Tuba Concerto in D Minor

Eric Dreggors

University of Arkansas, Fayetteville

Follow this and additional works at: http://scholarworks.uark.edu/etd

Part of the Composition Commons

Recommended Citation
http://scholarworks.uark.edu/etd/2827

This Thesis is brought to you for free and open access by ScholarWorks@UARK. It has been accepted for inclusion in Theses and Dissertations by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu, ccmiddle@uark.edu.
Tuba Concerto in D minor

A thesis submitted in partial fulfillment of the requirements for the degree of Master of Music in Composition

by

Eric Dreggors
University of Arkansas
Bachelor of Arts in Music, 2016

May 2018
University of Arkansas

This thesis is approved for recommendation to the Graduate Council.

Robert Mueller, DMA
Thesis Director

Kimberly H. Teal, Ph.D
Committee Member

Joon Park, Ph.D
Committee Member
Abstract

Writing the Tuba Concerto in D minor was a long and tedious process that required help and inspiration from many different people. The process began with a suggestion from a friend to write a tuba concerto for him, and soon progressed into a thesis. Since only one tuba concerto exists in the standard repertoire (the concerto by Ralphe Vaughan-Williams), the challenge to create a new concerto was very powerful.

Eleven minutes long, it is much shorter than the average concerto, but only a minute or two behind the Vaughan-Williams concerto. The first movement, the Prelude, is made to sound just like a waltz, both in form and melody. It is a five-part rondo form that begins in D minor and transitions to a different key each time there’s a new section. The second movement is the Sarabande in A minor, a perfect fifth above the original key. Based around the late Johnny Cash’s last recorded song, *Hurt*, it fits perfectly for the slow movement. The third and final movement is played as a Gigue. It is back in the original key of D minor and is played in the least amount of time of the eleven minutes the tune is performed. It begins with the Tuba alone before everyone else takes over and plays the harmony before the rest of the chamber arrives to the flight of notes.
Table of Contents

Instrumentation........................................................................................................ 1

I: Prelude.................................................................................................................... 2

II: Sarabande.............................................................................................................. 40

III: Gigue.................................................................................................................. 60
Instrumentation

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Tuba
- Violin 1
- Violin 2
- Cello
- Bass
Tuba Concerto in D minor
I - Prelude

Adante Moderato  \( \frac{\text{\text Akto}}{\text{\text Akto}} = 70 \)

Vivace  \( \frac{\text{\text Akto}}{\text{\text Akto}} = 140 \)

Eric Dreggors

Score

Flute

Oboe

Clarinet in B\(_\text{b}\)

Bassoon

Tuba

Violin I

Violin II

Viola

Cello

Double Bass
Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.
Mournful

pizz.

p

p_pizz.
III- Gigue

Allegro $\frac{\text{J}}{} = 115$

295

Fl.

295

Ob.

B♭ Cl.

295

Bsn.

295

Tuba

295

Vln. I

295

Vln. II

295

Vla.

295

Vc.

D.B.