meeting. And it was a quick hack to tap into the streams. I didn't expect there would be more.

ALEC

But why...

REEVE

I was bored as I was editing and posting this...

Reeve pulls up another screen. One that shows his TikTok channel -

REEVE (CONT'D)

The video from last night - the one with me doing "the Elvis robo" on the bus. Look at the views and comments... It's more than double any of the Flex Crew's videos. We don't need them, man. We should start our own content house -

KEVIN (O.S.)

Fun little joy ride last night, huh?

Kevin stands in the doorway.

KEVIN (CONT'D)

If you look a little closer at that video of yours, you'll notice that the comments aren't as generous as they are numerous. And also, you might want to read the fine print of that contract you signed.

REEVE

What are you talking about?

KEVIN

As long as your a consultant for us, you cannot post on your channel. If you do, well...

REEVE

This is absolute bullshit.

KEVIN

Now, now. Let's not get angry. We can all work this out. Why don't you step into my office.

REEVE

I quit! Fuck you all!

KEVIN

Hey, that's fine. But before anyone makes any hasty decisions, let's talk it over. I'm sure if we cut you open, all that pre-teen angst would come spilling out and we'd be all better here.

Reeve jumps up and begrudgingly walks to Kevin's office.

KEVIN (CONT'D)

You might wanna move that hunk of metal off the driveway today, Alec. We'll have supplies for the party being delivered.

ALEC

Will do.

KEVIN

Good boy.

As Alec goes to do that, Kevin grabs the antique LAMP. And steps into his...

INT. OFFICE - CONTINUOUS

Reeve stands, back turned, arms crossed. When he hears Kevin enter, he turns...

AS THE LAMP SMASHES HIM ACROSS THE FACE!

Kevin grabs Reeve by the ankles. And drags him out into the hallway and down the basement steps.

INT. EDITING BAY/ALEC'S ROOM - MONTAGE

Alec sits at his desk, editing. As day turns to dusk. And dusk to night. And night to morning of the next day.

Every so often he looks up, sees Reeve's stuff still sitting there, and frowns.

REEVE (O.S.)

...for those of you who have been following my journey, you know how it has been a whirlwind.

NEXT MORNING:

Alec watches the new video that has been posted on Reeve's TikTok channel.

No one expects to blow up like I did. And frankly, it was too much, too fast. I want to say thank you to Kevin Manely. I have absolutely no complaints about him or the Crew. He was very nice and I felt like I was his brother. But ultimately, this was all too much for me and I'm quitting my dream of becoming a Flex Crew member and instead, becoming a monk -

Alec pauses the video. His frown grows deeper.

INT. KITCHEN - MORNING

Alec stares blankly. An untouched cereal bowl in front of him.

LILA

Kevin can be very persuasive. And a great person to talk things through with.

ALEC

In all my time spent with Kevin, that sounds like the opposite of who he is.

LILA

But you only see Kevin as the brother. Not as the business man...

ALEC

Why're you defending him so much?
Especially after...

Megan passes through the kitchen, headphones in, buried in her phone, oblivious.

LILA

Kevin's under a lot of stress right now, especially with the Debauchery Fest so close. That's why he's so testy. But, it doesn't mean he forced Reeve to do anything.

ALEC

I roomed with the kid. The last thing he'd be interested in is monk-hood.

LILPEA

Let it go, dude.

BIGPEA

Seriously, it's not hard to do your job. Just shut up and point the camera.

The twins stumble in, slightly hungover. And scrounge around the kitchen.

ALEC

I'm just saying, things just don't feel right.

BIGPEA

Fuck your feelings.

LILPEA

Yeah, that's part of the problem with society, you know. It's all about our feelings.

ALEC

Did you see Reeve at all last night?

BIGPEA

Don't know. Too sloshed to remember.

LILPEA

Yeah, too busy laying wood and sippin' that tea.

LILA

Ha. I don't have to have a feeling
to know that's not true.

ALEC

So no one saw him leave?

LILPEA

Whiz!

WHIZ (O.S.)

Yeah?

Whiz is in his usually spot in the living room, playing the
horror game.

BIGPEA

You see the twerp at all last
night?

WHIZ

Nope. Only saw your mom last night.

LILPEA

HA! Set yourself up for that one.

Kevin's office door CLOSES. Silence. Everyone acts as if
they're in their own world.

Kevin walks over, WHISTLING. He opens the freezer, grabs EGGO
WAFFLES, and throws them in the toaster.

He leans against the counter and looks from Lila to Alec.
Neither makes eye contact with him.

KEVIN

"You haven't parted until you've
partied at dawn in complete silence
with Buddhist monks." Cameron Diaz.
What ever happened to her?

ALEC

What happened to Reeve?

LILA

Alec -

ALEC

His stuff is still in my room. He
never came by to get it.

KEVIN

Monks relinquish their earthly
possessions.

ALEC

What did you tell him?

Kevin stares at Alec. Until Alec looks away.

Kevin's waffles POP UP from the toaster.

KEVIN

Who am I to stop what someone truly wants to do? Reeve wanted peace and silence, and I gave that to him. What do you want, Alec?

Alec doesn't answer.

KEVIN (CONT'D)

Because if you don't want to help us... I can help you find what you actually need...

Still, Alec doesn't respond.

KEVIN (CONT'D)

If you're still with us, Rich is doing an interview today. I suggest you help him with it.

Kevin takes a BITE out of his waffle.

INT. RICH'S ROOM - EVENING

A local HISTORIAN sits across from Rich. Set up in front of them are microphones and cameras. Alec stands in the corner.

HISTORIAN

You can feel the energy in here.

RICH

Right... What does that mean?

HISTORIAN

So much evil. So much sorrow.

RICH

Sure... But what does that mean?

HISTORIAN

I'm talking about the previous owners of this house.

RICH

Tell us more.

HISTORIAN

Did you check the seller's
discloser before you bought this
house?

RICH

What's that?

ALEC

It's something that requires
sellers to reveal details and
defects about the property before
its bought -

RICH

I asked our guest, ass-wipe.

HISTORIAN

He's right, though.

RICH

I mean, I knew what it was. I'm
just making sure our audience does
too.

HISTORIAN

He might not be. Like I was saying,
in the sellers disclosure, you
might notice that the previous
owner died...

RICH

So?

HISTORIAN

By murder-suicide.

RICH

Right... Just so everyone at home
gets it...

ALEC

When someone kills someone else
before killing themself -

RICH

Am I interviewing him or you?!

HISTORIAN

He's right, though. Where it starts
getting real creepy... is that it
has shown in the past few
disclosures.

RICH

Interesting... I didn't buy this,
so I wouldn't know what was on it.

HISTORIAN

Well, since it has been built, just
know some kind of evil has
permeated its walls. There is a lot
of speculation what and why. Some
speculate the first owners ran a
cult. Some speculate the first
owners never left, that they haunt
this house...

RICH

Lit, dude.

HISTORIAN

What does that mean?

ALEC

Could mean a couple things. But in
this case, "cool."

Rich GLARES at Alec.

HISTORIAN

No, it's not cool... It's horrific.

RICH

Couldn't it just be a coincidence?

HISTORIAN

Twice is a coincidence. Four owners
later... Something here is cursed.

EXT. FRONT DOORS - LATER

Alec escorts the historian outside after the interview.

ALEC

Thanks for sharing that stuff about
the house. It gave me goosebumps.

HISTORIAN

Hopefully it only does that.

ALEC

I mean, you really played it up.

HISTORIAN

Oh, I didn't play up anything. I'm
serious... Goodnight now.

The historian starts his trek down the driveway, where his car is parked behind the stalled out bus.

INT. EDITING BAY/ALEC'S ROOM - EVENING/NIGHT

FLASHCUTS of Alec editing the interview footage...

While reading articles about the crimes that previously happened at the mansion...

While spying on Kevin through the security footage from around the house -

LILA (O.S.)
Hey workaholic -

Alec looks up from his work. Lila stands at the door.

LILA (CONT'D)
Come take a break. The Crew is out back, relaxing before the Fest tomorrow.

EXT. POOLSIDE - LATE NIGHT

Everyone from the Flex Crew is lounging by or in the pool. Whiz mixes drinks from behind a bar.

WHIZ
Yo, Alec-cyst! What can I get you?

ALEC
Don't you have to be 18 to serve alcohol?

WHIZ
Funny-guy here...

ALEC
I'm serious.

WHIZ
Fuck-off, man.

LILA
Get him a shot.

ALEC
I'm not 21... None of us are.

LILA
 Ever been to a house party before?
 Come on. You been working hard.

Whiz hands Alec a shot. He shrugs and takes it and COUGHS!

LILA (CONT'D)
 Yeaaaaaaaah! Get us another -

A LITTLE LATER -

Alec has the twins cornered in the shallow end.

ALEC
 It would be so freaking cool!

LILPEA
 I don't think we have the same
 definition as cool.

BIGPEA
 Far from it.

ALEC
 Are you KIDDING?! Not only would
 you get to skydive, but we could
 figure out when BigPea should jump
 so that y'all could land at the
 same time into THIS POOL!

LILPEA
 Eh.

BIGPEA
 Yeah... not impressed.

The twins swim away from Alec. Lila floats over.

LILA
 Don't waste your ideas on those
 two.

ALEC
 Seems like I'm wasting my ideas on
 everyone.

LILA
 Do you ever take a break?

ALEC
 Not really, I guess. It's a...

LILA
Curse?

ALEC
Exactly.

LILA
Well, I admire it. It'll take you
far.

Alec BLUSHES.

LILA (CONT'D)
What made you want to be an
influencer?

ALEC
I can't remember a time where I
didn't want to be one, honestly. I
think it started when my mom gifted
me a camera one Christmas when I
was six. I took it around
everywhere. Shot videos of my
family doing chores, the grass
outside, my friends at school. And
when my mom died, filming was the
only thing that brought me comfort.

LILA
I'm sorry.

ALEC
Don't be. Not your fault.

LILA
She sounds like a great woman.

ALEC
She was.

LILA
But she only made one mistake...

ALEC
What's that?

LILA
Marrying Kevin's dad.

Alec LAUGHS.

ALEC

Yeah. That was rough. But again, through that hell, filming gave me this sense of freedom. A way to look at the world through the filter. And shape it to how I wanted it to be... But what about you? What made you want to be TikTok star?

LILA

I just kinda happened into it. Downloaded the app. Shot a simple video of me doing a dance. It blew up. So I kept posting.

ALEC

And now, here you are.

LILA

Here I am. And like you, this is my meal ticket. A ticket to do bigger things than just dancing for pervs on the internet.

ALEC

You shouldn't talk about Kevin like that...

Now it is Lila's turn to LAUGH.

FLASH CUTS. The night goes on. The shot glasses and beer cans multiply. LILA and ALEC are both tipsy and enjoying each other's company.

LATER. The two spy MEGAN and KEVIN in an argument off to the side. Alec tries to listen in.

LILA

Don't be rude...

ALEC

What? Don't you want to know what they're arguing about?

LILA

Mmmm... Maybe just a little...

Megan storms inside. Kevin follows.

ALEC

Come on. Follow me.

Alec gets out of the pool. He grabs Lila's hand.

LILA
Okay -

INT. EDITING BAY/ALEC'S ROOM

Alec sits in front of the computers. He has the mansion security feed pulled up.

LILA
Is this the mansion?

ALEC
Almost every room. Except the basement.

LILA
How did you get this?

ALEC
It's the last thing Reeve did for me... There they are.

Alec zooms in on the hallway camera. Where Kevin and Megan argue.

MEGAN
I've got the photos. And I will post them, if you don't go along with it.

KEVIN
Let's see what happens if you do...

MEGAN
That mouse shit will be the least of your worries.

KEVIN
You're going to do this. On the eve of the Fest? Right before we sacrifice to him -

LILA
Stop -

Lila mutes the camera.

LILA (CONT'D)
I really don't want to listen anymore. Just feels... wrong.

ALEC
Come on. It was just getting good.

LILA
I'm serious, Alec.

ALEC
Oh okay. I'm sorry.

Alec quickly exits out of the feed. There's an awkward moment of silence.

LILA
Have you been to the loft yet?

INT. LOFT/LILA'S ROOM - NIGHT

LILA and ALEC arrive at the loft.

LILA
This has recently become my lair.

ALEC
Since when?

LILA
Well, since the thing with Megan...

ALEC
Gotcha...

LILA
Wanna come up?

INT. MEGAN'S ROOM - NIGHT

A door opens... It's MEGAN who storms in her room and SLAMS the door closed.

She quickly moves to her desk and opens a drawer.

INT. LOFT/LILA'S ROOM - NIGHT

Snooping around in Lila's desk drawer, ALEC unearths a magazine with LILA posing on the front cover.

ALEC
How often do you pull this out and just look at yourself?

LILA
OMG - give me that.

Lila hurries over and snatches it from him.

LILA (CONT'D)
Truthfully, when I feel inadequate.
Like when someone posts a mean
comment. Or someone does something
to make me feel that way. It's
cheesy and maybe a little vain, I
know, but it reminds me how far
I've come. How hard I've worked.

Lila looks at the magazine for a moment. Then stuffs it back into her drawer.

INT. MEGAN'S ROOM - NIGHT

KEVIN closes the drawer, almost smashing Megan's fingers.

KEVIN
I would think long and hard about
this...

MEGAN
Or what?

Kevin just stares at her.

MEGAN (CONT'D)
Get -

INT. LOFT/LILA'S ROOM - NIGHT

LILA
- out! You've never seen Hot Fuzz?

Lila hands Alec a sparkling water from her mini-fridge.

ALEC
Nope. Never.

LILA
It's only like one of the best
slasher movie ever made.

ALEC
I'm not a slasher guy.

LILA
You're not a slasher guy?

ALEC
I can't do all the blood.

LILA
 Okay, scaredy cat. That's it.
 You're gonna grow up today.

Lila picks up her TV REMOTE. Then throws a blanket over her shoulders.

INT. HALLWAY - NIGHT

KEVIN has a BLANKET thrown over Megan and is dragging her down the hallway...

...to the basement steps. Her head hits the first step with a-

INT. LOFT/LILA'S ROOM - NIGHT

THUMP! On the TV, Hot Fuzz plays - the scene where GEORGE MERCHANT is knocked out by the CLOAKED FIGURE.

Alec flinches but tries to calm himself quickly as to not displace Lila, who has fallen asleep on his shoulder.

INT. BASEMENT STAIRS - NIGHT

Kevin has Megan by the waist, her unconscious head dangling over his shoulder. He backs into the basement. Closes the door with his foot.

INT. LOFT/LILA'S ROOM - MORNING

Alec opens the door to Lila's room, smiling from ear to ear. He breathes in the fresh air.

LILPEA (O.S.)
 Another one bites the dust...

INT. KITCHEN - MORNING OF THE FEST

The twins look at an IG post from Megan's account. As Alec, oblivious but happy, pours himself a bowl of cereal.

LILPEA
 Think it's the stress of the Fest?

BIGPEA
 I don't know. Are you stressed?

LILPEA
 No.

BIGPEA

Then, nah.

LILPEA

What do you think, camera-guy?

Alec just stands there. A grin on his face.

LILPEA (CONT'D)

Someone seems like he's in a post-nut comma.

BIGPEA

He's not getting laid.

LILPEA

You're right. He's probably just happy he has to work less now than he already does.

BigPea throws an ORANGE. It hits Alec in the side of the head.

ALEC

Jesus -

LILPEA

You seen this yet?

ALEC

Seen what?

LILPEA

Megan's post.

ALEC

No. What does it say?

Alec walks over to LilPea. Who holds up his phone.

ALEC (CONT'D)

"I say this with a heavy heart. But a clear conscious. I've preached mindfulness and meditation for some time now. Though, I've realized that I don't believe in my heart what I portray on the outside. So, I have decided to give up this lifestyle and get my college degree. Online. In Psychology..."

BIGPEA

So, who's next?

LILPEA
I ain't leaving.

ALEC
When was this posted?

LILPEA
Says 1 o'clock last night.

BIGPEA
Now that I think of it, that was
around the time her and Kevin had
that big argument.

LILPEA
Yeah, you're right.

ALEC
Did Kevin ever come back out to the
pool?

LILPEA
No. Why?

ALEC
Have you seen him at all today?

BIGPEA
What - are we under investigation
or something, detective?

LILPEA
Now that I think of it... I didn't
see you or Lila come back to the
pool.

BIGPEA
No... Not Alec. For real? Is that
why you're smiling?

Alec flees the kitchen.

INT. KEVIN'S OFFICE - MOMENTS LATER

Alec busts into Kevin's room. He's at his desk.

ALEC
Megan's gone.

KEVIN
Very perceptive -

ALEC

It's you.

KEVIN

Careful -

ALEC

First Reeve - after he posted that video. I'm sure you felt threatened. I mean, that video got wayyy more views than any of yours has since you've moved here. Then, that argument with Megan. I mean, we overheard you basically threatening her over something.

KEVIN

How did you overhear us?

ALEC

You're not the only one with access to those cameras... What are you capable of?

KEVIN

What do you think I'm capable of?

ALEC

Where are they?

KEVIN

You've always had a grand imagination... I don't know how you've gotten it in your head that I've had something to do with their... decisions. It's quite concerning. And I can't have you sowing chaos the day of the fest.

ALEC

So now what? Am I going to suddenly want to become a monk? Or travel overseas?

KEVIN

Listen, I don't know how many shots you deserve. But you've gotten way more than most.

ALEC

Tell me what you did with them. Are they in the basement?

KEVIN
You want answers? Fine. Follow me.

INT. BASEMENT - FEST DAY

Kevin opens the basement door. And gestures for Alec to go first. Alec does, hesitantly...

...but all he finds is a regular basement room converted into a MAN CAVE. Bean bag chairs. Posters of mumble rappers. A massive bookshelf.

KEVIN
Just another room.

ALEC
I don't get it -

KEVIN
I had faith in you, step-bro. Faith that you'd be more accepting. More open to what we're trying to do here. We are both trying to do the same thing.

The BOOKSHELF swings open, revealing a hidden room. And out steps Lila.

LILA
Alec -

Behind her, in the hidden room, a couple of BODIES are tied to stone tables.

ALEC
Who are they...?

KEVIN
If you would've just kept your mouth shut. Trusted my plan for you. Then you could've joined our cult here. But just like Reeve and Megan... We can't have those who don't live and breathe the debauchery lifestyle.

ALEC
Lila... What is going on?

KEVIN
Sorry, step-bro -

LILA KNOCKS ALEC OUT WITH ONE OF KEVIN'S TROPHIES.

ACT III**INT. HIDDEN ROOM - BASEMENT - NIGHT OF THE FEST**

Alec comes to. And finds himself tied by his wrists and ankles to a stone table.

To his left - Reeve is also tied to one of the tables. To his right - Megan is on the other one.

VOICES (O.S.)
...bonum commune communitatis...

Alec lifts his head. Around him, in a circle, are the members of the Flex Crew, wearing BLACK ROBES. They hold candles under their faces.

Alec makes out Kevin directly in front of him. He bows behind a STAND that holds an ANCIENT BLACK BOOK.

KEVIN
We come here, on the day of the debauchery fest, to finally fulfill our holy purpose. Our lord has given me the vision for our success, and after tonight, he's promised that vision will become a reality.

VOICES
All hail our lord.

KEVIN
All hail... The only thing he requires is 100 sacrifices. 100 sacrifices for 100 million.

Kevin points to the ceiling. Where the faint PATTERN of FOOTSTEPS from the guests upstairs.

KEVIN (CONT'D)
Our 100 sacrifices have arrived.

VOICES
How faithful is our lord.

KEVIN
How faithful indeed... I will now read from his good book.

Kevin opens the book. The room grows colder. Insects crawl out from the wall and floor.

He reads from it, chanting. The others repeat it when he's done. A BLACK MIST rises from the book.

KEVIN (CONT'D)

Now, I will proceed with the opening sacrifices. Sacrifices which will bring him forth into the world to feast on the 100. And tomorrow, we will be the biggest influencers in the world.

VOICES

How gracious is our lord.

KEVIN

Lila, please present the ceremonial dagger.

Lila brandishes a LARGE STEEL KNIFE. Kevin takes it and walks over to Megan.

The BLACK MIST expands and hovers above everyone.

KEVIN (CONT'D)

The blood of a traitor. May her wrath bring forth the vigor of our lord.

He moves to Reeve.

KEVIN (CONT'D)

The blood of a virgin. May his innocence bring forth the hunger of our lord.

Finally, Kevin stops in front of Alec.

KEVIN (CONT'D)

The blood of the kin. May his connection to me open up the door to the underworld.

The BLACK MIST wraps around the dagger as Kevin raises it above his head -

ALEC

Kevin...

Kevin lowers the knife. The BLACK MIST retreats.

KEVIN

Well, well, well, I see one of us is awake.

ALEC
What are you doing?

KEVIN
Oh come, come step-bro. It's better
if you don't know. In fact, it's
better if you just close your eyes.

ALEC
How...?

KEVIN
How what?

But Alec is looking at Lila. Who can't peel her eyes up from
the ground and look at him.

KEVIN (CONT'D)
I don't expect you to understand.
This is our legacy.

ALEC
What kind of legacy is this?

LILPEA
He's promised us eternal fame.

BIGPEA
Even your mom will know who we are.

WHIZ
HA! Nice one.

KEVIN
You see, we live in a world where
you can be the biggest star one
day. And then the biggest no name
the next. Or the "mouse-guy." That
is everyone's fate in this
profession.

RICH
Who would we be without this?

ALEC
You'd just be a normal person!

LILPEA
Ew.

KEVIN
I found this house. And with it, a
way to make sure we're
immortalized.

RICH

This house is a portal to our lord.
You heard the historian, Alec.

ALEC

Who is this lord?

KEVIN

The dark one himself.

ALEC

So you literally sold your freaking
soul to the devil!

RICH

The original owners summoned and
worshipped him. And came upon a
great wealth.

KEVIN

Each owner after them harnessed
that power.

ALEC

But they all died!

KEVIN

They've made mistakes. We know what
he wants and how to stay on his
good side.

ALEC

Lila. Please.

Lila breaks. Looks at Alec.

ALEC (CONT'D)

You told me you didn't want this
life. That you would rather be
doing something else.

Lila turns and leaves the room.

KEVIN

Enough. I'm sorry, step-bro. But
this has to be done.

Kevin leans down and WHISPERS so only Alec can hear.

KEVIN (CONT'D)

I had high hopes for you. I really
did. Honestly, I thought this could
be a family affair. You, me, dad -
the biggest family in the world.

ALEC
Is your legacy really worth murder?

KEVIN
I'm disappointed you can't see the
big picture here.

ALEC
Sorry to disappoint.

KEVIN
It's nothing new -

Kevin raises the dagger again, as the BLACK MIST wraps itself
around it.

Alec closes his eyes.

But before Kevin can bring the dagger down -

BRIGHT LIGHTS shine through the basement window, spotlighting
Kevin. Followed by a VROOOOOOOOOOOOOOM -

BIGPEA
Is that a -

CRAAAAAAAAAAAAAASH!

The basement roof CAVES IN!

Kevin jumps out of the way. As do the other members. But not
before BigPea gets a TIRE TO THE FACE, which sends him flying
into the wall near Kevin.

The hood of Alec's BUS sticks into the room. Smoke rises from
its hood. As SCREAMING and SHOUTING can be heard from the
guests upstairs.

The bus's doors open. And out walks LILA. A gash on her
forehead. She stumbles over to Alec.

LILA
You okay?

ALEC
What the hell?

LILA
You're right. It has plenty of
kick.

Lila unties Alec's restraints.

ALEC

My leg!

A piece of debris sits on his shin. Lila grabs the debris. She tries to lift it as Alec GROANS. But it doesn't budge.

KEVIN

Shit -

Alec looks over and sees Kevin in the corner. The dagger implanted in his leg.

Kevin YELLS as he removes it. But not before -

The BLACK MIST encircles his thigh. And crawls up his leg, to his torso, before BURROWING ITSELF INTO HIS MOUTH.

He GAGS and GRABS HIS THROAT, before falling to the floor, limp. His body TWITCHES.

ALEC

What's happening -

Kevin levitates from the ground. And stands on broken legs. His mouth FOAMS. And his body bends in GROTESQUE ways.

He floats over to BigPea. And LIFTS HIM OVER HIS HEAD -

LILA

Kevin, what the -

He SLAMS BigPea to the ground again. Before falling on top of him and FEEDING ON HIS LIFELESS BODY!

ALEC

Get it off! Hurry!

Lila doubles down on her efforts. And finally moves the piece of debris -

Just as Kevin looks up, blood covering his lips and teeth.

Lila puts her arm around Alec's shoulder. And helps him up from the stone table. They move away from Kevin -

Who GROWLS and jumps onto the TABLE that Alec just left.

The BUS blocks Lila and Alec's path.

ALEC (CONT'D)

We're gonna have to crawl under.

Lila looks at the how the bus's front end is precariously titled and balanced off the ground.

LILA
We'll get crushed.

ALEC
It's either that or be eaten.

Speaking of - Kevin has landed on the table where Reeve lies and has begun his second feeding.

Lila and Alec CRAWL under the bus.

Kevin, done with his second feeding, looks to the last sacrifice - Megan.

He jumps over to her and continues feeding. As he does -

The table collapses and sends rocks flying. A few hit the bus and cause it to tip forward -

Just as Alec and Lila come out the other side.

LILA
Are you okay?

ALEC
Help me up!

Lila lifts Alec and throws her arm back around his shoulder. The two limp to the BASEMENT DOOR!

KEVIN
Wait!

They turn around. Kevin is floating above the hood of the bus. His head twisted at a 90 degree angle. He flies at them -

Lila picks up some debris and nails Kevin in the head, knocking him off course.

LILA
Hurry. Through here.

Lila and Alec squeeze through the basement door, partly buried under stone and dust.

Kevin lunges at them -

But Lila SLAMS the door closed.

LILA (CONT'D)
Up the stairs. We gotta get -

The door FLIES RIPS FROM ITS HINGES! Kevin ROARS at them. And flings the door aside.

Lila and Alec race up the stairs. Kevin close behind.

INT. HALLWAY - CONTINUOUS

DOZENS OF TEENAGERS stand at the top of the stairs.

LILA
Out of the way!

ALEC
Run! Move!

They turn around just as Alec and Lila barrel into them.

RANDOM TEENAGER
What the -

The teenager is taken down by Kevin who begins chomping on his insides.

SCREAMS! SHOUTS!

People PUSH each other. A group of boys try to fight Kevin, only to become victims themselves.

A hand reaches out and pulls Lila and Alec over into the -

INT. KITCHEN/LIVING ROOM - CONTINUOUS

A LIFE-SIZED CHESSBOARD sprawls across the space.

RICH
What the hell happened to him?

ALEC
Your little ritual backfired.

LILA
We've got to get out of here.

RICH
But the one hundred million -

ALEC
You're worried about that right now?!

Kevin has slashed his way through most of the guests. The rest are catching on and making a run for it.

Teenagers run into and past the group of three. As Kevin begins taking some and IMPALING THEM ON THE CHESS PIECES -

Rich looks in horror at what's happening.

RICH
This doesn't make sense...

A thought hits him. He turns to Alec.

RICH (CONT'D)
You!

ALEC
Me?!

RICH
All the other sacrifices are dead!
You're the only one left. That has
to be why.

LILA
Rich, are you kidding -

RICH
Hey! Kevin!

Kevin has his back turned to them. But his head rotates with
a SICKLY CRUNCH all the way around.

RICH (CONT'D)
He's right here!

ROARRRRRRRRR - Kevin throws a body across the room toward
Alec.

But Lila pushes Alec out of the way. And Kevin lands on Rich
instead.

RICH (CONT'D)
Kevin, it's me -

Kevin grabs the KING CHESS PIECE and BASHES Rich over the
head with it. Before burying the sharp top into his stomach.

LILA
My god -

ALEC
RUN!

Kevin jumps to the ceiling and hangs from a chandelier,
deciding who to kill next.

Lila and Alec run out of the mayhem, pushing down the stairs
with the rest of the guests into the -

INT. FOYER - CONTINUOUS

A GIANT CHOCOLATE FOUNTAIN sits in the center of the room. Multiple guests drink from or bathe in it.

ALEC
Out of the way!

Those around the fountain block the way to the door, creating a bottleneck.

Lila and Alec are sandwiched in between the crowd as Kevin slams into the group and continues his feeding frenzy.

BLOOD and CHOCOLATE fly in all directions.

LILA
Come on -

Lila fights away from the front doors.

ALEC
Where are you going?

LILA
We're not gonna make it out that way.

Alec follows Lila up the stairs as Kevin continues his massacre.

INT. KITCHEN/LIVING ROOM - CONTINUOUS

Alec almost vomits as they reach the top of the stairs and survey the carnage.

Whiz stands in the living room, holding his video game console.

LILA
Whiz, what THE HELL are you doing?

WHIZ
It wasn't supposed to happen this way -

ALEC
What way was it supposed to go then?

LILA
Whiz, we need to get out of here.

WHIZ
None of us can leave.

ALEC
What are you saying right now?

WHIZ
None of us can leave until it's finished.

ALEC
Are you crazy?!

LILA
Alec -

WHIZ
We must all do our part.

LILA
Alec!

ALEC
What?!

LILA
Do you hear that?

ALEC
Hear what?

LILA
Exactly!

They both freeze. And listen. No more SCREAMS. No more RIPPING OF FLESH.

They look back at the top of the stairs. Nothing. No sounds. Except for -

A slight CREAKING...

...from above.

Lila and Alec look up. And find Kevin, hanging from the chandelier, smiling at them.

LILA (CONT'D)
Go!

Alec and Lila dart -

Just as Kevin drops. Right in front of Whiz.

WHIZ

Oh shit -

CRUNCH -

INT. OFFICE - CONTINUOUS

Lila and Alec skate through the office. Where HUMAN BODY PARTS litter the floor.

LILPEA

Where is he?!

ALEC

LilPea -

LILPEA

What has he done with my twin -

Kevin bursts through the door behind him. And TEARS LILPEA APART!

Lila and Alec flee to the -

INT. PRIMARY BEDROOM - CONTINUOUS

Again, Alec almost loses the contents of his stomach.

On the bed are DECAPITATED BODIES. Others SPLIT IN HALF.

It is the opening scene, but now it's through the POV of Alec and Lila's eyes.

Just behind them, in the office, there's a CRASH!

LILA

Hide!

ALEC

Over here.

Alec pulls her to one of the wardrobes. And they scrunch together inside.

They wait...

...listen...

LILA

I'm so so sorry.

ALEC
Not your fault.

LILA
I feel like it. I knew what was
going on. And I dragged you into
this -

ALEC
Lila! Shhhh - You saved me.

LILA
I should just walk out there and
let him rip me -

Alec KISSES her.

ALEC
We're gonna get out of here.
Together.

Again, the house is silent.

ALEC (CONT'D)
We can't go back out there.

LILA
Right.

ALEC
So how do we get out?

Lila thinks for a second. Then -

LILA
There's a window above the toilet -

ALEC
Above the what?

LILA
Come on.

Lila leads Alec to the...

INT. PRIMARY BATHROOM - CONTINUOUS

Above the toilet is a small window.

ALEC
Through there?

LILA
Got any better ideas?

Lila stands on the toilet. And pulls the window up.

LILA (CONT'D)
Go!

She gets down and allows Alec to squееееееееееееееze through first.

He loses his grip and falls hard to the ground.

LILA (CONT'D)
You okay?

Lila's face peeks out from the window. WHEEZING, Alec gets to his feet and nods.

Something WHISTLES. Alec looks to his left. And finds a DOLPHIN swimming in the INFINITY POOL.

ALEC
A dolphin?! Really?!

LILA
It is the Debauchery Fest.

ALEC
So freaking weird.

Lila struggles to find a foot hold on the toilet. Alec reaches out his hand to help her but -

She's suddenly YANKED BACKWARD!

SHE SCREAMS!

Alec is knocked on his ass. And he sits there, frozen, until Lila -

LETS OUT ANOTHER SCREAM!

Alec SPRINTS away from the window. But a ROAR and another SCREAM stop him.

He looks at the MANSION. Sees his bus sticking halfway out of it.

Alec gaze down the road - to freedom.

Then back at the house.

He looks down at his shaking hand. Curses. And sprints back toward the mansion. Just as Lila lets go another -

INT. HIDDEN ROOM - BASEMENT

SCREAM!

Kevin drops Lila on the table where Alec was tied up.

He glides over to the book and looks it over.

LILA
Kevin... If you're still in there.
Please.

Kevin doesn't answer. Instead he starts chanting. A GUTTERAL CHANT - not quite human.

LILA (CONT'D)
What are you doing?

Kevin advances slowly toward Lila.

LILA (CONT'D)
Kevin!

His jaw BREAKS and UNHINGES. Kevin goes to feed one last time-
But a DAGGER splits open his chest from the back.

Alec stands behind him, hand around the handle of the dagger.

Kevin SHRIEKS. And slowly disintegrates into a BLACK PUDDLE.
Which oozes into the ground.

Now it is Alec's turn to help Lila up.

The two, crying, hug each other. Then limp out from the basement. To the -

EXT. POOLSIDE

Where the DOLPHIN jumps out of the pool -

CUT TO:

Another DOLPHIN landing into crystal clear water. As Lila and Alec float in lifejackets near it.

ALEC (V.O.)
Hi, I'm Alec Manley.

LILA (V.O.)
And I'm Lila Rose.

LILA & ALEC (V.O.)
And we're known as The Traveling
Couple.

FREEZE ON: the two of them kissing the dolphin on its SNOUT.

ALEC (V.O.)
For the past year, we've lived
quite the nomadic life.

LILA (V.O.)
Traveling across the globe. From
country to country in our converted
bus.

INSERT: a collage of YouTube thumbnails, all of Alec and Lila
- enjoying the sunset on a beach, atop a mountain, roasting
marshmallows by the campfire.

ALEC (V.O.)
We thought we wanted to become the
biggest influencers in the world.
But after learning that the
industry is full of demons -

LILA (V.O.)
Literally.

ALEC (V.O.)
- we quit that life. And now we
just travel and document our
journey because we enjoy it. No
other reason.

INSERT: a bar rising on a GRAPH until it tops 100,000,000
subscribers.

LILA (V.O.)
All in all, given that this is our
last video, our advice to you is
this...

INSERT: quick cuts of Alec and Lila under a canopy, enjoying
a safari, and riding in a hot air balloon.

ALEC (V.O.)
If a house has a history of demonic
activity, don't buy it.

POV: selfie video with Lila and Alec.

LILA

That's it? That's your advice?
Nothing inspirational or cheesy
like, you don't need 100 hundred
million followers to be important?

ALEC

Nah. That demonic stuff is the most
important.

LILA

Fair enough.

The video cuts out -

THE END.