

IV. FILM SCRIPT

| Content | Visual Possibilities | Audio |
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| Intro | | |
| <p>Don't try this at home... Coming to you from the kitchen at Center of the Universe. Where the orders come and the orders go but we keep serving up the same old bull.</p> | <p>Screen is in black and the sound of turning on the old style television and static is shown on the screen. The screen flickers while faint voices are heard talking like a talk show</p> | <p>sound effect of knob turning on and static with energetic music building underneath</p> <p>Upbeat music kicks in after they are done talking</p> |
| <p>It's the planet spinning backwards</p> | <p>Archive shot of beach ball globe spinning backwards in tv studio</p> | <p>Roger Henry VO</p> |
| <p>These guys are both very experienced and media savvy people</p> | <p>SOT of Joel Hirsch</p> | <p>Joel Hirsch SOT</p> |
| <p>So we are gonna talk a little bit about why we do this.</p> | <p>SOT archive shot of Roger Henry</p> | <p>Roger Henry NATS</p> |
| <p>This is probably better news than some of what they are doing, somebody should do a show about this odd news.</p> | <p>shot of Dan's coffee mug that has bikini girls on it, newspaper articles in the back ground then cuts to SOT of Dan Vega</p> | <p>Dan Vega's voice and SOT</p> |

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| <p>You ever wonder about those mediations that you do in front of a mirror?</p> <p>Oh yeah</p> <p>Did you ever see yourself?</p> | <p>Archive shot of Roger talking to Dan Vega on set of OWV</p> | <p>Roger Henry NATS</p> <p>Dan Vega NATS</p> <p>Roger Henry NATS</p> |
| <p>It's 6th grade humor and that's why people appreciate it, but they don't want to admit it.</p> | <p>Roger Henry SOT in backyard interview</p> | <p>Roger Henry SOT</p> |
| <p>Just the optics of it, you stop and you look.</p> | <p>Dr. Sidney Burris SOT</p> | <p>Sidney Burris SOT</p> |
| <p>I don't remember anymore</p> | <p>Medium shot of Roger and Dan talking at a table. Shot is the reflection from a mirror in Dan's kitchen.</p> | <p>Roger and Dan talking NATS</p> |
| <p>If you keep doing something you get better at it, but here we are 24 years later and we still haven't gotten any better at it.</p> | <p>Medium shot through a view finder of Roger's camera as they are taping a OWV show in Dan's kitchen, cuts to a shot of the exterior of Dan's small home</p> | <p>Roger Henry VO with NATS of Dan and Roger in the background</p> |
| <p>We've only done 500 and how many</p> <p>537</p> <p>Is this 37? Ok 537</p> | <p>Dan Vega talking on set to Roger</p> | <p>Dan NATS</p> <p>Roger NATS</p> <p>Dan NATS</p> |

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| <p>Tomorrow morning this show is gonna feel real good.</p> | <p>The television screen appears again and this time has blurry color bars on it with the title appearing. 551 and Counting: An Insight into the Show “One Whirled View”.</p> | <p>knob turns again and static noise dies out. music dies out</p> |
| Act I | | |
| <p>So the word apocalypse... lifting of the veil.</p> <p>What is that veil, Dan?</p> <p>That’s right, it’s whatever is keeping us from seeing.</p> <p>That could be it.</p> <p>Whatever is keeping us from seeing. Thats the time. Maybe it’s time for us to start looking...Under the veil. Past the veil, through the veil.</p> <p>Peek under the veil</p> <p>Through the veil.</p> <p>Look through the veil?</p> <p>Sounds like we know what we are talking about, but we haven’t got a clue.</p> | <p>A giant shot of Earth spinning from space</p> <p>Within that shot of Earth in a very small screen size comes Roger and Dan talking from their OWV set. As they get closer and bigger, so does the shot of Earth spinning.</p> | <p>Dan</p> <p>Roger</p> <p>Dan</p> <p>Roger</p> <p>Dan</p> <p>Roger</p> <p>Dan</p> <p>Roger</p> <p>Dan</p> |

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| <p>From the Garden State parkway Route 37 brings the motorists through Toms River New Jersey</p> | <p>Archive tourist film from Creative Commons showing an aerial shot of the NJ shore in the 50's, cutting to main street shots of a 5 and dime and appliance store front with people shopping.</p> | <p>VO from archive film announcer.</p> |
| <p>I graduated high school in NJ</p> | <p>One last archive 50's film shot of a NJ street side.</p> | <p>Dan Vega VO</p> |
| <p>and then went to college in Louisiana,</p> | <p>cut to high school head shot photo of Dan (panning from bottom to top)</p> | <p>Music</p> |
| <p>and then headed to Houston to seek my fortune.</p> | <p>Late 60's aerial shot of Houston skyscraper buildings.</p> | <p>Dan Vega VO</p> |
| <p>I was trying to get into medical school, but I ended up not getting into medical school</p> | <p>Cut to interstate flyover of Houston</p> | <p>Music fades out quickly</p> |
| <p>and I found myself coming to Arkansas to find out what branch of alternative medicine I was going to go into.</p> | <p>Cut to Archive Black and white shot of Texas Medical Center will be built here sign that has to be from the late 50's</p> | <p>Sound effect of tires screeching.</p> |
| <p></p> | <p>Cut to aerial shot of white car driving on a Houston access road and then cutting across a lane of traffic to head down a side street. Cutting off a car while making the turn.</p> | <p></p> |

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| <p>I couldn't figure that out either.</p> <p>And one day I was asking the Universe what I was supposed to be doing and I got the message one day while sitting in my backyard,</p> <p>I realized this is your answer, you're a gardner....laugh</p> | <p>Medium shot of a photo of Dan, from the 70's, sitting in what appears to be a yard. Pan from bottom to top while creeping tighter. Slow dissolve to a blurry shot of what then clears up to be tree leaves hanging on a tree.</p> <p>Then a dissolve to a medium shot of a pole in a garden that says PEACE</p> | <p>VO Dan Vega</p> <p>OHM chanting in the background</p> <p>Gong crash with OHM chanting</p> |
| <p>I met Roger in Houston and got to know him there.</p> <p>I met Vega in 1975. We recognized the brother in each other because we both had sisters, and so he was my brother .</p> <p>Once we got introduced we started sitting and talking about things that were going on in the world</p> | <p>old photo of Roger from 1975 he is looking at an engine block. Shot pans up from bottom to top.</p> <p>SOT of Roger Henry in interview. Roger Henry Lwr 3rd</p> <p>Old photo of Roger Henry in 1975 with crazy eyes. Medium to tight shot zoom</p> | <p>Dan Vega VO</p> <p>Roger Henry SOT</p> <p>Dan Vega VO</p> |

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| <p>I remember seeing that 20 years ago. Big volcanic photographs. Yeah</p> <p>We could go on talking about that stuff for hours and hours.</p> | <p>Medium shot of Dan and Roger now talking in Dans living room.</p> | <p>NAT sound of Dan and Roger conversation</p> <p>Dan Vega VO</p> |
| <p>We just enjoyed that so much that similar one world view. That its all ... uh...all divine in its own way. It's not like we were afraid of it in anyway, we were just reflecting on it.</p> | <p>SOT Dan Vega</p> | <p>Dan Vega SOT</p> |
| <p>Well I was ready to get out of Texas,</p> <p>and I had an opportunity to come visit Dan after he moved to Fayetteville. I came to visit and I met some people here and had an opportunity</p> <p>to stay at his house and that gave me the opportunity to be out of Texas and be somewhere else</p> | <p>Vintage late 70's shot panning a run down slummy part of Houston with skyscrapers in the background</p> <p>Highway shot of the same car that did the bad lane change from previous when Dan left Texas, but this time the shot is from street level and the car is coming head on. Vintage stock Houston film from the early 60's.</p> <p>SOT Roger Henry</p> | <p>Music</p> <p>Music fades out</p> <p>Tire screeching sound effect</p> |

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| <p>I've been working at the U for twenty years.</p> <p>Well I work in IT at the University and I helped students, faculty, and staff with their passwords, email, wifi connections and stuff like that.</p> <p>I'm a part of the IT service desk.</p> | <p>Tight shot of Roger's University of Arkansas name badge.</p> <p>Wide shot of Roger putting his glasses on, cut to tight shot of his glasses, cut to tight shot of computer screen,</p> <p>cut to a shot of Roger standing in front of the IT desk in the Union.</p> | <p>Roger Henry VO</p> |
| <p>There's a television studio that everybody can use, in fact everyone is encouraged to go and make their own show, ANYTHING will be broadcast uncensored. These guys are all about freedom of speech, just pick up a camera and film it. It's called community access television. It's on the corner of Block St and Rock St.</p> | <p>Cut to shot of film stock before it starts laying shots down. What old 16mm home movies looked like before the images started playing on the screen.</p> <p>cut to archive CAT promo with a man talking to another man in a bar. Promo is circa 1990</p> | <p>playfull music</p> <p>Unidentified man SOT</p> |

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| Act II | | |
| <p>I wasn't that interested about doing a show or anything. Roger would go down when it was on Dickson Street, you could just pop in and get yourself on camera, and you could say stuff.</p> | <p>Dan Vega SOT</p> | <p>Dan Vega SOT</p> |
| <p>Governor Clinton would rather be in California with 49 electoral votes instead of Arkansas with 4 electoral votes.</p> <p>DAMN straight</p> <p>He (meaning Roger) was doing some of that</p> | <p>Archive shot of cable access show with the date of August 23, 1992.</p> | <p>SOT of unidentified man talking</p> <p>Call in person's voice from the archive tape</p> <p>VO Dan Vega</p> |
| <p>He was more involved with the community television before I was.</p> <p>I had been writing for a weekly newspaper for years too. That had actually started to dry up and by 92. I didn't really have a whole lot of other places to publish the column I was writing so I thought that television might be an opportunity to use some of that material.</p> | <p>SOT Dan Vega</p> <p>SOT Roger Henry</p> | <p>SOT Dan Vega</p> <p>SOT Roger Henry</p> |

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| I think Bill should resign because he is not doing Arkansas much good now anyways. | Archive clip of Richard Drake cable access show from 1992 | SOT Richard Drake |
| We knew Richard Drake a local CAT producer. And he used to have his own show, “On the Air with Richard Drake”. He invited Dan and me to be guests on his own show. We made up all kinds of goofy things and actually quite enjoyed it. | Cut to Richard Drake open for his cable access show. | VO Roger Henry SOT Roger Henry |
| Coming to you on 12. In 3, 2, 1... | Still photo of CAT control room. Slow zoom in behind two men working the switcher. | NAT sound of unidentified men working in control room |
| They were supposed to appear on somebody’s show one night when I was directing, and the host just never showed up. | Cut to Richard Drake SOT interview Richard Drake Lwr3rd | Richard Drake SOT |
| The producer came and said we are on the air in 60 seconds, and this was a live show. And he said what do you want me to do? I just smiled and said put us on the air. | Cut to Roger Henry SOT | Roger Henry SOT |
| It didn’t feel totally real in a way, it just felt like this is play and we’re gonna do it. | Cut to Dan Vega SOT | Dan Vega SOT |

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| <p>And they just took it from there and that's how their show was born.</p> | <p>Cut to Richard Drake SOT interview</p> | <p>Richard Drake SOT</p> |
| <p>Hey it's almost One Whirled View Dan, it's almost time Dan.</p> <p>I know</p> <p>And we're a gang</p> | <p>Cut to Archive shot of preroll of a VHS tape in black and then the OWV globe appears and is spinning.</p> | <p>Music fades in Roger Henry VO</p> <p>Roger Henry VO</p> |
| <p>We never took any of it seriously. If there were mistakes it was o.k., they were just part of the show. At some point we were criticized for our bad production values.</p> <p>We didn't care...(laugh)</p> | <p>Cut to Dan and Roger sitting on OWV set in the very early days of 1992 dressed like nerds.</p> | <p>music fades out while playful music fades in.</p> <p>Dan Vega VO</p> |
| <p>Because he and I were so familiar with each other, we could just banter back and forth.</p> <p>Oh...are we on?</p> <p>Oh look!</p> <p>Welcome to One Whirled View</p> <p>It was funny and we enjoyed that a lot.</p> | <p>Cut to Dan and Roger sitting on OWV set dressed as old ladies.</p> | <p>Roger Henry VO</p> <p>NAT sound</p> <p>Roger Henry VO</p> |

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| <p>Well I was impressed. It's not as easy as it looks.</p> <p>People think it's easy but if you have sit in front of a camera and you have to do a riff and keep it going for an hour, it's not as easy as people think it is.</p> | <p>Richard Drake SOT</p> <p>Cut to very early archive shot of Dan and Roger sitting on set looking horrified.</p> | <p>Richard Drake SOT</p> <p>Playful music fades out</p> <p>Nats underneath Richard drake VO</p> |
| <p>(Laugh)...Ok what's next?</p> | <p>Cut to another archive shot Dan and Roger sitting on a wood panelling set, dressed in regular street clothes.</p> | <p>Dan Vega SOT</p> |
| <p>People can hardly keep up a conversation in a bar, let alone in front of a television camera and keep it going, and they were good.</p> | <p>Cut to another very early archive shot of Dan on set and the director is doing crazy moves with the switcher.</p> | <p>Richard Drake VO</p> |
| <p>Hello</p> | <p>Cut to early archive shot of Dan picking up a telephone and saying Hello and then putting it right back down.</p> | <p>Dan Vega VO</p> |
| <p>The word enlightenment has the word light right in the middle of it.</p> | <p>Cut to Roger Henry on set talking to Dan (early archive shot)</p> | <p>Roger Henry SOT</p> |

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| <p>Roger pretty much represents the every man. The person who reads the newspaper the person who is informed, who has a busy life who may not see all the connections.</p> | <p>still on the same shot with Roger talking to Dan</p> | <p>Richard Drake VO</p> <p>NATS low of Roger talking to Dan</p> |
| <p>Dan is Sherlock Holmes. The crazy person with all the newspaper articles hung up on the walls. The one who hears the music of the spheres.</p> | <p>Cut to Richard Drake SOT interview</p> | <p>Richard Drake SOT</p> |
| <p>Dan is the one who can see the patterns.</p> <p>I would like to point out that the word intelligence literally means to choose between.</p> | <p>Cut to same archive shot of Roger and Dan taking</p> | <p>Richard Drake VO</p> <p>Dan Vega SOT</p> |
| <p>There is a natural pattern between the two and I think that it captured the audience as well.</p> | <p>Same shot still playing</p> | <p>Richard Drake VO</p> |

| Content | Visual Possibilities | Audio |
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| <p>We used to get a lot of feedback by strangers in the community. Back when the show was being aired in the lower tier of the channels.</p> | <p>Dan Vega SOT</p> | <p>Dan Vega SOT</p> |
| <p>It was channel eight. It was right in there with ABC, NBC, and CBS.</p> <p>There were a lot of people who saw it then, and it was not unusual for a complete stranger to walk up to you in the hardware store and say I watched your show, ha ha ha</p> <p>Which is always like, you know they are laughing so as long as they are laughing I guess it's ok. They are not pulling out a gun and shooting at us. So that was always good feedback.</p> | <p>Cut to television with CBS nightly news, that then cuts to a quick open of Friends the tv show, then cuts to OWV globe spinning, cut to archive shots of Dan and Roger sitting on set with crazy camera angles</p> <p>Cut to anatomical diagram shot from archive show.</p> <p>Cut to Dan and Roger toasting their coffee mugs to the camera.</p> | <p>Dan Vega VO with NAT sound of CBS nightly news, Friends theme song, and OWV quirky music fades in</p> <p>Dan Vega VO</p> <p>Dan Vega VO</p> |

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| <p>It was just every two weeks was all it was, at ten o'clock at night on a Monday.</p> <p>There was nothing much else happening, except you know like Monday Night Football.</p> | <p>Cut to Roger and Dan on set dressed as nerds again</p> <p>Cut to archive film of football stadium crowd doing the tomahawk motion with their arms and then a Oakland Raider being tackled.</p> | <p>Roger Henry VO</p> <p>Quirky music fades out</p> <p>Fade in Monday Night Football theme music kicks in for a brief second till the tackle is complete.</p> |
| <p>This could be the result of the exposure to these chemicals while they were in utero.</p> | <p>Archive footage Dan Vega on OWV set with pig tails in his hair, and a transparent globe spinning around his head.</p> | <p>Dan Vega SOT</p> |
| <p>Then there was the lingerie show and the chamber of commerce show and I'm sure Vega would have talked about that.</p> | <p>Cut to close up of lingerie top being worn by somebody but you can't tell who.</p> <p>Dissolves to</p> | <p>Roger Henry VO</p> |
| <p>So Dan I guess we should get into an explanation of why we are cross dressing tonight.</p> <p>Ok</p> | <p>Dan and Roger sitting on set dressed in drag</p> | <p>Roger Henry SOT</p> <p>Dan Vega SOT</p> |

| Content | Visual Possibilities | Audio |
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| <p>A bunch of information I believe from the National Wildlife Federation came out about, it was the first information about the estrogenic effects of many of the chemicals that are used commonly and what it was doing to the environment and all these animals and potentially humans.</p> | <p>Cut to Dan Vega SOT</p> | <p>Dan Vega SOT</p> |
| <p>So to feature that I dressed up in what is called a Teddy. It's like a woman's lingerie thing, and you know went on there and we were talking about a very serious thing but we were making a joke that we are confused.</p> | <p>Archive shot of Dan Vega modeling on set dressed up in women's lingerie.</p> <p>Dissolve to Dan and Roger sitting on set still dressed in lingerie talking to each other</p> | <p>Dan Vega VO</p> |

| Content | Visual Possibilities | Audio |
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| <p>We don't know if we are one or the other or what we are. We got a letter from the Chamber of Commerce to the station, from the President, saying that he was going to have all his friends from the Chamber watch the show and then get the station canceled.</p> <p>Well he couldn't do that, but the threat was there.</p> | <p>Cut to Dan Vega SOT</p> | <p>Dan Vega SOT</p> |
| <p>So they missed the point of the information, because they got too caught up in how we looked.</p> | <p>Cut to Dan Vega holding a manilla folder while still dressed up in lingerie.</p> | <p>Dan Vega VO</p> |
| <p>It put us on the map in a way.</p> <p>When somebody wants to get rid of you, what we found out is that everybody wanted to know, ok why do we want to get rid of these guys. So they started watching.</p> | <p>Cut to two shot of Roger and Dan in lingerie</p> <p>Roger Henry SOT</p> | <p>Roger Henry VO</p> <p>Roger Henry SOT</p> |
| <p>I paid that guy to watch, so he better be watching.</p> | <p>Cut to archive show where Dan and Roger are dressed normally.</p> | <p>Roger Henry SOT</p> |

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|---|---|---|
| <p>I moved out here in 1986 from the University of Virginia a rather stayed and traditional environment. Sometime in the mid 90's I was looking at the local channels</p> <p>and I see this guy sitting on a set with like a cat in the hat, hat on, and some kind of like weird plastic globe, and somebody else.</p> <p>You are like, who are these people and what are they talking about?</p> | <p>Dr. Sidney Burris SOT</p> <p>Dr. Burris lwr3rd</p> <p>Archive shot of OWV set with Roger and Dan. Slow zoom into the shot.</p> | <p>Dr. Burris SOT</p> <p>Dr. Burris VO</p> <p>christmas like music fades in</p> <p>Dr. Burris SOT</p> |
| <p>Back in the late 60s there were these guys who did a animation, primetime, Rocky and Bullwinkle.</p> <p>Oh yeah.</p> <p>And there was an episode where Santa bought an island in Hawaii because he foresaw that the planet was going to tip and that that island was going to be at the tip of the north pole in the future.</p> <p>Hmmm...Interesting</p> | <p>Archive show with Roger talking to Dan</p> | <p>Roger Henry SOT</p> |

| Content | Visual Possibilities | Audio |
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| I don't know what to say about the show. I just don't have any words for it. Its..its..its...its kind of beyond language. | Dr. Burris SOT | Dr. Burris SOT christmas like music stings out. |
| ACT III | | |
| My primary thought is that you need to see it several times before you can catch the drift of what One Whirled View means and is all about. | Joel Hirsch SOT Joel Hirsch lwr3rd | Joel Hirsch SOT |
| It's about two guys who are deeply passionate about the environment. | Joel Hirsch SOT | Joel Hirsch SOT |
| Remember those fires burning around Moscow last year. There was some concern that it would kick up all the radioactivity that Chernobyl had deposited. | Dan talking to Roger during a OWV archive show. | Dan Vega SOT |
| And the transgressions of corporate America. | Joel Hirsch SOT | Joel Hirsch SOT |
| Half the U.S. corn crop could go to supply fuel companies within 5 to 6 years. Half the corn, grown in this country could end up as fuel. | Dan talking to Roger during a OWV archive show. | Dan Vega SOT |

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|---|--|--|
| <p>And the need for us to be vigilant and in the lengths that big corporations and big government do go to manipulate us and push us down a road we don't want to...go</p> | <p>Joel Hirsch SOT</p> | <p>Joel Hirsch SOT</p> |
| <p>Fenephlyn</p> <p>I consider myself a citizen scientist who's just sharing what he runs across</p> <p>I look for the unusual but I also look for the meaningful, which doesn't often catch a lot of other peoples attention.</p> <p>The little bit that I catch, I want to share.</p> | <p>Cut to close up shot of a newspaper article with a bunch of red underlines throughout the articles</p> <p>Cut to Medium shot of Dan sitting in living room reading this article.</p> <p>Close up of manilla folder with a bunch of articles that are outlined.</p> <p>The folder closes</p> | <p>Dan Vega Nat sound while talking out loud.</p> <p>Dan Vega VO</p> <p>Dan Vega VO</p> <p>Dan Vega VO</p> |
| <p>In it's office in Southern California,</p> <p>Beyond Meat, works on chicken strips made with pea and soy protein and is sold in places like Whole Foods since 2012.</p> | <p>Cut to wide shot of the outside of Dan's house.</p> <p>Dan Vega SOT</p> | <p>Dan Vega VO</p> <p>Dan Vega SOT</p> |

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| <p>I read a lot. I read a newspaper everyday, I read a periodicals, I read books. I sometimes feel like the Universe wants me to know something as crazy as that sounds,</p> <p>so I get this and I whoa what was that, and wow there's something that's really important.</p> | <p>Cut to close up shot of a book sitting next to Dan and his articles.</p> <p>Cut to medium pan shot of Dan's book case.</p> <p>Dan Vega SOT</p> | <p>Dan Vega VO</p> <p>Dan Vega SOT</p> |
| <p>The physician Eugene Shipman in the book the Testosterone Syndrome comments</p> <p>that one of his patients undergoing pharmaceutical testosterone therapy replacement showed no response to the treatments until he reduced his beer intake to one to two beers a night.</p> | <p>Cut to a tight shot of a kitchen magnet on Dan's fridge that says "One is never nearer to God than when in his garden."</p> <p>cut to medium shot of Dan and Roger doing the OWV show in Dan's kitchen.</p> | <p>Dan Vega NAT sound from the OWV show.</p> <p>Dan Vega NAT sound</p> |

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|--|---|--|
| <p>There's a continuity there that links the time together.</p> <p>There is a phenomenon called Deja Vu where you are doing something and it feels like you've been there before, or you've done that before or some familiarity with it.</p> <p>So the fact that every two weeks we get together and do it, those times are all linked together as kind of one continuum, a singularity if I may.</p> <p>Where the years go by so quickly because of what we focus on is that every two week event.</p> | <p>Close up of Dan's hands holding a article while he is doing the show.</p> <p>cut to Roger's coffee mug that says Deja Moo " I've heard this bull before"</p> <p>Roger Henry SOT</p> <p>Cut to a montage of archive OWV shots</p> | <p>Roger Henry VO</p> <p>Roger Henry SOT</p> <p>Roger Henry VO Nats of these shots</p> |
| <p>I meant it has just become so much a part of our routine now. My life is kind of patterned around it. So every weekend I spend all day Sunday prepping the next days show and then Monday evening we make the show.</p> <p>And then all through the week I'm gathering information.</p> | <p>Dan Vega SOT</p> <p>Close up of a book entitled The Brewers Tale</p> | <p>Dan Vega SOT</p> <p>Dan Vega VO</p> |

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|---|---|--|
| <p>Vega preps all of this material, so we get together</p> <p>on the Sunday before we shoot on Monday. We review all the material and write the credits and come up with kind of the funny stuff.</p> <p>So do you want to run down the subject matters.</p> | <p>Close up of articles that are piled around Dan on the floor.</p> <p>Close up of clipboard in Roger's lap while he is sitting on Dan's couch</p> <p>Cut to close up of what it says on Dan's clip board that has possible ideas written down on it.</p> <p>Cut to Wide shot of Dan and Roger sitting in Dan's living room</p> | <p>Roger Henry VO</p> <p>Dan Vega NAT sound</p> |
| <p>If it makes us laugh we are inclined to use it.</p> <p>We keep reference books, dictionaries primarily, thesauri, and etymologies and look at the origins of words, combine words, make up new words. That's part of the process is to be creative.</p> <p>Oh here's speculator, lamb a person easily tricked or outwitted as an inexperienced speculator.</p> | <p>Roger Henry SOT in backyard interview</p> <p>Close up shot of dictionary page open with Dan pointing to certain words.</p> <p>Medium shot of Roger sitting on Dan's couch looking at his computer screen and reading</p> | <p>Roger Henry SOT</p> <p>Roger Henry VO</p> <p>Roger Henry NATS</p> |

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| <p>I go over to the FPAT and pick up the camera on Monday after work</p> <p>and then deliver it and my gear to the kitchen at the center of the universe</p> <p>and then we set up and shoot, just a one camera shot.</p> <p>If we have a director, then we feel like we are in fat city.</p> <p>So that's the set up for it. The shoot itself is relatively easy, putting it together the two weeks of material is where most of the work is at.</p> | <p>Roger backing his car through the parking lot at FPTV in Fayetteville.</p> <p>Close up shot of Roger signing the sign out sheet at FPTV</p> <p>Wide shot of Roger picking up equipment</p> <p>Medium shot of Roger getting equipment out of car at Dan's house</p> <p>Medium shot of Roger walking fast through the kitchen</p> <p>Tight shot of Dan putting a black towel over the chair backs in his kitchen.</p> <p>Medium shot of Roger looking at camera settings right before the shoot.</p> <p>Roger Henry SOT</p> | <p>Roger Henry VO</p> <p>Rapid fast paced music cuts in.</p> <p>Roger Henry SOT</p> |

| Content | Visual Possibilities | Audio |
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| <p>This is One Whirled View where we wreck and roll from the kitchen at the center of the Universe.</p> <p>It's Halloween.</p> | <p>Roger and Dan on camera sitting at Dan's kitchen with a camera rolling and their show starting.</p> | <p>Dan Vega NATS</p> <p>Roger Henry NATS</p> |
| <p>When I first came on in 2012 they were still producing here in the studio.</p> | <p>Dan Robinson SOT with monitors in the background.</p> <p>Dan Robinson lwr3rd</p> | <p>Dan Robinson SOT</p> |
| <p>There are specific rules here that apply to alcoholic beverages that don't apply to those out in the field, and so they can drink beer at home and they can't drink beer here at the station. I'm pretty sure that was the deciding factor that drove it over the edge.</p> | <p>Dan Robinson SOT</p> | |
| <p>The presence of this highly estrogenic substance in beer is not an accident.</p> | <p>Dan reading a article to Roger while doing their show in Dan's kitchen.</p> | <p>Dan Vega NAT sound</p> |
| <p>On one hand we were very sad to see them go but on the other hand we could see that they felt more natural and could enjoy the process more with it on their terms.</p> | <p>Dan Robinson SOT</p> | <p>Dan Robinson SOT</p> |

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| <p>Can you imagine what it was like living in Ft. Smith without air conditioning... back in the old days?</p> <p>Yeah...I can!</p> | <p>Archive shot of OWW show</p> | <p>Roger Henry NATS</p> <p>Dan Vega NATS</p> |
| <p>Dan lives in a small home.</p> <p>He's lived there for over forty years.</p> | <p>Wide shot of Dan's house from the street. Slow zoom in</p> <p>Medium shot through the screen door into the living room showing Dan and Roger working on doing show prep.</p> | <p>Joel Hirsch VO</p> |
| <p>The house itself is well over a hundred years old. I've done some legal research on his property and the city doesn't even have records of when the house was built.</p> <p>It goes back that far.</p> | <p>Wide shot from further back on the street with a slow zoom out</p> <p>Zoom out fast.</p> | <p>Joel Hirsch VO</p> |
| <p>So it is filmed in Dan's kitchen and you better bring your own chair and I do.</p> | <p>Wide shot from the living room of Dan's house into the kitchen. Joel has his lawn chair and sets it up while Roger and Dan are getting ready.</p> | <p>Joel Hirsch VO</p> |

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| Anybody who wants to have a unique experience on one of the Monday nights when they do the show is I'm sure invited to come on over you'll never forget it. | Joel Hirsch SOT | Joel Hirsch SOT |
| Joel has been hanging out with us for awhile. He's kind of one of our most dedicated fans. "You mean Frank and his wife have bees in their house" | Wide shot of Joel sitting in his lawn chair in Dan's kitchen | Dan Vega VO Joel Hirsch NATS |
| I rarely miss, rarely miss. | | Joel Hirsch VO |
| Twenty five a year, for at least four or five years. | Joel Hirsch SOT | Joel Hirsch SOT |
| He just likes it. He enjoys it for some reason. Joel is an interesting man. He is a lawyer but he sighted stores for a fast food company. Why he thinks so much of the show I have no idea? | Slow pan across the kitchen to reveal Joel sitting in a corner fiddling with a plastic container while the OWV show is going on. Dan Vega SOT | Dan Vega VO Dan Vega SOT |

| Content | Visual Possibilities | Audio |
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| <p>When you are able to interact with them on a one on one basis</p> <p>you quickly realize that it is a privilege.</p> | <p>Cut to tight shot of the kitchen table while the show is going on and then the coffee cup with bikini girls is set down in the middle of the frame.</p> <p>Joel Hirsch SOT</p> | <p>Joel Hirsch VO</p> <p>Joel Hirsch SOT</p> |
| <p>Every segment that they do resonates with me.</p> <p>Television's growth has been all around beer.</p> | <p>Cut to medium shot of Joel talking with Dan in Dan's kitchen</p> | <p>Joel Hirsch VO</p> <p>Joel Hirsch NATS</p> |
| <p>I'm kind of a news junkie myself and I really enjoy getting their take on almost anything that they have to talk about.</p> | <p>Joel Hirsch SOT</p> | <p>Joel Hirsch SOT</p> |
| <p>He has probably participated in 150 shows over the years. Which you know is a remarkable thing.</p> | <p>Roger Henry SOT</p> | <p>Roger Henry SOT</p> |
| <p>Joel sighing</p> | <p>Joel sighing and walking out of frame while he is standing in Dan's kitchen.</p> | <p>Joel NATS</p> |

| Content | Visual Possibilities | Audio |
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| <p>We did our 400th show in the studio and Joel brought his neighbors.</p> | <p>Dan Vega SOT</p> | <p>Dan Vega SOT</p> |
| <p>Welcome ladies and gentlemen, boys and girls and studio audience. You have inadvertently landed on planet One Whirled View.</p> | <p>Archive shot of OWV with Dan talking from the set to the studio audience.</p> | <p>Dan Vega NATS</p> |
| <p>There was like 25 to 30 people in there for our 400th show.</p> | | <p>Dan Vega SOT</p> |
| <p>Richard wasn't there, that was my only regret We had a chair set up for anyone who wanted to come up and talk to us.</p> <p>Nobody was brave enough to do so, but I would have specifically gone up and gotten Richard and said talk about your part in all of this because we've been blaming him for it. It's his fault.</p> | <p>Archive shot of 400th show with just Dan on set and an empty chair next to him.</p> <p>Dan Vega SOT</p> <p>Archive shot of 400th show.</p> | <p>Dan Vega VO</p> <p>Dan Vega SOT</p> <p>Dan Vega VO</p> |

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| <p>The show had a rich history and definitely is one of the most iconic things that we have here on public access.</p> | <p>Dan Robinson SOT</p> | <p>Dan Robinson SOT</p> |
| <p>Right there in our little tiny Arkansas.</p> <p>There definitely a defining show.</p> <p>They are something that everyone recognized because they have produced so many to begin with, such a legacy of producing here.</p> | <p>Roger Henry archive shot from an old OWV where he is holding the beach ball globe.</p> <p>Dan Robinson SOT</p> | <p>Roger Henry NATS</p> <p>Dan Robinson SOT</p> |
| <p>You know I believe everything I hear. Especially if it is on tv.</p> | <p>Archive OWV shot</p> | <p>Dan Vega NATS</p> |

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| <p>This show I felt has to search for a broader audience and it has to morph,</p> <p>and my view has been for quite awhile, four or five years, that radio is the medium that they can morph and become like the Tappit Brothers. Once you become like the Tappit Brothers then you can go on forever. They are still on the radio and they quit making shows five years ago and people still want to hear it.</p> | <p>Joel Hirsch SOT</p> <p>Wide shot of tall radio tower. cut to a tight shot of meters moving back and fourth on a radio switch board.</p> <p>Cut to equipment in the radio control room then zooming out to show a radio host sitting in front of a mic</p> | <p>Joel Hirsch SOT</p> <p>NATS from radio studio</p> |
| <p>Hello and welcome to Car Talk on NPR radio with your hosts the Tappit Brothers.</p> | <p>Cut to a black and white pic of a mic in a radio studio</p> | <p>Click and Clack NATS</p> |
| <p>I think that is a good objective for Dan is to just get yourself out there on the air waves and forget about the limited exposure you're gonna get on a public access local tv channel and go for radio. People can tune in in their car, or in their office.</p> | <p>Joel Hirsch SOT</p> | <p>Joel Hirsch SOT</p> |

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| <p>One way that public access stations fail across the country</p> <p>is when they forget their ties to the community. Public access is like the quilt of community diversity.</p> | <p>Richard Drake SOT</p> <p>Cut to very early archive shot someone in public access studio in a fencing outfit</p> | <p>Richard Drake SOT</p> <p>Richard Drake VO</p> |
| <p>Well I used to be a high school stud.</p> | <p>Archive clip of Hippie guy playing a banjo in the CAT studio</p> | <p>Unidentified man playing banjo and singing</p> |
| <p>Community access shows the community parts of itself they may not know exists.</p> | <p>cut to On the Air Update with Helen Wheels.</p> | <p>Richard Drake VO</p> <p>NATS</p> |
| <p>It shows us that we are all in this together and that we are all part of one giant community.</p> | <p>Helen Wheels doing a news update (old archive shot)</p> | |

| Content | Visual Possibilities | Audio |
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| <p>I've seen people over the years who disagree on everything gladly work together and help each other out on projects because I think it's the most successful program the city has, because people work together and help each other out.</p> | <p>On the air with Richard Drake different intro to one of his shows which has a lot of small screens of interviews and people in the public access studio working together.</p> | <p>Richard Drake VO</p> <p>NATS</p> |
| <p>Conclusion</p> | | |
| <p>It's a chance to be creative, so the chance to go do something that is creative, is inviting to me.</p> <p>I want to go do that. So we are just gonna do that until for some reason we can't anymore.</p> | <p>Wide shot of Roger entering into Dan's fence at Dan's house.</p> <p>Roger walking toward Dan in Dan's yard and talking and smiling.</p> <p>Close up of Dan's cartoon shirt saying Peas on Earth.</p> | <p>Roger Henry VO</p> <p>Ending music starts to fade in</p> <p>NATS</p> |

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| <p>I'm pretty sure there is gonna be One Whirled View until one of them ends up in the grave. It seems like something they are committed to and there is no reason to stop. There is always new news, there is always fun spins on it and they always bring it with a very interesting perspective.</p> <p>We hope that they continue to produce well into the future.</p> | <p>Dan Robinson SOT</p> <p>Roger Henry walking out of FPTV with equipment.</p> | <p>Dan Robinson SOT</p> <p>Dan Robinson VO</p> |
| <p>Oh there is no plan to stop. It is something that in a way has a life of its own. I never think, oh my gosh I've got to go do that. It's always, oh boy I get to go do that.</p> | <p>Roger Henry SOT</p> | <p>Roger Henry SOT</p> |
| <p>They will go out like Butch and Sundance. (Laugh)</p> | <p>Richard Drake SOT</p> | <p>Richard Drake SOT</p> |

| Content | Visual Possibilities | Audio |
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| <p>Are you trying to tell me something? (laugh)</p> <p>Can you see the end (laugh)</p> | <p>Dan Vega SOT</p> | <p>Dan Robinson SOT</p> |
| <p>I want to still share the information in an offering kind of way</p> <p>and people can choose. They can say that's a bunch of bunk or they can say wow there is something to that. It's strictly their choice.</p> | <p>Dan and Roger sitting at the kitchen table doing OWV show.</p> | <p>Dan Vega VO</p> <p>Dan Vega SOT</p> |

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| <p>We joke through one section of it that it's like our therapy.</p> <p>To get on there and talk about the stuff, we release it, rather than holding on to it and keeping it pent up and going oh my god this is terrible stuff.</p> <p>You know if you share it and release it, then you don't hold onto it.</p> <p>Like therapy, just let it go.</p> <p>And put it on the viewer (laugh)</p> | <p>Cut to archive shot of globe spinning in the background and seeing the globe through the viewfinder of the studio camera.</p> <p>Cut to shot of Roger on set holding a note card in front of his face.</p> <p>Dissolve to Dan and Roger in Santa hats laughing and looking at each other while they are on set.</p> <p>Dissolve to Dan and Roger dressed up like old women and Dan doing a hand gesture that looks like he is releasing something.</p> <p>Dissolve to OWV where the credits are rolling up</p> | <p>Dan Vega VO</p> |
| <p>Alright we are done, so ya'll come back because we will.</p> <p>We hope.</p> | <p>Medium shot of Dan and Roger in the present signing off of their show from the kitchen at the center of the Universe.</p> | <p>Roger Henry NATS</p> <p>Dan Vega NATS</p> |
| <p>Credits</p> | | <p>ending music fades out</p> |